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SPECIMENS

OF

TYPE FACES,

STOCK CUTS,

INITIALS, LOGOTYPES, ETC.

JOHN POLHEMUS PRINTING CO.

121 FULTON STREET

NEW YORK

CONS
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1895

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JOHN POLHEMUS PRINTING CO.

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INDEX.

PAGE.

Abbey Series.....45, 89–90
Aldine Series 46
Ancient Series..... 69
Antique Pointed..... 49
Antique Series..... 23–25
Art Gothic Series..... 67
Atalanta Series 56
Bold Face Series..... 47
Brass Circles and Ovals.....101–104
Brass Dashes 98
British Medals.....167–169
Card Gothic Series..... 67
Celtic Series..... 11
Check and Certificate Logotypes..... 144–146
Clarendon Series. 26
Coats of Arms.....171–175
Combination Borders.....226–230
Condensed Black Series..... 74–75
Crowns 208
Cushing Old Style..... 50
Dado Series 88
Dolphin Series..... 56
Doric Series 29
Eagles.....176–178
Extended Series 51–55
Fashion Series..... 44
Flourishes, Etc..... 96–97
French Clarendon 43
French Medals.....163–166
German Series..... 91–92
Gothic Series..... 30–38
Harper Series..... 69
Head and Tail Pieces.....147–153
Horses 179–191
Indexes.....203–204
Initial Series.....125–129
Ionic Series..... 27–28
Italic Series..... 57–60

PAGE.

Job Italics..... 61–65
Keystone Borders..... 105
Kitcat Series 42
Latin Condensed..... 39
Labor Saving Rule..... 99
Light Runic Series..... 40
Logotypes..... 146
Miscellaneous 92–95
Miscellaneous Blacks 76–77
Miscellaneous Initials.....130–141
Miscellaneous Job Faces.... 70–71
Miscellaneous Medals..... 170
Miscellaneous Stock Cuts...208–225
Mitered Rule..... 100
Model Black Series..... 73
Monastic Series..... 13
Monograms 142–143
Mortised Borders 154–158
Norman Series..... 12
Obelisk Series..... 66
Old Black Series..... 72
Old Style Series..... 14–22
Old Style Title..... .. 48
Ornamental Corners and Card Ornaments 231–234
Pen Text Series 68
Railroad Cuts.....201–202
Rimmed Romans and Miscellaneous Shaded Faces..... 78–85
Roman Job Series..... 8–10
Roman Series..... 3–7
Runic Series..... 41
Script Series..... 86
Secretary Script Series..... 87
Society Emblems.....205–207
Steamships, Etc.....192–200
United States Medals.....159–162
Webster Series 66
Wood Type..... 106–124

98418

ROMAN SERIES.

1 Pearl Roman.

I. A total eclipse of the Sun, April 16th, not visible in any part of North America. The whole eclipse is confined to parts of the Pacific Ocean, Atlantic Ocean, South America, Africa and parts of Europe and Asia. II. An annular eclipse of the Sun, October 9th. The annular phase is visible only in the Pacific Ocean, except in a small part of the western portion of South America. As a partial phase it will be visible in the western part of North America as follows :

At the Lick Observatory, Mount Hamilton, Cal.:
Eclipse begins, October 9th, 10 h. 22 m., A. M., Pacific Standard Time.
Maximum Phase, October 9th, 11 h. 37 m., A. M., Pacific Standard Time.
Eclipse ends, October 9th, 0 h. 57 m., P. M., Pacific Standard Time.
Greatest Magnitude, about 6 digits.

At Salem, Oregon :
Eclipse begins, October 9th, 10 h. 22 m., A. M., Pacific Standard Time.
Maximum Phase, October 9th, 11 h. 30 m., A. M., Pacific Standard Time.
Eclipse ends, October 9th, 0 h. 41 m., P. M., Pacific Standard Time.
Greatest Magnitude, about 4½ digits.

At Olympia, Washington State :
Eclipse begins, October th, 10 h. 26 m., A. M., Pacific Standard Time.
Maximum Phase, October th, 11 h. 31 m., A. M., Pacific Standard Time.
Eclipse ends, October 9th, 0 h. 30 m., P. M., Pacific Standard Time.
Greatest Magnitude, about 3½ digits.

At Ogden, Utah :
Eclipse begins, October 9th, 11 h. 51 m., A. M., Pacific Standard Time.
Maximum Phase, October 9th, 0 h. 53 m., P. M., Pacific Standard Time.
Eclipse ends, October 9th, 1 h. 49 m., P. M., Pacific Standard Time.
Greatest Magnitude, about 3 digits.

MORNING STARS.--MERCURY from the beginning of the year to February 17, and from March 31 to June 4, and from August 8 to September 20, and from November 26 to the end of the year. VENUS from the beginning of the year to May 2. EVENING STARS—MERCURY from February 17 to March 31, and from June 4 to August 8, and from September 20 to November 26. VENUS from May 2 to the end of the year.

2 Agate Roman.

DEAR SIR.—Send us a set of Grate Bars for our new boiler, same as the other two sets we ordered from you in May, 1889. We have had the other two sets in constant use for eight months, and are pleased to say that after a thorough examination we are unable to find any indication of warping or burning, and so far as we can see, every leaf looks about as good as the day they were first put in. By actual test we find a saving of 16 per cent. of coal over ordinary grate bars formerly used by us. We congratulate you on having what we consider the best grate bar we have seen, and we have investigated the merits of several other makes most prominent on the market. Answering your inquiry of the 5th inst., it is my pleasure to say that it is the best grate for the work intended that I have seen or used, after an experience of over thirty years. It makes a more perfect fire, with less trouble, than any grate known to me, after a thorough examination of all the new styles and with a perfect knowledge of the old. I bought your grate on its mechanical merits, and am happy to say I have not been disappointed in its workings. We have had two sets of your Standard Rocking Grate Bars in constant use since January 13th, 1885, and are fully satisfied with them. I made a personal examination of them ten days since, and find them in excellent condition, not having warped in the least and rocking as freely as when put in. We have not usen a slice bar in the furnaces since your bars were put in. We cheerfully recommend them. Yours truly, CHAS. E. SPENCER, Sup't.

3 Nonpareil Roman, Coppered.

There can be no longer any question as to the course of prices for the period covered by the committee's investigation. Even the Democratic platform, which undertakes to enumerate the evil effects of the act of 1890, abandons the claim that its adoption resulted in increased prices, and I am greatly surprised to find that the cry is now being revived for the campaign of 1892. I do not believe it is possible, however, for the same men to deceive the American people twice with the same misstatements in regard to the same subject, especially when the second attempt is made after the facts have been ascertained and are well known to the people of the country. The allegations made in regard to prices in October, 1890, were then made with such vehemence and pertinacity that many honest men were deluded. This experience cannot, in my opinion, be repeated. It is true that the percentages of decline of prices and cost of living and the advance in wages, as shown by the report are not large. Movements of this kind, from the nature of the case, are always slow. The price of a single article or even a group of articles may change greatly, or the wages in a single occupation or group of occupations may advance or decline rapidly, and still the average of all the great mass of prices or wages not be changed perceptibly. A slight change in the total average, however, makes a great difference in the aggregate result. The decline in the cost of living from June, 1889, to May, 1892, as shown by the report of the Finance Committee, was 34 per cent. The advance in wages, as shown by the same report, was .75 of 1 per cent. This makes an average advance in purchasing power of wages of 4.15 per cent. Assuming $600 as the average income of the families of the country, this would be equivalent to, say, $25 per family, or an aggregate saving for 13,000,000 families of $325,000,000 for each year.

4 **Nonpareil Roman, White Face.**

Wrapped and in cartons, but without the cloth telescope card cases. Designed principally for Club use. Double enamel, highest finish. Eighteen popular backs—Angel, London Club, etc.—red, blue ,green and brown. The regular assortment in each dozen consists of twelve packs, half red and half blue in a carton. The green and brown are packed solid, twelve packs of one color in a carton. These are the NEW "Cabinets," No. 707, with gold edges. They are put up in attractive style and include a complete assortment in each dozen, making most desirable cards at a popular price for parlor games and for players desiring artistic goods. Contains all new and artistic landscape sketch backs without margins—Water Lily, Forest, Old Mill—printed with high art colors of six different tones, making a complete and handsome assortment in each dozen. They are put up in landscape sketch wrappers indicating the design of the backs contained, and are inclosed in fine imported leatherette boxes. This is the Tourist grade, with GOLD EDGES, put up in brown tuck cases printed in gold. Assorted backs and colors in each carton of one dozen packs. The "Fauntleroys" are small size, new and novel, with enameled ivory finish, and contain appropriate character backs—"Dick," "Mr. Hobbs," "Dearest," and "The Earl,"—printed in red, blue and brown, making a complete assortment in each dozen. Each pack is in a nicely printed, enameled tuck card case, illustrating the character of design of back contained. This grade, with illustrated Fauntleroy character backs, is especially adapted for retailing in sets embracing all the characters as well as in single packs.

5 **Minion Roman.**

Thomas Q. Seabrooke, whose present address is "The Isle of Champagne," care of Charles Alfred Byrne and Louis Harrison, was the star in Bill Nye's "The Cadi," and he relates many anecdotes about the genial William and this is one of them. When Nye was out in Laramie editing the *Boomerang*, his friend Eugene Field, of the Chicago *News*, to poke fun at him, announced that Nye was paying his attentions to Lydia Pinkham, she of portrait and proprietary fame, and followed it up by announcing their marriage. The paragraphs which passed between the two wits attracted the attention of Hubbard, the advertising agent, who sent Bill a two hundred dollar advertisement for the Pinkham remedies, which made Nye laugh more than did the fun of the guying Field. But this was not the last of it. When Nye had given up the *Boomerang* and returned to Hudson, Wisconsin, he was greeted by a fellow townsman of old acquaintance, "Bill, your wife is a pretty woman, but she does not look like her picture in the medicine advertisements." Since Thomas Q. Seabrooke has taken upon himself managerial responsibilities he is having as much fun out of the situation as the monkey and the parrot. Ever since it became known that he had come in possession of "The Isle of Champagne," he has been besieged at his residence by an army of actors, with the result of numerous satisfactory engagements and a wearing out of his parlor carpet, and the entire destruction of his door bell. Charles Alfred Byrne and Louis Harrison should combine and inject a new topical song into their opera with the refrain, "He would Be a Manager."

6 **Brevier Roman, Coppered.**

"The growth of Kansas has had no parallel. The great States of New York and Pennsylvania were nearly 150 years in attaining a population Kansas has reached in 25 years. Kentucky was 80 years, Tennessee 75, Alabama 90, Ohio 45, and Massachusetts, New Jersey, Georgia and North and South Carolina, each over 100 years in reaching the present population which Kansas has attained in 25 years. Even the marvelous growth of the great States of the West has been surpassed by that of Kansas. Illinois was organized as a territory in 1810, and 30 years later had only 472,254 inhabitants, or much less than one-half the present population of Kansas; Indiana was organized in 1800, and 60 years later had a population of only 1,350,428, about the same as Kansas in 25 years. Iowa was organized 1838, and had at that date a population of nearly 40,000. In 1870 it had only 1,194,020 inhabitants. Missouri was organized in 1812, with a population of over 40,000, and 50 years later had only 1,182,012. Michigan and Wisconsin, after 50 years of growth, did not have as many people as Kansas has to-day; and Texas, admitted into the Union in 1845, with a population of 150,000, had, 35 years later, only 815,579 inhabitants. In 1861 Kansas ranked as the thirty-third State of the Union; in 1870 it was the twenty-ninth; in 1880 the twentieth; and it is now the fifteenth. During the past quarter of a century Kansas has outstripped Oregon, Rhode Island, Delaware, Florida. Arkansas, Vermont, New Hampshire, Connecticut, Maine, Minnesota, Maryland, Mississippi, California, North and South Carolina, Alabama, Wisconsin and New Jersey."

7 **Brevier Roman, Empire.**

I do hereby agree as follows: 1. That the statements and representations contained in the foregoing application, together with those contained in the declarations made by me to the medical examiner, shall be the basis of the contract between me and the New-York Life Insurance Company; that I hereby warrant the same to be full, complete and true, whether written by my own hand or not; this warranty being a condition precedent to, and a consideration for, the policy which may be issued hereon. 2. That, inasmuch as only the officers at the home office of said company, in the City of New York, have authority to determine whether or not a policy shall issue on any application, and as they act on the written statements and representations referred to, no statements, representations, promises, or information made or given by or to the person soliciting or taking this application for a policy, or by or to any other person, shall be binding on said company, or in any manner affect its rights, unless such statements, representations, promises, or information be reduced to writing, and presented to the officers of said company, at the home office, in this application. 3. That in any distribution of surplus or profits, the principles and methods which may be adopted by said company for such distribution, and its determination

8 **Bourgeois Roman.**

The subject is a broad one, and he is ambitious indeed who does not immediately qualify its announcement by defining his limits of treatment. Upon the present occasion I am content to confine my remarks to the two questions that it is reasonable to infer will most interest British gas engineers, namely: 1. Under what conditions is the manufacture of carburetted water gas in this country advisable? 2. Supposing such conditions exit, what are the principal features regulating the successful design and operation of a carburetted water gas setting? As the former question is mainly one of shillings and pence—although other considerations, hereafter named, may largely influence it—I purpose to give first and fully the working results usually obtained in water gas manufacture, from which a comparison can be readily drawn between the cost of water gas at any given point and of its equivalent under the prevailing system of manufacture. The following results are usually obtainable with a well

9 **Long Primer Roman, Coppered.**

Now, it seems to me there are very excellent reasons for abstention, and therefore I think it is a pity that we should spoil our cause by using unsound arguments. There is first that of self discipline. Now, I sometimes hear in sermons and read in books, that self denial is a very poor thing; aye, a very wrong thing, unless it is done with some ulterior purpose, as, for instance, when a man fasts that he may be able to give more to the poor. I do not believe this. Repeated acts of self denial create a habit of self mastery. Thus the resolution is braced, the character is nerved, and you may just as well exercise yourselves in this particular self denial as in any other. But I come to a second point on which I lay great stress, and that is your influence with others. You may tell me again and again that it is a much nobler thing to be temperate than to be abstinent; that it is finer to use God's gift moderately than not at all. I will not argue with you; this is not the question. The fact is as I said, for numbers of your fellow creatures there is only one alternative, viz., absolute abstention

10 Long Primer Roman, Empire.

The meeting was called to order at 8:30 P. M. in the Law Lecture Room of the University. Prof. A. A. Breneman in the chair. The committee appointed to draw up resolutions in regard to the death of Dr. A. W. von Hofmann reported that they had prepared the following: "*Whereas,* The American Chemical Society on the 6th of May, 1892, received the melancholy news of the death of its Honorary Member Dr. August Wilhelm von Hofmann, Professor of Chemistry in the University of Berlin, and President of the German Chemical Society, therefore *Resolved,* That we deeply deplore the loss of our honored member, one of the most distinguished men of science, whose services to chemistry as an investigator of most difficult problems, as a lucid expounder of the truth, and as a leader in scientific thought, will ever be recalled with gratitude. That in America especi-

11 Small Pica Roman, Three Nick.

From your knowledge of the general condition of that farm, state of cultivation and the condition of the buildings and fences therein, at the time when Mr. Berlew left the farm, state whether or not, in your opinion, the farm was or not in the highest state of cultivation, and the buildings and improvements in the best order? A. I think it was, sir, in good repair and in good culture. From your observation, state whether or not Mr. Berlew was not the general foreman and managing man. I thing he was the foreman; the new house which I built was on the road to Amboy, west of the Mansion House, on the west side of the farm; I think Hill lived in the house which I built; remember buying some steers; I don't know how many; think these were the steers of Col. J. R. Morgan; was running a butcher market in Amboy at the time; don't remember whether Col. J. R. Morgan dealt it out or not in buying meat of me; I forget how long ago that was—think 1868.

12 Small Pica Roman, Two Nick.

The defendant's answer was in effect a general denial. Now, was the agreement in the complaint one entire contract, and can the defendant set up at the trial the Statute of Frauds, although not having pleaded the same? The defendant having denied the agreement alleged in the complaint put the plaintiff on his proof, and before the plaintiff could recover he was bound to prove a valid and binding contract. It was apparent on the face of the complaint that the contract was void, there being no allegation that either the supposed first or second contract were in writing. The rule is well settled that where in actions similar to the one at bar, it appears in the face of the complaint that the contract is void, or where the defendant denies the agreement alleged in the complaint, it is not necessary to plead the Statute of Frauds.

13 Pica Roman No. 6.

When sending orders please write your name in full, giving the Post Office, County and State, the amount of money enclosed, and also how you wish goods to be forwarded—by mail, express or freight. Remittances can be made either by Post Office money order, registered letter, postal note, express, or draft on New York. Requests for samples, or any other information you may desire, should be written on a separate sheet of paper, with your name and full Post Office address. Parcels weighing less than four pounds each can be sent by mail, but we would advise our patrons to have all goods sent by express.

14 Great Primer Roman No. 4.

The news of the race spread rapidly, and there was a large crowd at the track to see the sport. Henry Foley was in the judges' stand, and we were all ready. The bets were about even, although my horse was handicapped with four wheels to Dick's two wheeled sulky, and besides I had 350 pounds to his 140.

ROMAN JOB SERIES.

15 LONG PRIMER Light Face. Farmer, Little & Co.

16 PICA LIGHT FACE. Farmer, Little & Co.

17 GRT. PR. Light Face. F. L. & Co.

18 TWO LINE Sm. Pica Light.

19 TWO LINE English. 12

20 TWO LINE Great Pr

21 2-LINE DIAMOND NO. 7. FARMER, LITTLE & CO

22 2-LINE PEARL NO. 7. FARMER, LIT. & CO.

23 TWO LINE AGATE, CONNERS' FOUNDRY. 12

24 TWO LINE NONP. NO. 7. F. L. & CO.

25 2-L MINION NO. 7. F. L. & CO.

26 2-L BREV. NO. 7. F. L. & CO.

27 TWO L. BOURG. F. L. & C.

28 2-L. L. P. NO. 7. F. L. & CO.

29 ROM 4 Line

30 BREVIER EXTRA CONDENSED No. 2. THE JOHN POLHEMUS PRINTING COMPANY. From Farmer, Little & Co., New York

31 LONG PRIMER EXTRA CONDENSED No. 2. From Foundry of Farmer, Little & Co., New York

32 PICA EXTRA CONDENSED No. 2. 1234567890 Made by Farmer, Little & Co., New York.

33 PARAGON EXTRA Condensed No. 2. From Farmer, Little & Co.

34 TWO LINE PICA Extra Condensed No. 2. From Far.

35 TWO LINE GREAT PRIMER Extra Condensed

36 2-LINE PARAGON Extra Condensed, 2.

37 FIVE LINE PICA Extra Cond. 2

38 2-LINE NONP. CONDENSED NO. 2. FARMER, L. & C.

39 2-LINE BREVIER COND. NO. 2. F., L. & CO.

40 2-LINE L. P. COND. NO. 2. F. L. & CO.

41 2-L PICA CONDENSED NO. 2.

42 2-LINE ENGLISH CONDENSED

43 2-L. GT. P. CONDENSED

44 GREAT Primer Condensed No. 3. F. L. & C.

45 TWO LINE Small Pica Condensed.

46 TWO LINE ENG. Condensed

47 TWO LINE Great Prim.

48 4-LINE Cond. No. 3.

49 4 LINE. Count.

50 5 LINE Cond.

CELTIC SERIES.

51 NONPAREIL CELTIC No. 4. From Farmer, Little & Co., New York.

52 BREVIER CELTIC No. 4. From Farmer, Little & Co., N.Y.

53 LONG PRIMER CELTIC No. 4. Far., Little & Co.

54 PICA CELTIC No. 4. Farmer, Little & Co.

55 GREAT PRIMER Celtic Numb'r 4.

56 GRT. PRIM. CELTIC NO. 2.

57 2 LINE Sm. Pica Celtic, 4

58 TWO LINE CELTIC No. 3.

59 2-LINE ENGLISH, 3.

60 BREVIER CELTIC. FROM FARMER, LITTLE CO.

61 PICA CELTIC. FAR. LITTLE & CO.

62 GREAT PR. CAPS ONLY.

NORMAN SERIES.

63 LONG PRIMER NORMAN CONDENSED. FARMER, LITTLE & CO.

64 PICA NORMAN COND. FARMER, LITTLE & CO.

65 2-LINE BREV. NORMAN COND. F. L. & CO.

66 2-LINE SM. PICA. W. T. F. CHIGAGO.

67 2-L. PICA NORMAN. F.L.&CO.

68 2-LINE GREAT PRIMER.

MONASTIC SERIES.

69 BREVIER GROTESQUE, SIMILAR TO MONASTIC CONDENSED. FROM FARMER, LITTLE & CO. N. Y.

70 PICA GROTESQUE, SIMILAR TO MONASTIC CONDENSED. F. L. & CO.

71 PICA MONASTIC CONDENSED. SMALL CAPS. Farmer, Little & Co.

72 GREAT PRIMER MONASTIC CONDENSED. Farmer, L. & Co.

73 2 LINE MONASTIC CONDENSED. Lower Case.

74 2-L. GT. PRIM. MON. COND. Polhemus

75 2-L. PAR. MONASTIC Conden.

76 LONG PRIMER MONASTIC. FROM FARMER, LITTLE & CO., N. YORK.

77 ENGLISH MONASTIC, FROM CONNER'S FOUNDRY, N. Y.

78 GREAT PRIMER MONASTIC. CONNER, N. Y.

79 TWO-LINE PICA MONASTIC. CONNER.

80 2-L. GT. PRIMER. CONNER'S.

81 4 L. MONAST.

OLD STYLE SERIES.

82 Agate Old Style.

WON AND LOST.—We had been playing monte at one time in the bar room of the old Prentiss House, at Vicksburg, Miss., and had just closed up when in came four fellows that lived back in the country. We thought they had some money, so we opened up again to take it in. It was not long before we had all of their cash. Then one of them pointed out a fine horse that was hitched with three others out at the rack, and wanted to bet me the horse against two hundred dollars. The others said they would do the same thing; so I put up eight hundred dollars against their four horses, and selected one from their party to turn the card. He turned and lost. I sent a black boy to put the horses in the stable, and he started with two of them, when two of the fellows rushed out, jumped on the remaining horses and went np the hill as if the Old Boy was after them. I sent word to them by the other two that if they ever came back to Vicksburg I would have them arrested for stealing the horses. I did not wait to see if they ever did come back, but sold the two horses I had left for three hundred dollars and took the next boat for New Orleans. There was a poor woman with six children on board of the boat, and she did not have any money te pay her passage, so we passed the hat around, and every person on the boat that was informed of the woman's misfortune contributed something, except one stingy fellow. We took the money to Captain Leathers, as we were on his boat; but he refused to accept one cent for her passage and asked us to give the money to the woman. After the poor woman and her children had been taken care of we opened up monte, and one of the first fellows we caught was the man who would not aid us to help the poor woman and her little children. We mulcted him to the extent of eight hundred dollars, and he kicked like a government mule. He went to the captain, who had been told how mean he had been, so he got no sympathy from him or any one else. The passengers dubbed him "Old Stingy," and asked him if he

83 Nonpareil Old Style.

Should a postmaster having charge of a third-class office have to pay his predecessor, say $1,000, for post office boxes, safe, etc., would there be any way to dispose of the same to the Government should the office be raised to the second class? What amount of revenue is required to raise a post office from that of the third to the second class? Should the revenue of an office during four successive quarters reach $8,500 about what would be the salary and how much would be allowed for expenses? How often is the postmaster at a money order office required to remit his surplus money order funds? What is the penalty for not remitting oftener than once a week, or what cash is on hand when the weekly statement is made? What power does a post office inspector have in inspecting the post office? Is it usual to submit the official bond of a postmaster to a post office inspector for examination as to the reliability of the bondsmen? Is a postmaster at a railroad station who has mails to make up for star routes, compelled to distribute and deliver the mails in his own office before he makes up the mails for those routes, especially when the hour of departure is late in the evening and the distance to go is nine or ten miles? The mail carriers demand their mail and the public clamors to be waited upon, and I don't know whom to attend to first. Please tell me and thus settle this vexed question. The swiftest mail is not fast enough in these days for all the needs of commerce and social correspondence. The conviction steadily grows upon me that the postoffice should do more than to employ fast mail and stage coaches, and that the electric wires should carry letters that the people who pay in postage rates the cost of the postal system have a right to the use of the postal plants as a means of reducing the cost of telegraphic correspondence and for the instant transmission

84 Minion Old Style.

After freeing a quantity of any kind of cold meat from skin, fat and bones, cut into cubes enough of it to make one quart. Season with a heaping teaspoonful of salt and one-third of a teaspoonful of pepper and put into a baking dish that will hold a little more than two quarts. Put a tablespoonful of butter into a frying-pan and on the fire; when the butter gets hot, add one tablespoonful of flour, and stir until brown; then gradually add three gills of cold water and one gill of stewed tomatoes. Season with a teaspoonful of salt and a little pepper. When the sauce boils up, pour it over the meat in the dish, and place in a hot oven for ten minutes. Mix together and rub through a sieve, one pint of flour, half a teaspoonful of salt, a teaspoonful of sugar, and a teaspoonful and a half of Cleveland's Baking Powder. Rub one tablespoonful of butter into this mixture and wet with a scant half pint of milk. Place the dough on a floured board and roll down to the thickness of half an inch. Cut into cakes with a very small cutter. Take the dish of meat from the oven and arrange the biscuit on the meat, return to the oven and bake or fifteen minutes. Serve the pie in the dish in which it is cooked. Mix together, and then rub through a sieve, one pint of flour, three tablespo onfuls of sugar, half a teaspoonful of salt and two teaspoonfuls of Baking Powder. Into this mixture rub three tablespoonfuls of butter, and then add a

85 Brevier Old Style.

The work of caring for places in this way is carried on by perfectly reliable people, and at a moderate cost. If they are those who own the land, and have more to sell, it is plainly to their interest to have the buyer pay less to them than he would have to pay in superintending for himself, and many pleasant experiences in this line are told. Quite recently a well known business man was telling how an old lady who lives handsomely in New York, disregarded some advice that he gave her fifteen years or more ago. It appears that this lady was then practicing as an electrical physician and had accumulated a little money, amounting to something less than $1,000. Somebody offered her forty acres of land near Fresno, California, and agreed to plant it and to care for it after the manner that has been described. But it was a long way from New York, and she had never seen California, so she asked her business friend for his advice. When he gave it to her it was short and to the point. He said: "Don't do it!" But she did, though it was in fear and trembling, and she took good care not to tell him about it till fully five years after. Indeed, she says that she had about concluded during the first two or three years, that her first payment and those made

86 Bourgeois Old Style, White Face.

DEAR SIR:—Presuming that many of your readers will be glad to compete for the fifty prizes, of twenty-five dollars each, offered by the American Jersey Cattle Club, as per enclosed circular, I take it for granted you will be glad to publish and perhaps also make some editorial mention regarding it. Requests are being constantly received from editors of leading newspapers for literature regarding Jersey cattle, because the subject is one of interest to a large proportion of the readers of every publication. It is partly with a view of supplying this demand from the press for information that these prizes are offered. All or any part of the fifty prize essays will be furnished free to such newspapers as wish them. If you desire these essays for publication, kindly designate on enclosed addressed postal how many you would like, and they will be sent regularly as issued.

87 Bourgeois Old Style, Coppered.

A well known gentleman, resident of New York, who has an extensive acquaintance and established trade with the best class of retail grocers in New York, Brooklyn, and territory adjacent to those cities; also in Boston and throughout New England, desires to make an arrangement with manufacturer of high grade of food products to care for his interests in the sections named. Highest references—Address, E. A., care NATIONAL STANDARD, New York. For the benefit of our advertisers, we will in the future devote this column to their special use. We find many times that the advertiser desires to say something outside of the announcement of his goods contained in the regular advertising columns. Some wish to publish recipes showing how their goods can be cooked or prepared to advantage, etc. Each advertiser will be limited to ten lines or one hundred words in each number of this paper and matter must be written by advertiser and sent to this office by the fifteenth of the month. Nothing objectionable in the opinion of the editor will be permitted in this column, will nor any statement be inserted reflecting upon the merits of a competitor's goods. Mr. Meyer, the young gentleman who aspires to be Mayor of Brooklyn, is quoted as having said in a recent speech that "if it be God's will that I be elected Mayor of this city," etc. Do not trust too much to the Lord in your canvass, Mr. Meyer. The Lord loves those and helps those who help themselves. It is *practical politics* now-a-days that

88 Long Primer Old Style.

The Royal Exchange, of London has opened a fire office in Paris, under the management of Mr. Maxime Louis, an underwriter of ability. Office at No. 7 Rue Laffitte. *La Semaine*, from which we get the above, says further: "The Royal Exchange is a *young* and very honorable society, transacting fire, life and marine insurance; but we doubt if it will harvest much business in France." We had always supposed that a company born in 1720 was venerable in years, instead of being "young." *La Semaine* does not seem to be well posted as to the British offices. The troubles with the Anarchists in Europe has given rise to a new branch of indemnity: that against dynamite explosions. *L'Etincelle* (the Spark) and *la Chispa* (the Spark), which insure buildings and furniture against destruction by dynamite and other similar attempts have issued a general tariff for this class of risks; *la Chispa* insures

89 Small Pica Old Style, Coppered.

The Colonel called very softly, "Little Barefoot, I have brought a friend to see you," but she did not stir or answer; so going up closer they saw she was fast asleep. For a moment neither of them uttered a word; the artist seemed spellbound; never had he seen or imagined such loveliness. She was like an elf child snatched from Titana, the queen of the fairies; never was a fragrant crimson rosebud fresh from the hand of God more exquisite. Her little head with its dark bronze ringlets rested upon a mossy pillow; the leaf dollies were all about her; her dreamy brown eyes were closed and the long silken lashes made shadows under them, while her sweet mouth with its rose petal lips half parted wore a smile as if the sunshine and pleasure of her sweet little existence was

90 Small Pica Old Style, White Face.

There is an item in my bill of particulars, "Paid for cleaning mortar off floors $150;" the cleaning of the mortar off the floors was occasioned by his mixing the mortar on the floors and left it in lumps, so that it was necessary to scrape it off afterwards with chisel and scrapers, and it cost that amount to do it afterwards; he left the mortar all over the floors in all the houses; I gave my personal supervision to the removal of it, and the sum expended was a reasonable sum for the doing of the work; I am familiar with that character of labor, and know what is a reasonable sum; after he had completed all the lathing the pieces of the ends and butts of lathing that were left on the premises he dumped into the well hole and into the cellar, and instead of taking them out of the premises altogether, as he agreed to do. I afterwards had to hire men to take it

91 Pica Old Style, Coppered.

For spotting these mix upon a palette a color to match as nearly possible the tone of the print. Black, brown, rose madder, and neutral tint in proper proportion will match any photographic tone nearly enough for general work. A little gum must be ground with the color to make it run more freely, and to give it the same glaze as the albumenized paper. Use a small, finely pointed red sable brush charged with color, taking only sufficient to cover the defect. Too much color in the brush is not advisable, being more difficult to work with and often making the spots too dark. It is always better to have the touching a little lighter instead of a shade darker than the photograph. The photographs, when touched, will be much

92 Pica Old Style, White Face.

The said Board of Directors shall have power to cause such examinations and surveys to be made as may be necessary in their judgment for the selection of the most advantageous site for the said Bridge, the buildings, structures and yards, and the avenues or approach to the same herein authorized; and for such purposes they shall have power to appoint an engineer, agents or officers, who are authorized to enter upon the lands or waters of any persons for such purpose, but subject to proper responsibility for all damages which they may do thereto.

93 Great Primer Old Style.

Close to the water in front of the hotels is a row of rustic seats. In the evening these are filled with people who do not converse, but sit during the sunset glory of the clouds and long after this has passed away, watching the roll of the waves upon the sand. To the casual eye these may seem trysting benches, accommodating two couples each, kindly provided by

94 Two Line Small Pica Old Style.

A correspondent has had an interview with the Rev. Dr. Talmage, the American preacher. The Doctor expresses himself as greatly pleased with his tour in England, and with the enthusiasm shown by his listeners.

95 Two Line Pica Old Style.

It is announced from far away Tunis that excavations are being made in the famous two headed hill mentioned by Virgil, which is situated about eighteen miles from that most interesting place.

96 Two Line Great Primer Old Style.

It ought not to be unusual to hear other people's views stated without bias. But the penalty of doing this,

97 Four Line Pica Old Style.

Stand by your opinions, but be at all times alert

98 PICA OLD STYLE No. 2. FARMER, LITTLE & COMP.

99 GREAT PRIMER OLD STYLE No. 2.

100 TWO LINE SMALL PICA No. 2.

101 TWO LINE PICA OLD STYLE.

102 TWO LINE GREAT.

103 FOUR LINE.

104 LONG PRIMER OLD STYLE CONDENSED. 1 2 3 4 5 6.
A long stride in the direction of averting epidemic has been taken in acquiring accurate knowledge

105 PICA OLD STYLE CONDENSED. 1 2 3 4 5 6 7
A long stride in the direction of averting epidemic has been taken in acquiring accurate

106 TWO LINE BREV. O. S. CONDENSED.
A long stride made in the direction of avoiding epidemic by acquiring

107 PARAGON OLD S. CONDENSED.
A long stride in the direction of averting epidemic has been

108 TWO LINE OLD S. COND.
A long stride in the direction of averting epidemic

109 TWO LINE GT. PRIM.
A long stride in the direction of averting

110 2-LINE GT. P. OLD STYLE EX. COND.

111 PICA FRANKLIN OLD STYLE. F. L.

112 TWO L. BREV. OLD STYLE.

113 TWO L. L.P. OLD STY.

114 TWO LINE PICA.

115 EIGHT POINT OLD STYLE Extended. Central F.

116 LONG PRIMER OLD STYLE EXTENDED.
Most animals in common with man

117 12 POINT OLD STYLE Extended. 12

118 24 POINT O. STYLE
Extended. Centr'l

119 TWELVE POINT CADMUS. A. D. FARMER & SON.

120 SIXTEEN POINT CADMUS. 1234567

121 TWENTY 20 POINT CADMUS.

122 TWENTY-FOUR POINT

123 TWENTY EIGHT PT.

124 THIRTY SIX PT

125 POLY CLINIC

126 ROMANCE

ANTIQUE SERIES.

127 BREVIER SKELETON ANTIQUE. From the Foundry of Messrs. Farmer, Little & Co., New York.

128 LONG PRIMER SKELETON ANTIQUE. From Farmer. Little & Co. New York City.

129 PICA SKELETON ANTIQUE. From Farmer, Little & Co., New York.

130 GREAT PRIMER Skeleton Antique. Farmer, Little & Co.

131 TWO LINE SMALL PICA Skeleton Antique. F. L.

132 TWO LINE ENGLISH Skeleton Antique.

133 TWO LINE PAR. Skeleton Antique

134 FOUR LINE Skeleton Antique

135 NONPAREIL ANTIQUE CONDENSED. From Foundry of Messrs. Farmer, Little & Co. N. Y.

136 BREVIER ANTIQUE CONDENSED. From Farmer, Little & Co., New York.

137 LONG PRIMER Antique Condensed. Farmer, Little & Co., N.Y.

138 PICA Antique Condensed. Farmer, Little & Co., N.Y.

139 GREAT PRIMER Ant. Cond. F. L. & Co.

140 TWO LINE English Antique.

141 BREVIER OLD STYLE ANTIQUE. Farmer, Little & Co., N. Y.
Corals of some kinds are found in all seas. Those stony formations

142 LONG PRIMER OLD STYLE ANTIQUE. F., L. & Co.
Corals of some kinds are found in all seas. Those stony

143 PICA OLD STYLE ANTIQUE. F., L. & Co.
Corals of various kinds are found in all seas.

144 GREAT PRIM Old Style Antique.

145 TWO LINE Small Pica Ant

146 TWO LINE English

147 GREAT Primer

148 NONPAREIL LATIN ANTIQUE. FARMER, LITTLE & COMPANY.
Corals of some kinds are found in all seas. Those stony forma-

149 BREVIER LATIN ANTIQUE. FARMER, LITTLE & CO.
Corals of some kinds are found in all seas. Those stony

150 LONG PRIMER LATIN ANTIQUE. F., L. & CO.
Corals of some kinds are found in all seas.

151 PICA LATIN ANTIQUE. F. L. & Co., N. Y.
Corals of various kinds are found in all

152 GREAT PRIMER Latin Antique

153 2-L. S. PICA Latin Ant

154 TWO Line English.

155 DOUBL. Parag.

156 2-L. L.P. CELT. ANT.

157 BREVIER ANTIQUE No. 3. FROM FARMER, LITTLE & CO., N. Y.
There are in London alone, it is said, fifteen thousand people who in some branch or other exercise the literary profession. Fifty of them, by writ-

158 LONG PRIMER ANTIQUE No. 3. FAR., L. & Co., N. Y.
There are in London alone, it is said, fifteen thousand people who in some branch or other exercise the liter-

159 GREAT PRIM. Antique No. 3.

160 2-LINE Antique No. 3.

161 TWO LINE PICA ANT. COND. NO. 3.

CLARENDON SERIES.

162 NONPAREIL CLARENDON. FROM FOUNDRY OF FARMER, LITTLE & CO. N. Y.
There are in London alone, it is said, fifteen thousand people who in some branch or

163 BREVIER CLARENDON. FROM FARMER, LITTLE & CO., N. Y.
There are in London alone, it is said, fifteen thousand people who

164 LONG PRIMER CLARENDON. FARMER, L. & CO.
There are in London alone, it is said, fifteen thousand

165 PICA CLARENDON. FARMER, L. & CO'Y.
There are in London alone, it is said, fif-

166 GREAT PRIMER CLARENDON. F.
There are in London alone it is said

167 TWO LINE SMALL PICA CLAR.
There are in London it is said fif-

168 TWO LINE ENGLISH C.
There are in London sub

IONIC SERIES.

169 AGATE IONIC. FROM THE FOUNDRY OF FARMER, LITTLE & CO., N. Y.
The effects of these stings vary according to the constitution of the sufferer.

170 AGATE IONIC ON SMALL PICA BODY. Farmer, Little & Co., N. Y.

171 NONPAREIL IONIC. FROM FARMER, LITTLE & CO., NEW YORK.
The effects of these stings vary according to the constitution of the

172 BREVIER IONIC No. 2. FROM FARMER, LITTLE & CO., N. Y.
The effects of these stings vary according to the constitution of

173 BREVIER IONIC. FROM FARMER, LITTLE & CO.
The effects of these stings vary according to the consti-

174 LONG PRIMER IONIC. FARMER, L. & CO.
The effects of these stings vary according to

175 PICA IONIC, FARMER, LITTLE & CO.
The effects of these stings vary accord-

176 GREAT PRIMER IONIC. F. L. &
The effect of these stings vary ac-

177 TWO LINE SMALL PICA. 2
The effect of these stings is

178 TWO LINE SM. P. No. 2.
The effect of these stings

179 TWO LINE IONIC. 123
The effect of the stings

180 TWO LINE GRT.
The effect of the

181 FOUR LINE.
The effects of

182 4 LINE, 2
The effect

DORIC SERIES.

183 **SMALL PICA DORIC. FARM., LITTLE & CO.**
The art of printing was first conceived by

184 **PICA DORIC. FARMER, L. & CO.**
The art of printing owes its first

185 **PARAGON DORIC. 1234**
The art of printing the

186 **TWO LINE DORIC. F.**
The art of printing

187 **TWO LINE GT. P.**
The printing art.

188 **PARAG. Doric.**

189 **FOUR Doric.**

190 **FIVE Doric**

GOTHIC SERIES.

191 NONPAREIL GOTHIC CONDENSED No. 4. FROM FOUNDRY OF FARMER, LITTLE & CO., NEW YORK.
As it was said of another great man, that nothing in his life so became him as his leaving it, so it may

192 BREVIER GOTHIC CONDENSED No. 4. FROM FARMER, LITTLE & CO., N. Y.
As it was said of another great man, that nothing in his life so became him as his

193 LONG PRIMER GOTHIC CONDENSED No. 4. FARMER, L. & CO.
As it was said of another great man, that nothing in his life so be-

194 PICA GOTHIC CONDENSED No. 4. FARMER, L. & CO.
As it was said of another great man, that nothing in his

195 GREAT PRIMER GOTHIC CONDENSED. F. L. & CO.
As it was once said of another great man, that

196 TWO LINE ENGLISH GOTHIC COND.
As once was said of another great

197 PICA GOTHIC EXTRA CONDENSED. FORM CONNER'S N. Y. FOUNDRY.

198 TWO LINE PICA GOTHIC EXTRA COND. No. 2.
As it was once said of another great man.

199 TWELVE POINT GOTHIC EXTRA CONDENSED. From Barnhart Bros. & Spindler, Chicago, Illinois.

200 18 POINT GOTHIC EXTRA CONDENSED. From Barnhart Bros. & Spindler

201 24 POINT GOTHIC EXTRA COND. From Barnhart Bros.

202 30 POINT GOTHIC Extra Cond. From Bar

203 36 POINT GOTHIC Extra Condensed

204 48 POINT Gothic Condensed. F

205 60 POINT Gothic Condense

206 72 POINT Gothic Cond.

207 72 POINT Gothic C

208 NONPAREIL GOTHIC CONDENSED. FROM EMPIRE STATE TYPE FOUNDRY, NEW YORK CITY.
As it was said of another great man, that nothing in his life so became him as his leaving it,

209 BREVIER GOTHIC CONDENSED No. 5. EMPIRE STATE TYPE FOUNDRY, N. Y.
As it was said of another great man that nothing in his life so became him as

210 PICA GOTHIC CONDENSED No. 2. FARMER, LITTLE & CO.
As it was said of another great man, that nothing in his life

211 GREAT PRIMER GOTHIC CONDENSED. F.L.&C.
As it was said of another great man, that

212 TWO LINE LONG PRIMER GOTHIC COND.
As it was said of another great man on

213 TWO LINE PICA GOTHIC COND. 2.
As it was once said of another

214 TWO LINE Gothic Conden.

215 TWO LINE Paragon Goth.

216 FOUR LINE Gothic 2

217 **LONG PRIMER GOTHIC CONDENSED No. 8. FARMER, LITTLE & CO.**
But the child is neither a humorist nor a moralist, and when still later he comes to read Homer and the mythological tales, it can

218 **TWO LINE PICA EX. HEAVY.**

219 **2 PARAG. Conner's**

220 **48 Point Gothic.**

221 **60 P. Gothic**

222 **72 Point Go**

223 NONPAREIL LIGHT GOTHIC No. 7. FROM FOUNDRY OF FARMER, LITTLE & CO., NEW YORK.
But the child is neither a humorist nor a moralist, and when still later he comes to read Homer and the mythologic tales, it is with the same Inquisitive wonder that he evinced when he heard of the

224 BREVIER LIGHT GOTHIC No. 4. FROM FARMER, LITTLE & CO., NEW YORK
But the child is neither a humorist nor a moralist, and when still later he comes to read Homer and the mythologic tales, it is with the same inquisitive wonder

225 LONG PRIMER LIGHT GOTHIC No. 4. FARMER, LITTLE & CO.
But the child is neither a humorist nor a moralist, and when still later he comes to read Homer and the mythologic tales, it is with the

226 PICA LIGHT GOTHIC No. 4. FARMER, LITTLE & CO.
But the child is neither a humorist nor a moralist, and when still later he comes to read Homer and the mythologic tales

227 GREAT PRIMER LIGHT GOTHIC. F.
But the child is neither a humorist nor a moralist, and when still later he tries

228 TWO LINE PICA GOTH.
But the child is neither a humorist nor a moral

229 NONPAREIL TELESCOPIC GOTHIC NO. 8. THIS IS OUR SMALLEST GOTH.C. FARMER, LITTLE & COMPANY, NEW YORK.

230 NONPARIEL TELESCOPIC GOTHIC No. 7. THIS IS OUR THIRD SIZE. FROM FARMER, LITTLE & CO., NEW YORK CITY.

231 NONPARIEL TELESCOPIC GOTHIC No. 6. THIS IS OUR SECOND SIZE. FARMER, LITTLE & CO.

232 NONPAREIL TELESCOPIC GOTHIC No. 5. FARMER, LITTLE & CO., N. Y.

TELESCOPIC GOTHIC USED IN COMBINATION.

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} IN NEW YORK.

233 BREVIER LINING GOTHIC No. 5. FARMER, LITTLE & COMPANY

234 TWELVE POINT ENGLISH GOTH., 5. F. L.

235 12 POINT LINING Gothic No. 3. Phila., Pa.

236 24 P. LINING Gothic 3

237 2 LINE ENG., 5. F. L.

238 6 POINT LINING GOTHIC NO. 9. CENTRAL TYPE FOUNDRY, ST. LOUIS. THIS IS THE SMALLEST SIZE.

239 6 POINT LINING GOTHIC No. 10. FROM THE CENTRAL TYPE FOUNDRY, ST. LOUIS. 1234567

240 6 POINT LINING GOTHIC No. 11. FROM CENTRAL FOUNDRY, ST. LOUIS, MO.

241 6 POINT LINING GOTHIC No. 12. CENTRAL FOUNDRY, ST. LOUIS, M

242 6 POINT LINING GOTHIC No. 13. THE CENTRAL FOUNDRY.

243 12 POINT LINING GOTHIC NO. 13. FARMER & S

244 12 POINT LINING GOTHIC No. 14. FA

245 12 POINT LINING GOTH. No. 15.

246 *6 POINT INCLINED GOTHIC NO. 4. FROM THE BOSTON TYPE FOUNDRY, BOSTON.*

247 *6 POINT INCLINED GOTHIC No. 5. THE BOSTON TYPE FOUNDRY, BOSTON.*

248 *6 POINT INCLINED GOTHIC No. 6. BOSTON TYPE FOUNDRY, BO*

249 *6 POINT INCLINED GOTHIC NO. 7. BOSTON TYPE FOUNDRY.*

250 *8 POINT INCLINED GOTHIC. BOSTON FOUNDR*

251 *10 POINT INCLINED GOTHIC. BOSTON*

252 *12 POINT INCLINED GOTHIC. B*

253 6 POINT DIABLO. THE EMPIRE STATE TYPE FOUNDRY COMPANY, N.

254 8 POINT DIABLO. THE EMPIRE STATE TYPE FOUNDRY CO

255 10 POINT DIABLO. THE EMPIRE STATE TY

256 PEARL MEDIUM GOTHIC No. 3. FROM FARMER, LITTLE & CO., NEW YORK CITY.
But the child is neither a humorist nor a moralist, and when still later he comes to read

257 PEARL GOTHIC ON BREVIER BODY.—CAPS ONLY. FARMER, LITTLE & CO., N. Y

258 NONPAREIL MEDIUM GOTHIC No. 3. FARMER, LITTLE & CO., N. Y.
But the child is neither a humorist nor a moralist, and when still later

259 BREVIER MEDIUM GOTHIC No. 3. FARMER, L. & C.
But the child is neither a humorist nor a moralist, and

260 LONG PRIMER MEDIUM GOTHIC No. 3. F.
But the child is neither a humorist nor a moral-

261 PICA MEDIUM GOTHIC No. 3. F. L. & C.
The child is neither a humorist nor a

262 GREAT PRIMER MEDIUM.
The child is neither a humor-

263 TWO LINE GOTH.
The child is neither

264 FOURTH

265 PEARL HEAVY GOTHIC No. 2. FROM FARMER, LITTLE & CO., NEW YORK.
And why perplex the callow pilgrim scarcely embarked upon the journey of

266 NONPAREIL HEAVY GOTHIC No. 3. FARMER, LITTLE & CO.
And why perplex the callow pilgrim scarcely embarked upon

267 BREVIER HEAVY GOTHIC No. 2. FARMER, L. & C.
And why perplex the callow pilgrim scarcely em-

268 LONG PRIMER HEAVY GOTHIC No. 2. F.
Why perplex the callow pilgrim scarcely

269 PICA HEAVY GOTHIC. F. L. & Co.
And why perplex the callow pilgrim

270 TWO L. BREV. HEAVY GOTHIC.
why perplex the callow pilgrim

271 TWO LINE LONG PRIM.
And why perplex the cal-

272 TWO LINE GOTHIC.
And why perplex the

273 2-line ENGLISH

274 TWO L. GT. P.

LATIN CONDENSED.

275 PICA LATIN CONDENSED. FROM FARMER. LITTLE & CO., NEW YORK.
It is known that the moth and butterfly are among the chief agents by

276 TWELVE POINT LATIN CONDENSED. EMPIRE FOUNDRY.
It is known that the moth and butterfly are among the chief

277 GREAT PRIMER LATIN CONDENSED. FARMER, L. & CO.
Now it is known that the moth and butterfly are among

278 TWO LINE PICA LATIN CONDENSED. F.
Now it is known that the moth and fly

279 DOUBLE ENG. Latin Cond. F. L. & Co.

280 TWO LINE GREAT PRIMER.
The Moth and Butterfly are

281 FOUR LINE Condensed.

LIGHT RUNIC SERIES.

282 TWO LINE PEARL COND. RUNIC. Farmer, Little & Comp.

283 12 POINT CONDENSED Runic. Farmer, Little & Co.

284 TWO LINE BREV. Condensed Runic. F.

285 2-L. LONG PRIM. LIGHT RUNIC.

286 2-L. PICA LIGHT RUNIC.

287 2 LINE Great Primer.

288 4-LINE S. PICA.

289 5 LINE S. PIC

RUNIC SERIES.

290 NONPAREIL RUNIC. FROM FOUNDRY OF MESSRS. FARMER, LITTLE & CO., NEW YORK CITY.
The Board of Education is likely to be called upon to draw the color line between the

291 BREVIER RUNIC. FROM FARMER, LITTLE & CO., NEW YORK CITY.
The Board of Education is likely to be called upon to draw the

292 LONG PRIMER RUNIC. FARMER, LITTLE & COMPANY.
The Board of Education is likely to be called upon to

293 PICA RUNIC. FROM FARMER, LITTLE & CO.
The Board of Education is likely to be called

294 GREAT PRIMER RUNIC. FARMER, L.
The color line in the public schools is

295 PARAGON RUNIC. F. L. & CO.
The color line in the schools of

296 TWO LINE PICA RUNIC.
The color line in the pub

297 DOUBLE Paragon

KITCAT SERIES.

298 THREE LINE EXCELSIOR KITCAT. JOHNSON, PHILADELPHIA.
Sporting men were in the blues this morning, as the majority of them

299 PICA KITCAT. FROM JOHNSON, PHILADELPHIA.
Sporting men were in the blues this morning, as the

300 THREE·LINE·NONPAREIL·KITCAT
Sporting men were in the blues this

301 TWO LINE PICA KITCAT. 12
Sporting men were depressed

302 THREE LINE KITCAT
Sporting men were in

303 FOUR Line Kitca

FRENCH CLARENDON.

304 NONPAREIL FRENCH CLARENDON. FOUNDRY OF FARMER, LITTLE & COMPANY, NEW YORK CITY.
No one knows the difficulty that a man experiences who, having been a gambler for a long period of years

305 BREVIER FRENCH CLARENDON. FROM FARMER, LITTLE & CO., N. Y.
No one knows the difficulty that a man experiences who, having been a

306 LONG PRIMER FRENCH CLARENDON. 1 2 3 4 5 F. L. & CO.
No one knows the difficulty that a man experiences who, having

307 PICA FRENCH CLARENDON. FROM F. L. & CO.
No one knows the difficulty that a man experi-

308 GREAT PRIMER French Clarendon-Egyptian.

309 TWO LINE Small Pica French Clar.

310 TWO LINE English French.

311 TWO LINE Primer.

312 FOUR Line Claren

FASHION SERIES.

313 LONG PRIMER FASHION. FROM F. L. & CO.
Science, together with the improved facilities

314 PICA FASHION. FARMER, 1 2 3
Science, coupled with the improved

315 GREAT PRIMER Fashion.
Science and modern ideas

316 2 LINE SMALL PICA
Science and modern

317 2 LINE Eng. Fash.

318 PICA FASHION Antique.

319 GREAT P. Fash. Ant.

320 TWO Line Ant.

321 TWO Line E.

ABBEY SERIES.

322 SIX POINT ABBEY. From A. D. Farmer & Son, New York. 123

323 EIGHT POINT ABBEY No. 2. Farmer & Son, New Yo

324 TEN POINT ABBEY No. 2. Farmer & Son, Ne

325 TWELVE POINT Abbey. Farmer & So

326 EIGHTEEN Point Abbey. F

327 TWENTY Four Point

328 36 Point ABC.

329 48 PO. Abbe

330 60 P. Abbe

ALDINE SERIES.

331 NONPAREIL ALDINE. FROM FOUNDRY OF FARMER, LITTLE & CO., NEW YORK CITY.
In legendary days, so the story goes, Mercury fell in love with Rhea (the Earth), and wishing to favor her, challenged the Moon, and winning the contest, thus secured the

332 BREVIER ALDINE. FROM FARMER, LITTLE & CO., NEW YORK.
In legendary days, so the story goes, Mercury fell in love with Rhea (the Earth), and wishing to favor her challenged the Moon, winning

333 LONG PRIMER ALDINE. FARMER, LITTLE & CO., N. Y.
In legendary days, so the story goes, Mercury fell in love with Rhea, the Earth, and wishing to favor her sent a

334 PICA ALDINE. FARMER, LITTLE & CO., N. Y.
In legendary days, so the story goes, Mercury fell in love with Rhea, the Earth, and wishing

335 GREAT PRIMER ALDINE. F. L. & C.
In legendary days, so the story goes, Mercury fell in love with the Earth

BOLD FACE SERIES.

336 AGATE BOLD FACE. FROM FARMER, LITTLE & CO., NEW YORK CITY.
Regarding the symptoms and nature of cholera, Prof. Virchow gives his opin-

337 NONPAREIL TITLE. FROM THE FOUNDRY OF FARMER, LITTLE & CO.
Regarding tha symptoms and nature of cholera, Prof. Virchow gives his

338 NONPAREIL BOLD FACE. FROM FARMER, LITTLE & CO., N. Y.
Regarding the symptoms and nature of cholera, Prof. Virchow

339 MINION FULL FACE No. 1. FARMER, LITTLE & CO.
Regarding the symptoms and nature of cholera, Prof.

340 BREVIER TITLE. FARMER, LITTLE & CO., NEW YO
Regarding the symptoms and nature of cholera, Prof. Vi

341 BREVIER BOLD FACE. FARMER, LITTLE & CO., N. Y.
Regarding the symptoms and nature of cholera, Prof.

342 LONG PRIMER BOLD FACE. FARM., L. & CO.
Regarding the symptoms and nature of chol-

343 PICA BOLD FACE. FARM., L. & CO.
Regarding both the symptoms and

344 PARAGON BOLD FACE. 2
This letter is among the many

OLD STYLE TITLE.

345 NONPAREIL OLD STYLE TITLE. JOHNSON, PHILA., PA.
Some of the most agreeable acquaintances made by those who have traveled through California are the mocking birds

346 BREVIER OLD STYLE TITLE. JOHNSON, PHILA.
Some of the most agreeabie acquaintances made by those who have traveled through California are

347 LONG PRIMER OLD STYLE TITLE. JOHN.
Some of the most agreeable acquaintances made by those who have traveled through

348 PICA OLD STYLE TITLE. JOHNSON
Some of the most agreeable acquaintances made by those who have been

349 PICA JAPANESQUE. JOHNSON.

350 GREAT PRIMER JAP'E.

351 2-LINE PICA JAP.

ANTIQUE POINTED.

352 **PICA ANTIQUE POINTED. 123**
A pound of printer's ink used in

353 **GREAT PRIMER PTD.**
A pound of printer's ink

354 **TWO LINE SM. PICA**
A pound of printer's

355 **TWO LINE ENG.**
Printer's ink beats

356 **2 LINE Points**

357 **TWO Parag**

358 **ONE Line**

CUSHING OLD STYLE.

359 18 POINT CUSHING OLD STYLE.
When, during the course of human

360 TWENTY FOUR POINT. 2
When in the course of fun

361 THIRTY Six Point.

362 2-L. SM. PICA CLOISTER.

363 2-L. ENG. JOHNSON.

364 2-L.GT.PRIMER

365 2-LINE PARA

EXTENDED SERIES.

366 PEARL ROMAN EXTENDED. FARMER, LITTLE & CO.
Other animals in common with man will fight for meat, drink and lodging, and will battle for love as fiercely as the old knights of chiv

367 AGATE ROMAN EXTENDED. From Farmer, Little & Co.
All animals in common with man will fight for meat, drink and lodging, and will battle for love as fiercely as the old knights of

368 NONPAREIL ROMAN EXTENDED. FROM F., L. & C.
All animals in common with man will fight for meat, drink and lodging, and will battle for love as fiercely as the old

369 BREVIER ROMAN EXTENDED. F. L. & C.
All animals in common with man will fight for meat, drink and lodging, and will battle

370 LONG PRIMER ROMAN EXTD.
All animals in common with man will fight for meat, drink and lodging, and

371 PICA ROMAN EXTEND.
All animals in common with man will fight for meat, drink

372 GREAT PRIMER
All animals in common with man will

373 SIX POINT EMPIRE EXTENDED. 123456
All animals in common wlth man will fight
for meat, drink and food, and will battle for

374 EIGHT POINT EMPIRE EXTEND.
Most animals in common with man
will fight for meat, drink and lodging

375 TEN POINT EMPIRE EXTEND.
Most animals in common with man
will fight for meat drink and lodg

376 12 POINT EMPIRE EXTD.
Animals in common with
man will fight for victuals

377 18 POINT EMPIRE E.
All animals in common
with man will fight for

378 24 POINT EMP
All animals will

379 36 PT. EMP
All animals.

380 NONPAREIL TITLE EXPANDED. F., L. & CO.
One of the leading essentials in the preparation of

381 BREVIER TITLE EXPANDED. F., L. & C.
One of the leading essentials in the prepara-

382 LONG PRIMER TITLE EXPAND.
One of the leading essentials in the

383 PICA TITLE EXPANDED. 2
One of the leading essentials in

384 GRT. PRIMER TITLE
One of the leading essen-

---

385 PEARL ANTIQUE EXTEND. No. 4. FARM., L. & Co.
One of the leading essentials in the preparation

386 NONPAREIL ANTIQUUE EXTENDED No. 4.
One of the leading essentials in the pre-

387 BREVIER ANTIQUE EXTEND. 4
One of the leading essentials in

388 LONG PRIM. EXTENDED.
One of the leading essen-

389 PICA ANT. EXTEND.
An essential in the

390 GREAT PRIMER.
An essential aid

391 DOUBLE S. P.
Essential aid

392 ENGLISH
Two lines.

393 2 L. CLAR.
Communist

394 ROBIN
redbird.

395 PEARL ANTIQUE EXTENDED. FAR., L. & Co.
One of the leading essentials in the preparation of wholesome bread and cake, as every housekeeper

396 NONPAREIL ANTIQUE EXTEND.
One of the leading essentials in the preparation of wholesome bread, as

397 BREVIER ANTIQUE EXTEN.
One of the leading essentials in the preparation of whole

398 LONG PRIMER EXTD.
Two leading essentials in the successful prepa

399 PICA ANT. EXTD
The essentials so necessary to help

400 PARAGON A.
Two requisite helps in bread

401 TWO Line Largest. 5

DOLPHIN SERIES.

402 18 POINT DOLPHIN. F
Lower Case and Figures.

403 24 POINT DOLPH
Lower Case and Fi

404 36 POINT D.
Lower Case a

ATALANTA SERIES.

405 14 POINT ATALANTA. C

406 TWENTY-FO

407 30 ATALA.

ITALIC SERIES.

408 *AGATE ITALIC. THIS FONT LIBERALLY SUPPLIED WITH ITALIC FIGURES. 1234567890*
When the careful housekeeper wishes to tickle the palates of her guests with table delicacies she is always pleased to know that her pantrg is well stocked with just what she desires. See can then make a selection from the choice stock of canned fruits, vegetables or meats which have been placed there, confident that she can suit the most exacting taste. This is the advantage always

409 *NONPAREIL ITALIC. THIS FONT IS SUPPLIED WITH ITALIC FIGURES. 12345678*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies, she is always pleased to know that her pantry is well stocked with just what she wants. She can then make a selection from the choice stock of canned fruits, vegetables or meats which have been placed there, confident that she can suit the most exacting taste. This is the advantage of

410 *MINION ITALIC. THIS FONT IS NOT FURNISHED WITH ITALIC FIGURES.*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies she is always pleased to know that her pantry is well stocked with just what she desires. She can then make a selection from the choice stock of canned fruits, vegetables or meats which have been placed there, confident that she can suit the most exacting taste. This is

411 *BREVIER ITALIC, COPPERED. SUPPLIED WITH FIGURES. 12345*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies, she is always pleased tc know that her pantry is well stocked with just what she desires. She can then make a selection from the choice stock of canned fruits, vegetables or meats which have been placed there, confident that she can

412 *BREVIER EMPIRE ITALIC. THIS FONT HAS FIGURES. 1234*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies, she is always pleased to know that her pantry is well stocked with just what she desires. She can then make a selection from the choice stock of canned fruits, vegetables or meats which have

413 *BOURGEOIS ITALIC. THIS FONT IS WITHOUT FIGURES.*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies, she is always pleased to know that her pantry is well stocked with just what she desires. She can then make a selection from the choice stock of canned fruits, vegetables

414 *LONG PRIMER ITALIC, COPPERED. FIGURES. 1234*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies, she is always pleased to know that her pantry is well stocked with just what she desires. She can then make a selection from the choice stock of canned fruits, vegetables

415 *LONG PRIMER EMPIRE ITALIC. FIGURES. 1234567890*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies, she is always pleased to know that her pantry is well stocked with just what she desires. She can then make a selection from the choice stock of canned fruits, vegetables

416 *LONG PRIMER ITALIC SMALL CAPS. COPPERED FIGURES. F.*
WHEN THE CAREFUL HOUSEKEEPER WANTS TO TICKLE THE PALATES OF HER GUESTS WITH TABLE DELICACIES, SHE IS ALWAYS PLEASED TO KNOW THAT HER PANTRY IS WELL STOCKED WITH JUST WHAT SHE DESIRES. SHE CAN THEN

417 *SMALL PICA ITALIC, THREE NICK. 2 NICK FIGS.*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies, she is always pleased to know that her pantry is well stocked with just what she desires. She can then make a selection from the choice stock of canned fruits and

418 *SMALL PICA ITALIC, TWO NICK. FIGURES. 123*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies, she is always pleased to know that her pantry is well stocked with just what she desires. She can then make a selection from the

419 *PICA ITALIC. THIS HAS FIGURES. 1234567*
When the careful housekeeper wants to tickle the palates of her guests mith table delicacies, she is always pleased to know that her pantry is well stocked with just what she desires. She can then make a selection from choice

420 *GREAT PRIMER ITALIC. NO F.*
When the careful housekeeper wants to tickle the palates of her guests with table delicacies, she is always pleased to know that her pantry is well stocked

421 *AGATE OLD STYLE ITALIC. THIS FONT IS NOT SUPPLIED WITH ITALIC FIGURES.*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to her girls, and that perhaps the boys have a litlte more of mataral care than their sisters. That is but natural, for the girl is always under the mother's eye, and there is an inhibitiion of mother's charac-

422 *NONPAREIL OLD STYLE ITALIC. THIS FONT IS NOT SUPPLIED WITH FIGS.*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to her girls, and that perhaps the boys have a little more of maternal care than their sisters. This is but natural, for the girl is always under the mother's

423 *MINION OLD STYLE ITALIC. NOT SUPPLIED WITH ITALIC FIGURES.*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to her girls, and that perhaps the boys have a little more of maternal care than their sisters. This is but natural, for the girl is always under

424 *BREVIER OLD STYLE ITALIC. THIS HAS NO ITALIC FIGURES.*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to her girls, and that perhaps the boys have a little more of maternal care than their sisters. This is but natural, for the girl

425 *BOURGEOIS OLD STYLE ITALIC, WHITE FACE. NO FIGURES*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to her girls, and that perhaps the boys have a little more of maternal care than their sisters. This is

426 *BOURGEOIS OLD STYLE ITALIC, COPPERED. NO FIGURES.*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to her girls, and that perhaps the boys have a little more of maternal care than their sisters. This is

427 *LONG PRIMER OLD STYLE ITALIC. NO FIGURES.*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to her girls, and that perhaps the boys have a little more of maternal care than their sisters.

428 *SMALL PICA OLD STYLE ITALIC. FIGURES. 1234567*
It always impresses one who sees much of woman's life and woman's work that a mother's attentton is not restricted to her girls, and that perhaps the boys have a little more of maternal

429 *SMALL PICA OLD STYLE ITALIC SMALL CAPS. NO FIGURES.*
IT ALWAYS IMPRESSES ONE WHO SEES MUCH OF WOMAN'S LIFE AND WOMAN'S WORK THAT A MOTHER'S ATTENTION IS NOT RESTRICTED TO HER GIRLS, AND THAT PERHAPS

430 *PICA OLD STYLE ITALIC. NO FIGURES.*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to her girls, and that perhaps the boys have a little more of maternal care than their sisters. This is

431 *GT. PRIM. OLD STYLE ITALIC.*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to her girls, and that perhaps the boys have

432 *TWO LINE SMALL PICA*
It always impresses one who sees much of woman's life and woman's work that a mother's attention is not restricted to the

433 *TWO PRIMERS.*
It always impresses one who sees much

JOB ITALICS.

434 *NONPAREIL ITALIC OPEN. FROM FARMER, LITTLE & CO., NEW YORK*
After babyhood, in the case of a boy, the sixth year is the one which begins his active development. From the twelfth to the sixteenth year is the time

435 *BREVIER ITALIC OPEN. FARMER, LITTLE & CO. 12*
After babyhood, in the case of a boy, the sixth year is the one which begins his active development. From the twelfth

436 *LONG PRIMER ITALIC OPEN. FAR., L. & CO.*
After babyhood, in the case of a boy, the sixth year is the one which begins his active develop

437 *PICA ITALIC OPEN. FARMER, L. & C.*
After babyhood, in the case of a boy, the sixth year is the one which begins his

438 *GREAT PRIMER ITALIC OPEN.*
After babyhood, in the case of a boy, the sixth year is the one which

439 *LONG PRIMER COMMERCIAL ITALIC. 12345*
After babyhood, in the case of a boy, the sixth year is the one which begins his development. From the twelfth to the sixteenth year is the period which may make a deflection settling

440 *BREVIER LAW ITALIC. FARMER, LITTLE & CO., N. Y.*
After babyhood, in the case of a boy, the sixth year is the one which begins his active development. From the twelfth to the sixteenth year is the period which may make a deflection determining a good, a bad or an indifferent career.

441 *LONG PRIMER LAW ITALIC. FARMER, L. & C.*
After babyhood, in the case of a boy, the sixth year is the one which begins his active development. From the twelfth to the sixteenth year is the period which may make a deflection de-

442 *PICA LAW ITALIC. FARMER, LITT. & CO.*
After babyhood, in the case of a boy, the sixth year is the one which begins his active development. From the twelfth to the sixteenth year is the period which may

443 *LONG PRIMER LITHOGRAPH. ITALIC*
After babyhood, in the case of a boy, the sixth year is the one which begins his active development. From the twelfth to the sixteenth year is the period which makes

444 *PICA LITHOGRAPHIC ITALIC. 2*
After babyhood, in the case of a boy, the sixth year is the one which begins his active development. From the twelfth to the sixteenth year the

445 *GRT. PR. LITH. ITALIC.*
After babyhood, in the case of a boy, the sixth year is

446 *TWO LINE SM. PICA*
After babyhood period, in the early life of a boy,

447 *BREVIER GOTHIC ITALIC. FROM FARMER, LITTLE & CO. 12345*
The British Consul at Hioga states that the camphor tree of Japan

448 *LONG PRIMER GOTHIC ITALIC. FARMER, LITTLE. 123*
The British Consul at Hioga states that the camphor tree

449 *PICA GOTHIC ITALIC. FARMER, LITTLE. 123*
The annual export of camphor averages about

450 *2-LINE BREVIER GOTHIC ITALIC. 1*
The reckless use of the timbers has

451 *2-LINE LONG PRIMER GOTHIC.*
Hitherto the youngest wood from

452 *BREVIER GOTHIC ITALIC No. 2. OF THIS WE HAVE A LARGE FONT. FARMER.*
The sirenia, as the manatee and the dugond are technically named, roughly

453 *LONG PRIMER GOTHIC ITALIC No. 2. FARMER, LITTLE. 134*
In the whales and sirenians the hind limbs have almost com

454 *PICA GOTHIC ITALIC No. 2. FARMER, LITTLE & CO.*
Why the manatee, or the dugong, should have, as some

455 ***GT. PRIMER GOTHIC ITALIC No. 2.***
The very first lesson that students

456 ***2-LINE PICA GOTHIC. 2.***
The gymnastic programme

458 *NONPAREIL LATIN ITALIC. MADE FROM MATRIXES OF FARMER, LITTLE & CO. 123456789*
If the Scotchman, who certainly seems reserved enough in our eyes, is chilled by the English-

459 *BREVIER LATIN ITALIC. FROM FARMER, LITTLE & CO., NEW YORK. 12345*
If the Scotchman, who certainly seems reserved enough in our eyes, is chilled

460 *LONG PRIMER LATIN ITALIC. FARMER, LITTLE & CO. 12345*
If the Scotchman, who certainly seems reserved enough in our

461 *PICA LATIN ITALIC. FARMER, LITTLE & CO. 1234*
If the Scotchman, who certainly seems reserved enough

462 *GREAT PRIMER LATIN ITALIC. FAR. 2*
If the Scotchman, who certainly seems

463 ***NONPAREIL BOLD FACE ITALIC. FARMER, LITTLE & CO. 12345678***
A student at Jefferson College owns a highly prized paper weight, which

464 ***MINION BOLD FACE ITALIC. FROM FARMER, LITTLE & CO. 123***
A student at Jefferson College owns a highly prized paper weig

465 ***BREVIER BOLD FACE ITALIC. FARMER, LITTLE. 12***
A student at Jefferson College owns a paper weight which

466 ***LONG PRIMER BOLD FACE ITALIC. FAR. 12***
Made from matrixes by Farmer, Little & Co.

467 ***PICA BOLD FACE ITALIC. LITTLE.***
This font is supplied with figures. 2

468 ***TWO LINE SMALL PICA.***
This italic font has no figures.

469 *LONG PRIMER VENETIAN. Farmer, Little & Co., N. Y.*
If we could see in ourselves that which we see in others, as others can see in us that which they do not see in themselves,

470 *PICA VENETIAN No. 2. Farmer, Little & Co.*
If we could see in ourselves that which we see in others, as others can see in us that which they do

471 *Gt. Primer Venetian Script. F. L. & Co.*
If we could see in ourselves as others s

472 *Long Primer Pen Italic. From Foundry of Farmer, Little & Co.*
That Alabama evangelist who stole a suit of clothing in order to be sent to the State convict camp as a missionary hits his

473 *Pica Pen Italic. From Foundry of Farmer, Little & Co.*
That Alabama evangelist who stole a suit of clothing in order to be sent to the State convict camp as a m

474 *Pica Madisonian. Foundry, Farmer, Little & Co.*
That Alabama evangelist who stole a suit of clothing in order to be sent to the State convict

475 *4-L. Ital. Bruce.*

WEBSTER SERIES.

476 10-POINT WEBSTER. No Flourishes. Boston Type Foundry.

477 12-POINT WEBSTER. Figs. Boston Type Foundry

478 18-POINT WEBSTER Boston Foundry.

479 24-POINT Webster. Boston

480 36-POINT Boston F.

OBELISK SERIES.

481 2-LINE BREVIER OBELISK. Johnson Foundry, Philadelphia.

482 2-LINE PICA OBELISK. Johnson, Phila.

483 3-LINE Obelisk. Johnson, Phila.

CARD GOTHIC SERIES.

484 GREAT PRIMER Card Gothic. Farmer, Little & Co.

485 2-LINE PICA Card Gothic. F. L. & Co.

486 2-Line Great Primer. F. L. & Co.

ART GOTHIC SERIES.

487 2-Line Pica Art Gothic. Central.

488 3-LINE PICA. Cent'l T. F.

489 4-Line. Central T. F.

490 6-Line. C. T. F.

PEN TEXT SERIES.

491 Pica Pen Text, with Ornamented Caps F., Little & Co.
You are cordially invited to attend the twenty fifth
annual ball and entertainment given under the au

492 English Pen Text. Farmer. Little & Co., N. Y.
You are invited to attend the twenty-fifth
annual ball and entertainment given unde

493 Great Primer Pen Text. Farmer, L. & Co.
You are invited to attend the twenty-
fifth annual ball and entertainment of

494 2-L. Sm. Pica Pen Text. F. L. & Co.
You are invited to attend the

495 2-L. English. F. L. & Co.
You are invited to atte

496 3-L. Pica. F. L. & Co.
You are invited t

HARPER SERIES.

501 Great Primer Harper. Central, St. Louis.
This is a pretty letter for invitations and

502 Two-Line Pica Harper. Cincinnati.
This is a pretty letter for invitatio

503 2-Line Great Pr. Central.
This is a pretty letter for

ANCIENT SERIES.

504 Gt. Primer Ancient. F.L.& Co.

505 2.Line Pica. F.L.& Co.

506 Farmer, L. & Co.

507 PICA TYPEWRITER. Empire Type Foundry, N. Y.
On and after the twenty-fourth day of Ju

508 PICA OLD STYLE ORNAMENTED. Farmer, Little & Co.

509 Great Primer O.S. Ornamented. F. L. & Co.

510 2-L. Pica Old Style Ornamented.

511 2-Line Great Prim. Fa

512 PICA GLYPTIC. FROM JOHNSON, PHILADELP'A

513 GREAT PRIMER GLYPTIC. JOHNSON

514 2-L. PICA GLYPTIC. JOHNSON

515 GREAT PRIMER OXONIAN. JOHNSON.

516 2-LINE OXONIAN. JOHNSON.

517 3-L. Ringlet. John'n

518 TWO LINE Great Pr

519 PICA ORNAMENTED F. L. & CO..

520 *PICA OBLIQUE, SHADED. JOHNSON.*

521 PICA RUSTIC, FROM FARMER, LITTLE & CO.

522 2-L. BOURG. ORN'D, 11. BRUCE.

523 GREAT PRIMER INITIAL GLYPTIC

524 TWO LINE PICA INITIAL.

525 Arbor. F. L. & C.

526 4-L. ORNAMTD.

527 24 POINT ROMAN EXTRA COND. CENTR'L.

528 24 POINT CAMPANILE. Phila. Found'y.

529 36 POINT Campanile. Phila.

OLD BLACK SERIES.

530 Nonpareil Old Black. "Appropriately Designed for Ecclesiastic Souvenirs." F. L. & Co.

531 Brevier Old Black. "Appropriately Designed for," &c. F. L. & Co.

532 Long Primer Old Black. "Appropriately." F. L. & Co.

533 Pica Old Black, From Farmer, Little & Co., N. Y.

534 Great Primer Old Black. F. L. & Co.

535 2=Line Sm. Pica. F. L. & Co.

536 24 Point Tudor. Barn.

537 36 Pt. Tudor Boston

538 40 Pt. Tudor B.

MODEL BLACK SERIES.

539 Long Primer Model Black. Farmer, Little & Co.

540 Pica Model Black. Farmer, Little & Co.

541 Gt. Prim. Model Black. F.L.& Co.

542 2-L. Small Pica. Farmers.

543 2-L. English Model.

544 Pica Model Black, Shaded. F. L &. Co.

545 Gt. Pr. Model B. Shaded. F.L.& C.

546 2-L. Small Pica. Shaded.

547 2-L. English. Farmer.

CONDENSED BLACK SERIES.

548 Brebier Augustan Black. From Foundry of Messes. Farmer, Little & Co., New York.

549 Pica Anglo Saxon. From Farmer, Little & Co., New York.

550 Two L. Small Pica Cond. Black. F. L. & Co.

551 2-L. E. Cond. Black No. 2. F. L.

552 Two L. Grt. Pr. Cond. Black.

553 2-Line Par. Cond. Black

554 Canon Cond. Black.

555 Five L. Saxon.

556 Long Primer Condensed Black No. Two. Farmer, Little & Co.

557 Pica Condensed Black No. Three. Farmer, Little & Co.

558 Great Primer Condensed Black. Johnson, Phil.

559 Two L. Sm. Pica Cond. Black. Johnson

560 Two Line Eng. Condensed Black

561 Two Line G.P. Cond. Black

562 Long Primer Condensed Black Shaded. Farmer, Little & Co.

563 Pica Rimmed Black. Farmer, Little & Co.

564 Two L. Sm. P. Rimmed Black.

565 Two L. Eng. Rim Black

566 Two L. Great Primer

567 Rimmed Black

568 Farmer and Little.

569 Great Primer Model Black No. 2.

570 2 Line S. Pica Model No. 2

571 2 Line Great Prim

572 Great Primer Black No. 3. Johnson, Phila.

573 Two-Line English Card Text. Johnson, Philadelphia.

574 Four-Line Pica. Johnson, Phila.

575 2-Line Small Pica Medieval. Bruce.

576 2-L. Eng. Cond. Shaded. Conner.

CONSTANTINOPLE.

577 2-Line Gt. Primer. Conner.

SOUTH AMERICAN.

578 2-L. Paragon. Conner.

SOUTH DAKOTA.

579 Gt. Pr. Rimmed Cond. Farmer, L

UNITED STATES OF AMERICA.

580 2-Line English. Farmer

LONDON, ENGLAND.

581 Pica Rimmed Shaded. Farmer, Little &
THIS FONT HAS FIGURES. 123.

582 Gt. Pr. Rimmed Shaded. 123
FARMER, LITTLE & CO.

583 2-Line Small Pica. 134
LITTLE FARMER.

584 2-Line English Rim. 1
PETER JACKSON.

585 GOTH. SHADE

586 **Long Primer Rimmed Roman. 123456**

FARMER, LITTLE & CO.

587 **Pica Rimmed Roman. 1234567890**

FARMER, LITTLE & CO.

588 **Great Primer Rimmed. 2**

JOHN L. SULLIVAN.

589 **2-Line Pica Rimme**

PARKHURST.

590 **2-Line Roman**

BLAINE.

591 **4-Line Rim**

WEST.

592 PICA TUSCAN SHADED. FROM BRUCE.

593 3 LINE NONP. TUSCAN. BRUCE

594 TWO LINE SMALL PICA.

595 2 LINE ENGLISH.

596 2 LINE GT. PRIM.

597 FOUR LINE

598 FIVE LINE

599 SIRENE

600 Pica Old Style Exte
WEBSTER.

601 Paragon Quite
BROAD.

602 Great Primer. 2
GREELEY.

603 Ornament.
WORLD.

604 Nothing.
SUMS.

605 2-L. Caxton. Johnson.
PHILADELPHIA.

606 Two Line P. Ray
PHAROAH.

607 Farmer, Litt
ADAMS.

608 2-L. NONP. RAY SHADE. BRUCE.

609 2-L. BO. RAY. BRUCE.

610 Great Prim. Rim. Ornate.
JAMES A. GARFIELD.

611 Two-L. Pica. Little
WASHINGTON.

612 2-L. Nonp. Ornamented No. 18. Farmers.

CHAUNCEY DEPEW, ESQ.

613 2-Line Long Primer No. 8.

JAMES J. CORBETT.

614 2-Line Ornament. 20.

VANDERBILT.

615 Great Primer. 2

O'KEEFFE.

616 4 Line Pica

KELLY.

617 2-Line English. Johnson
GREENBACK.

618 2-L. Gt. Pr. Johnson
VERY GREEN.

619 2-L. Par. Johnson
DOLLAR

620 TWO L. ORNAMENT

621 ORNAMENTAL. B

622 ORNAMENTAL

SCRIPT SERIES.

623 Great Primer Payson Script. Farmer, Little & Co.

624 Paragon Payson Script. Farmer. 12345

625 2=Line Payson Script. Farmer. 134

626 2=L. Gt. Primer. Farmer. 12

627 2=Line Paragon Far. 13

628 Farmer Lit. 123

629 Great Primer No. 6. From Johnson, Philadelphia, Pa.

630 Two=Line Small Pica Script No. 3. Conner.

631 Old Style Script. Central, St. L. 12

632 2=L. Round Face. F. L. & Co.

633 2-Line Penman Script. Bruce.

SECRETARY SCRIPT SERIES.

634 Pica Secretary Script. From Conner's Foundry, New York City.

635 Great Primer Secretary Script. Conner's Foundry.

636 Two Line Pica Secretary Script. Conner's F.

637 Two Line English Secretary Script. Con.

638 Two Line Paragon Secretary.

639 4-L. Pica Secretary.

DADO SERIES.

640 PICA DADO. FROM JOHNSON TYPE FOUNDRY. 1234567890

Visitors to the London Zoological Gardens should pay their respects to the most interesting of the many recent acquisit

641 2-LINE BREVIER DADO. JOHNSON. 12345678

Visitors to the London Zoological Gardens should pay their respects to the most interesting of the

642 2-LINE PICA DADO. JOHNSON. 14

Visitors to the London Zoological

643 2 LINE GREAT PRIMER.

Visitors to the Zoological

ABBEY SERIES.

6 POINT ABBEY. FROM FOUNDRY OF FARMER & LITTLE. 12345
The meter was intended to be, and is very nearly, one ten-millionth part of the distance measured on a meridian of the earth

8 POINT ABBEY. FARMER, LITTLE & CO. 1234
Upon the meter are based the following primary units: the Square Meter, the Are, the Cubic Meter

10 POINT ABBEY. FARMER & LITTLE. 12
The Gram is the unit of weight; this is the weight of distilled water contained in a cube

12 POINT ABBEY. FARMER CO. 34
The Are is the unit of land measure; this square, whose side is ten meters

18 POINT ABBEY. LITTLE
The Liter is the unity of capacity; this is the cap-

24 POINT ABBEY. 1
The Meter was intended to be, and is

WELLINGTON
Brown stones.
$12,345,678

FOUNDRIES
Black birds
$1,234,567

60 POINT
Farmers.

GERMAN SERIES.

644 **Nonpareil German.**

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften, noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zur Gunst Alles, was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis

645 **Brevier German.**

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften, noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Stre=

646 **Long Primer German.**

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften, noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitz, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größten=theils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht

647 **Brevier Teutonic. Connor. 1894. Ein Mensch im Getümmel der Welt ohne**

648 **Long Primer Teutonic. 1894.**
Ein Mensch im Getümmel der Welt ohne Vorstellung ist wie ein

649 **Nonpareil German Title. Connor. 1894.**
Ein Mensch im Getümmel der Welt ohne Vorstellung ist wie ein Weib im Theater ohne

650 **Brevier German Title. 1894. Ein Mensch im Getümmel der Welt**

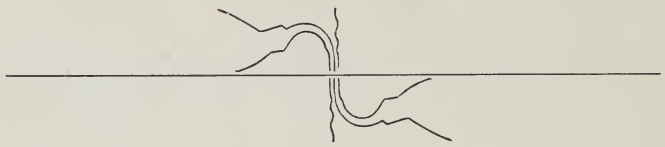
651 **Long Primer German Title. 1894.**
Ein Mensch im Getümmel der Welt ohne Vorstellung

652 2 L. S. P. Teutonic Shaded. Bruce.

653 D. L. Teutonic Shaded. 2

654 2 L. G. P. Teutonic.

655 2 Line S. P. German. 1894.



GR. P. ANT. A GOOD FONT.
Charity ranks with hope and faith equally, while love incl

2 LINE ENG. CLAREN.
A good font of figures, caps and lower case. 1

MINION BOLD FACE ITALIC. WE HAVE A VERY LARGE FONT.

The earliest accounts we have of the invention and use of Paper, are from Egypt. According to Varro, Paper was first invented after the conquest of Egypt by Alexander the Great, when he

BREVIER GOTHIC CONDENSED No. 5. LARGE FONT, CAPS AND LOWER CASE

The earliest accounts we have of the invention and use of Paper, are from Egypt. According to Varro, Paper was first invented after the conquest of Egypt by Alexander the Great, when he founded the City of

BREVIER ANTIQUE No. 3. WE HAVE A LARGE FONT. 1234567

On the origin of letters among the Greeks, the genius of poets and orators, as might naturally be expected, was distinguished by an amiable simplicity, which, whatever rudeness may sometimes attend

L. PRIMER ANTIQUE No. 3. VERY LARGE FONT.

Where is the person who, on observing the glittering fragment of the rainbow, would not pause, admire, and instantly turn his mind with reverence

Agate Ionic on Small Pica Body. A Large Font of Figures.

1,121.11	2,232.22	3,343.33	4,454.44	5,515.55
5,665.66	7,776.77	8,889.88	9,998.99	1,000.00
1,324.65	1,798.02	2,445.82	3,864.58	2,678.09
3,456.06	2,865.07	1,468.09	2,633.90	4,086.32

SMALL PICA DORIC. HAVE A LARGE FONT.

In the manufacture of Paper, the first object is to prepare the raw materials for the processes by which they are bro

PICA TYPE WRITER. WE HAVE A VERY LARGE FONT

Every improvement made in the Type-Writer makes its use more general and thereby increases the acquaintance of the general public with its characteristic printing. This will result in the

LONG PRIMER O. S. ANT. VERY LARGE FONT.

The most important opinion rendered of late relating to land-grant railroads has been made public through the Department of Justice. Congress, in one of its

PICA O. S. ANT. VERY GOOD FONT CAPS.

THE ADVANTAGES WHICH THE CIVILIZED WORLD OWE TO THE INVE

BREVIER CLARENDON. HAVE A VERY GOOD FONT OF CAPS.

ON THE ORIGIN OF LETTERS AMONG THE GREEKS, THE GENIUS OF POETS AND ORATORS, AS MIGHT NATURALL

LONG PRIMER CLARENDON. A GOOD CAP FONT.

ON THE ORIGIN OF LETTERS AMONG THE GREEKS, THE GENIUS OF POETS AND ORATO

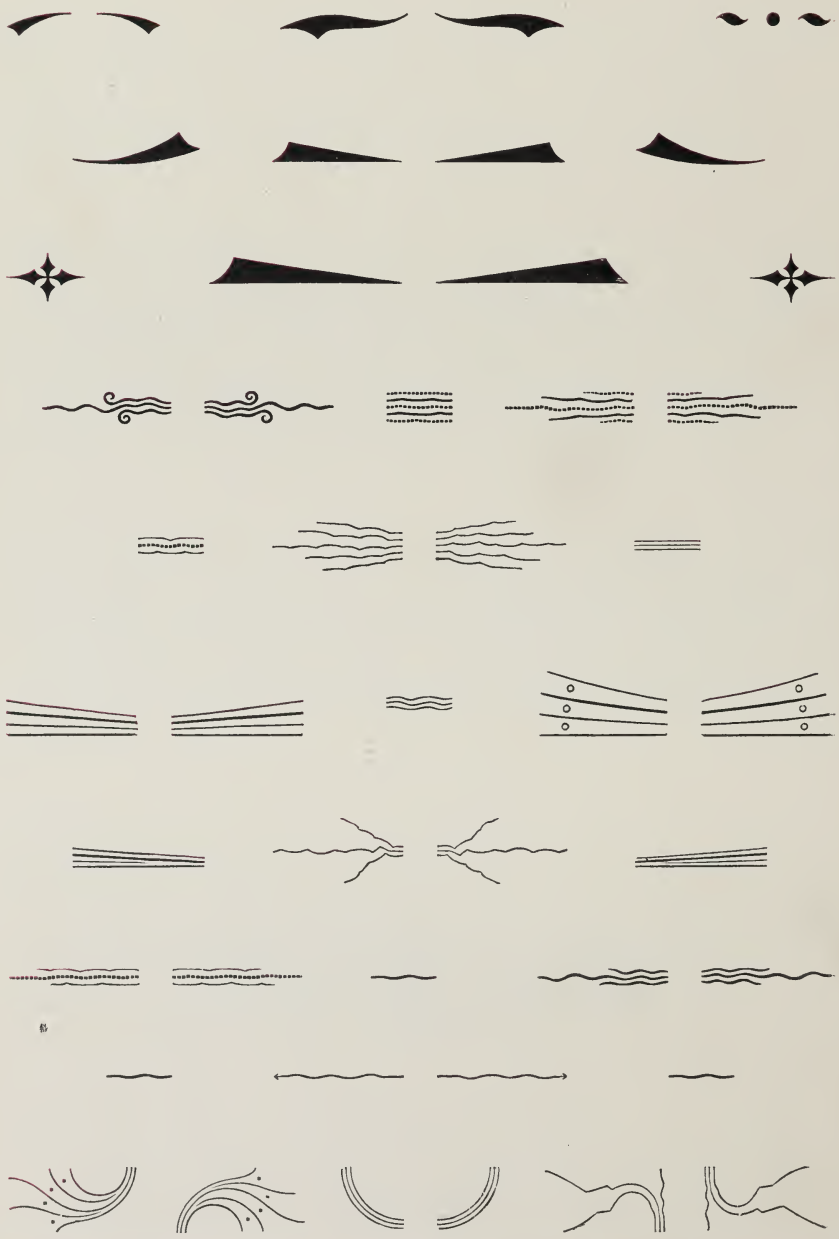
BREVIER GOTHIC No. 3. VERY GOOD FONT OF CAP.
THERE IS NO USE IN GOING INTO PARTICULARS
OF THEIR EARLY SCHOOL LIFE, BUT THEY ARE

NONPAREIL BOLD FACE. OF THIS WE HAVE A LARGE FONT.
The conquerors of Europe had their acquisitions to maintain, not
only against such of the ancient inhabitants as they had spared,
but also against the formidable inroads of some new invaders, self

BREVIER BOLD FACE. LARGE FONT, CAPS AND L. C.
Education does not mean merely reading and writing,
nor any degree, however considerable, of mere intel-
lectual instruction. It is, in its larger sense, a process

L. PRIMER BOLD FACE. LARGE CAP FONT.
EDUCATION DOES NOT MEAN MERELY
READING AND WRITING, NOR ANY DE

FLOURISHES, ETC.



FLOURISHES, ETC.

BRASS DASHES.

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LABOR SAVING RULE.

No. 2 RULE.

No. 19 RULE.

No. 51 RULE.

No. 10 RULE.

No. 63 RULE.

MITERED RULE.

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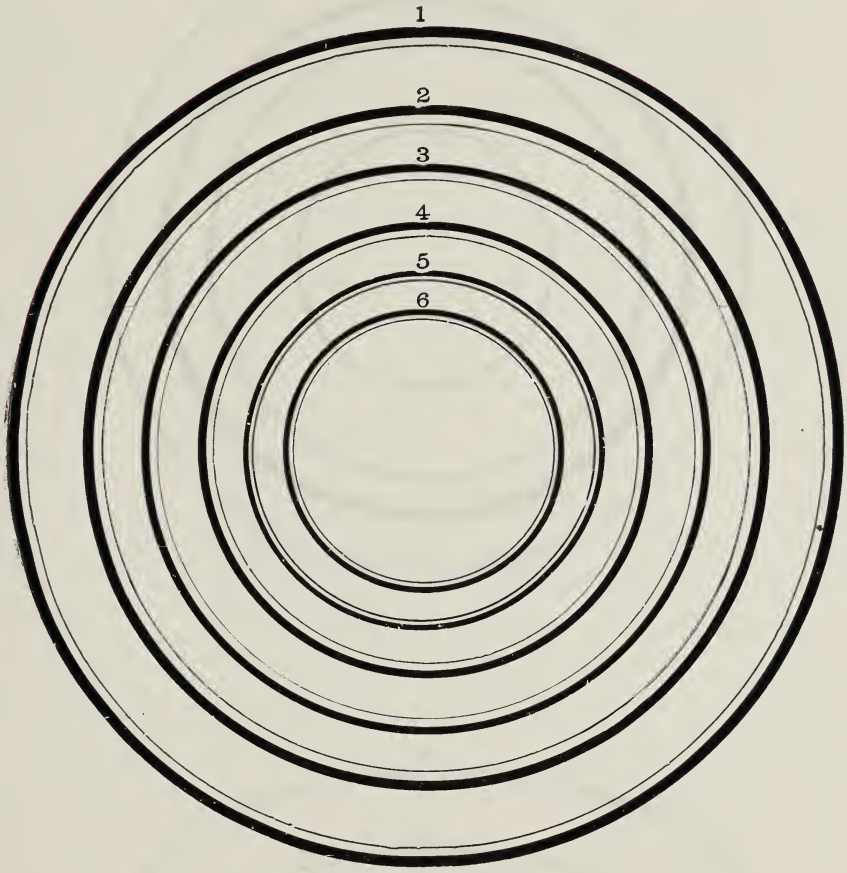
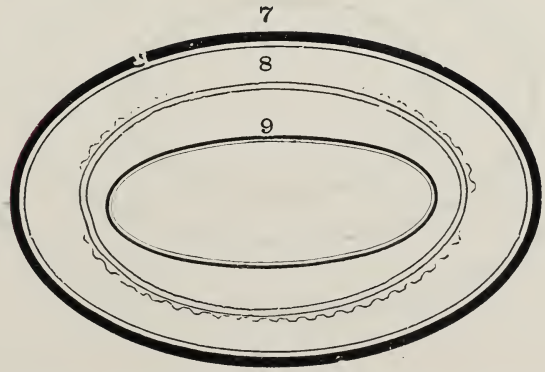
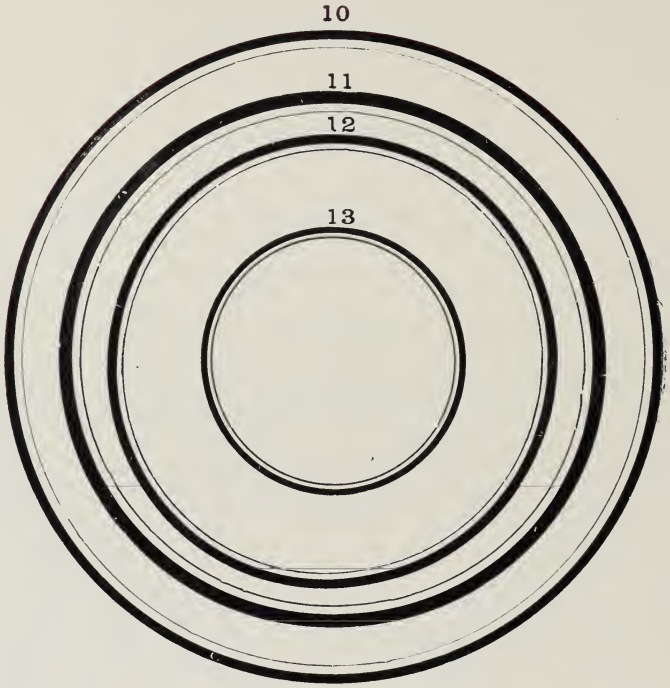
BRASS CIRCLES AND OVALS.



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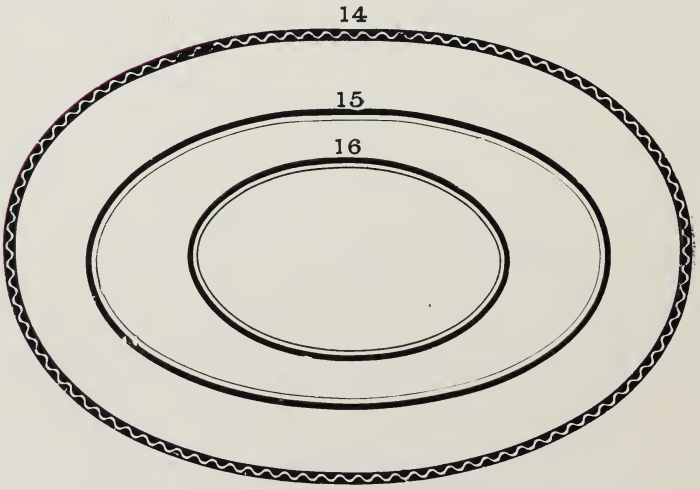
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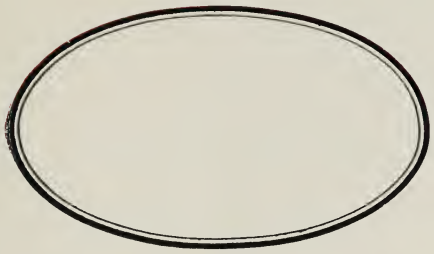

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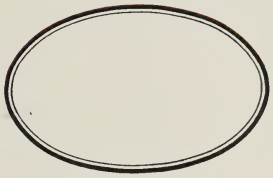

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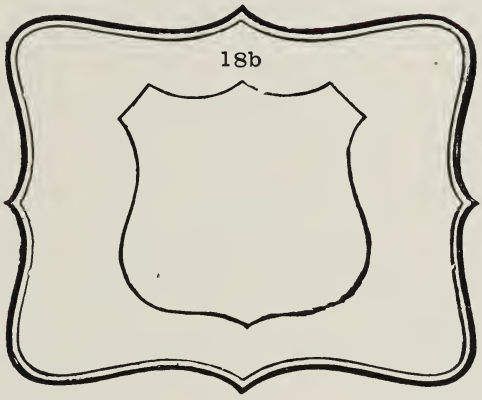

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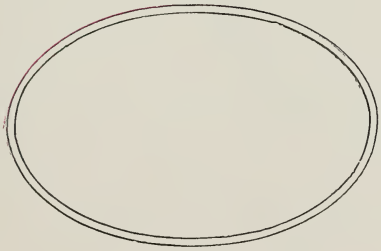

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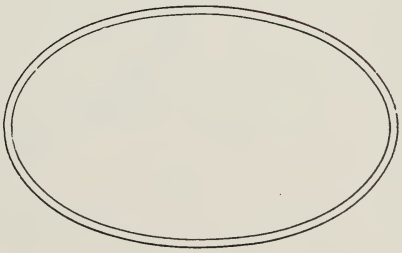

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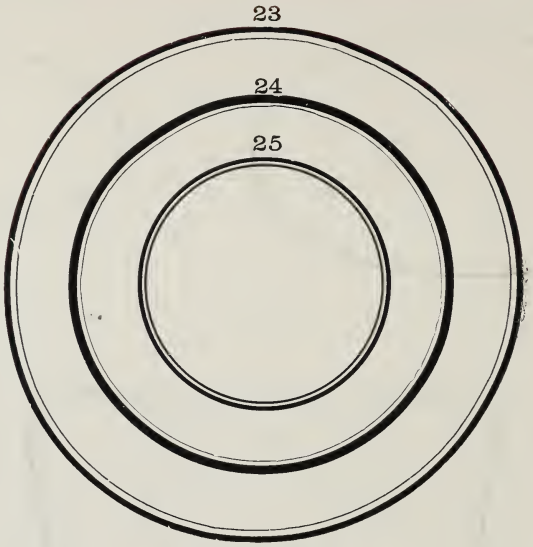
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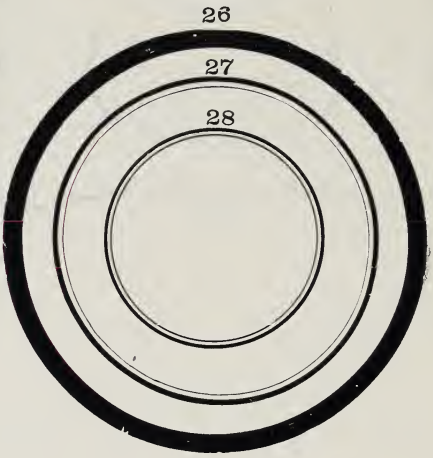
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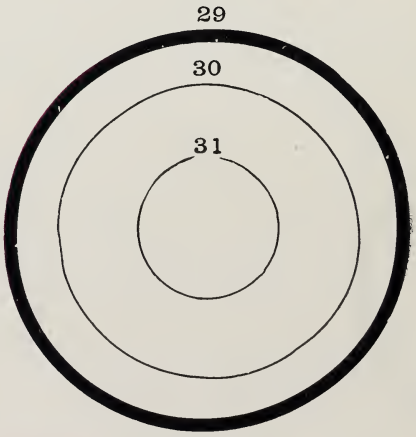
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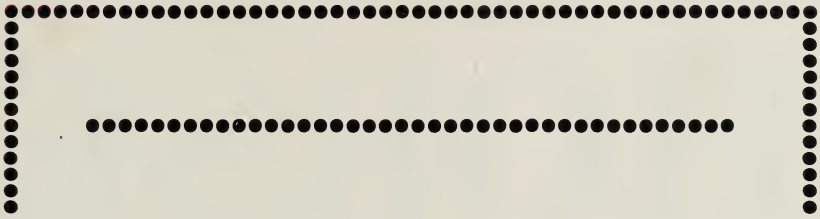
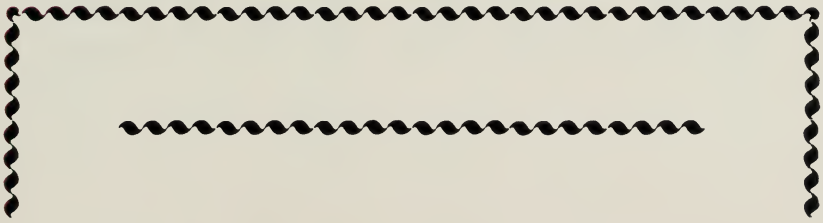
6 Point Keystone Combination Border No. 465.

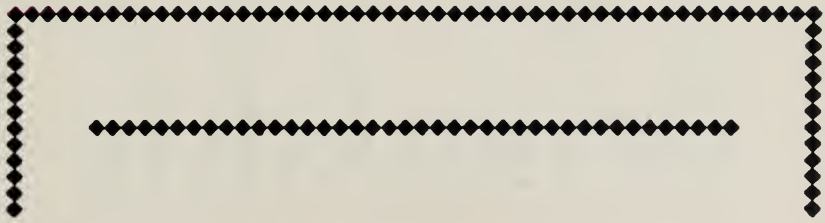
6 Point Keystone Combination Border No. 466.



6 Point Keystone Combination Border No. 324.



6 Point Keystone Combination Border No. 364.



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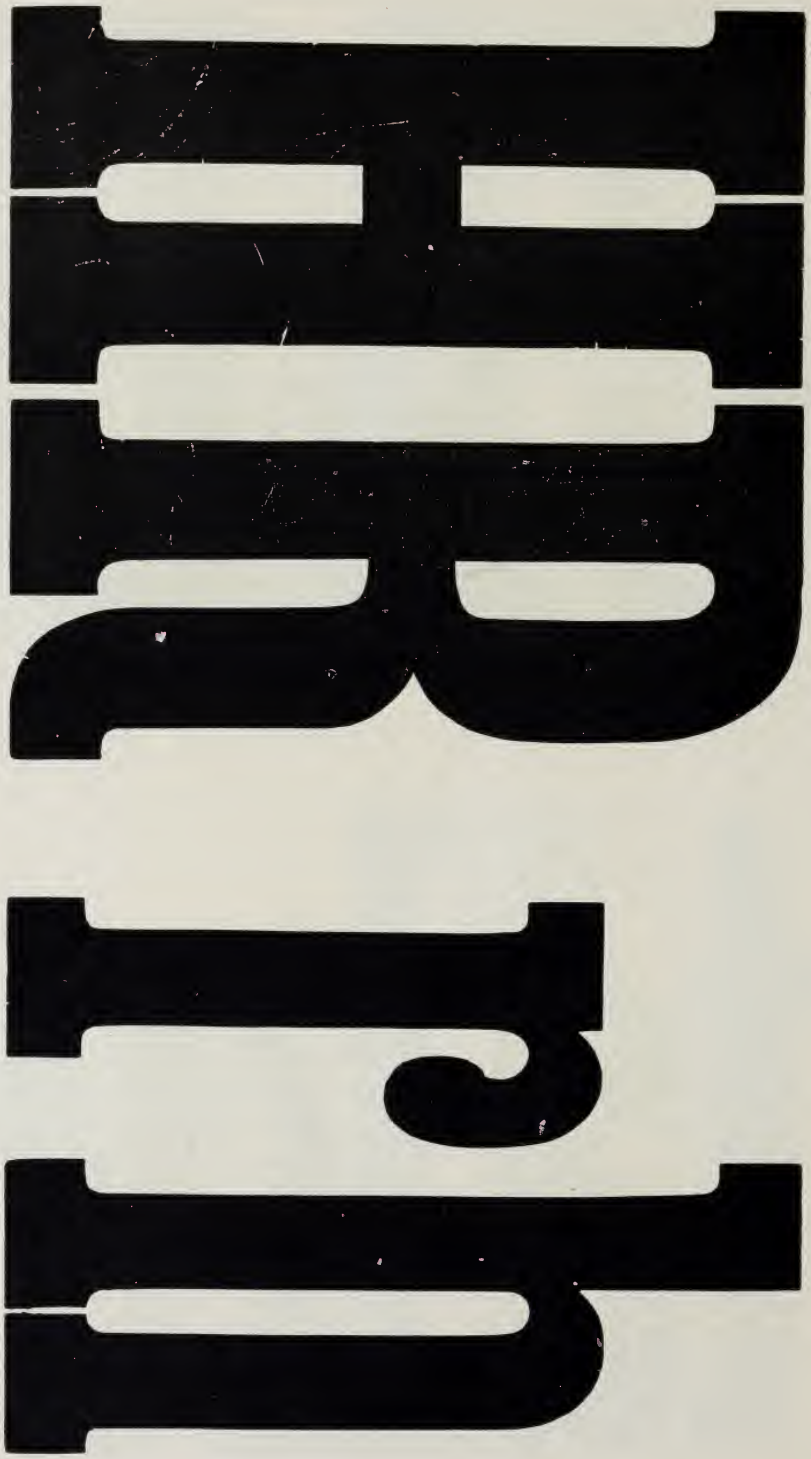

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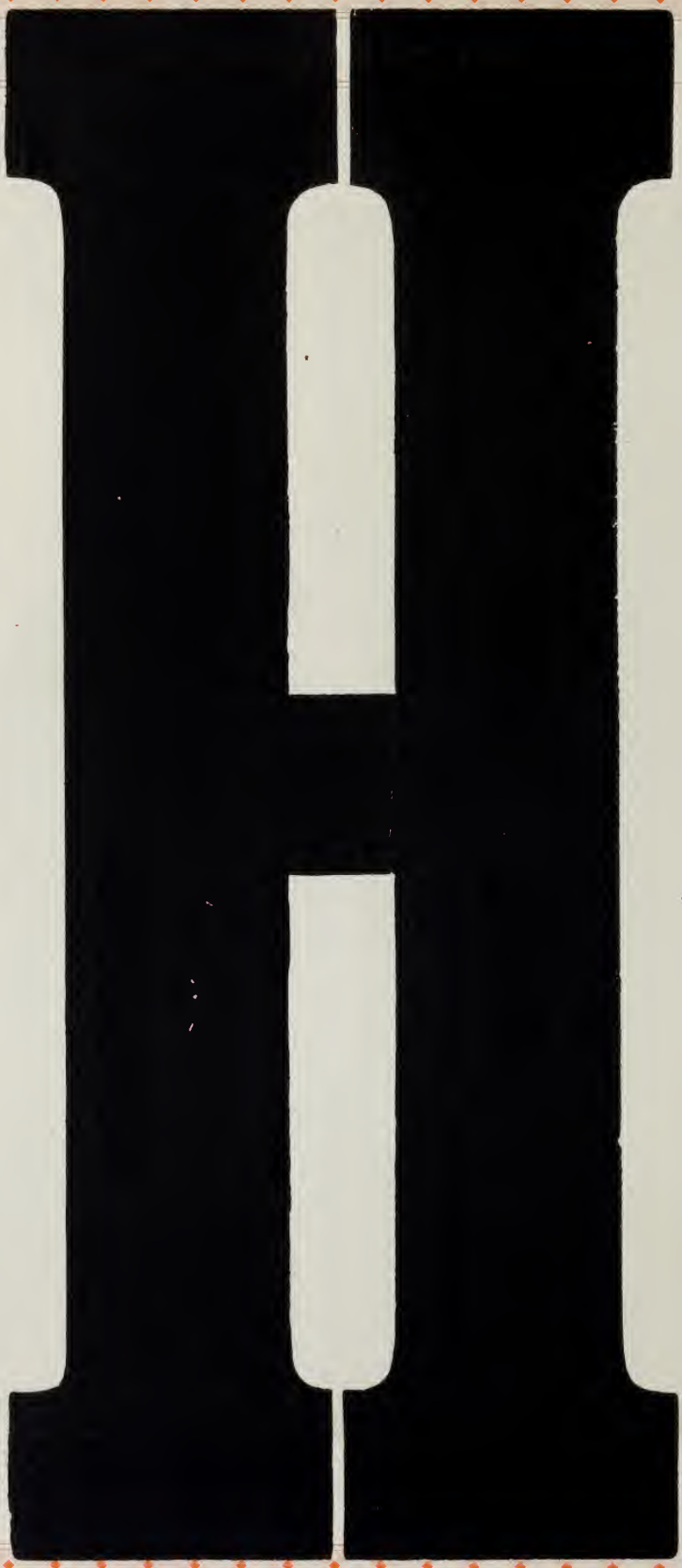

INITIAL SERIES.

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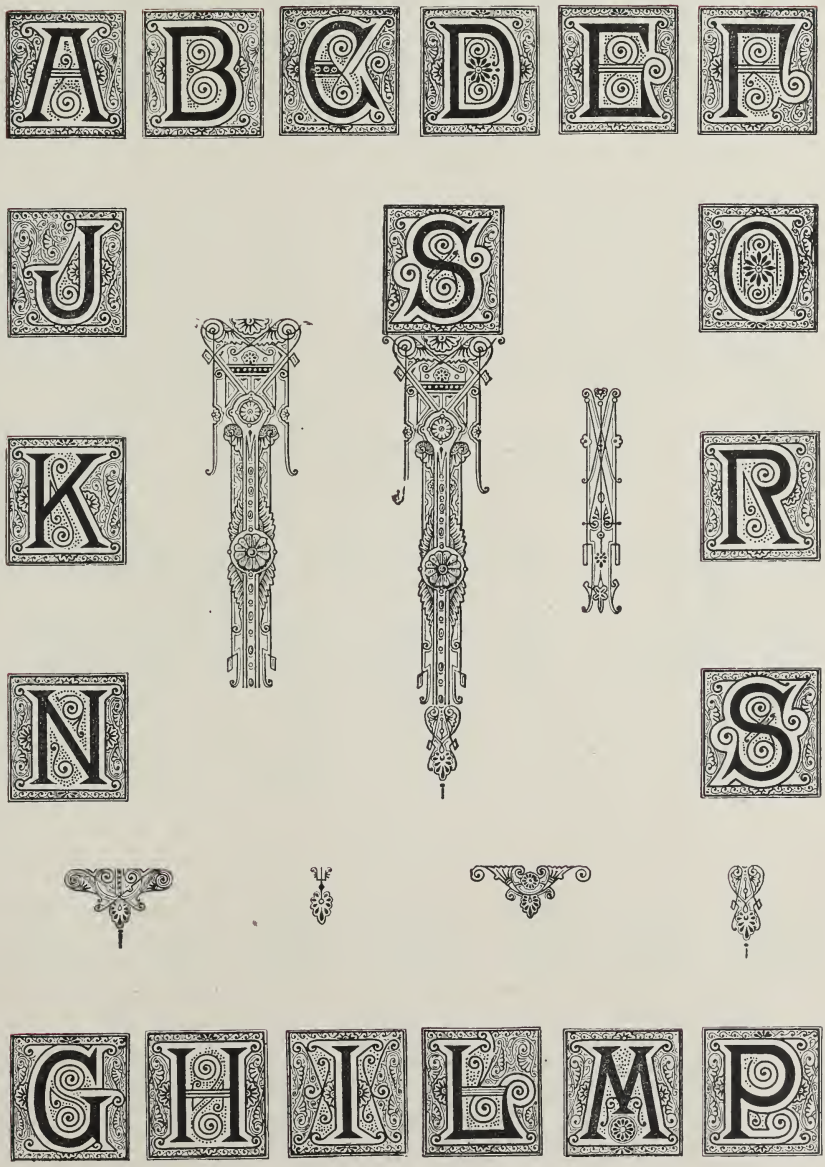

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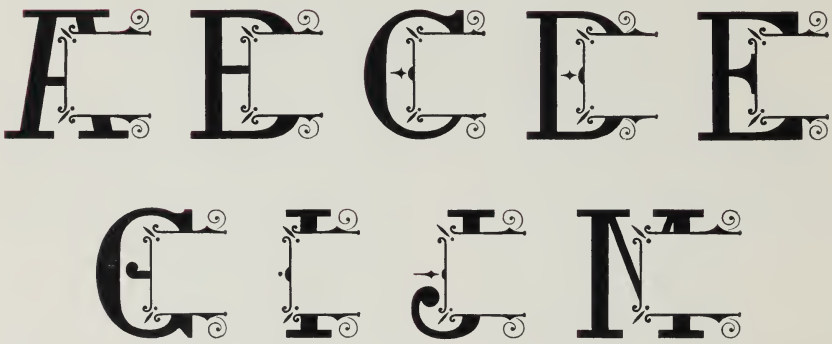
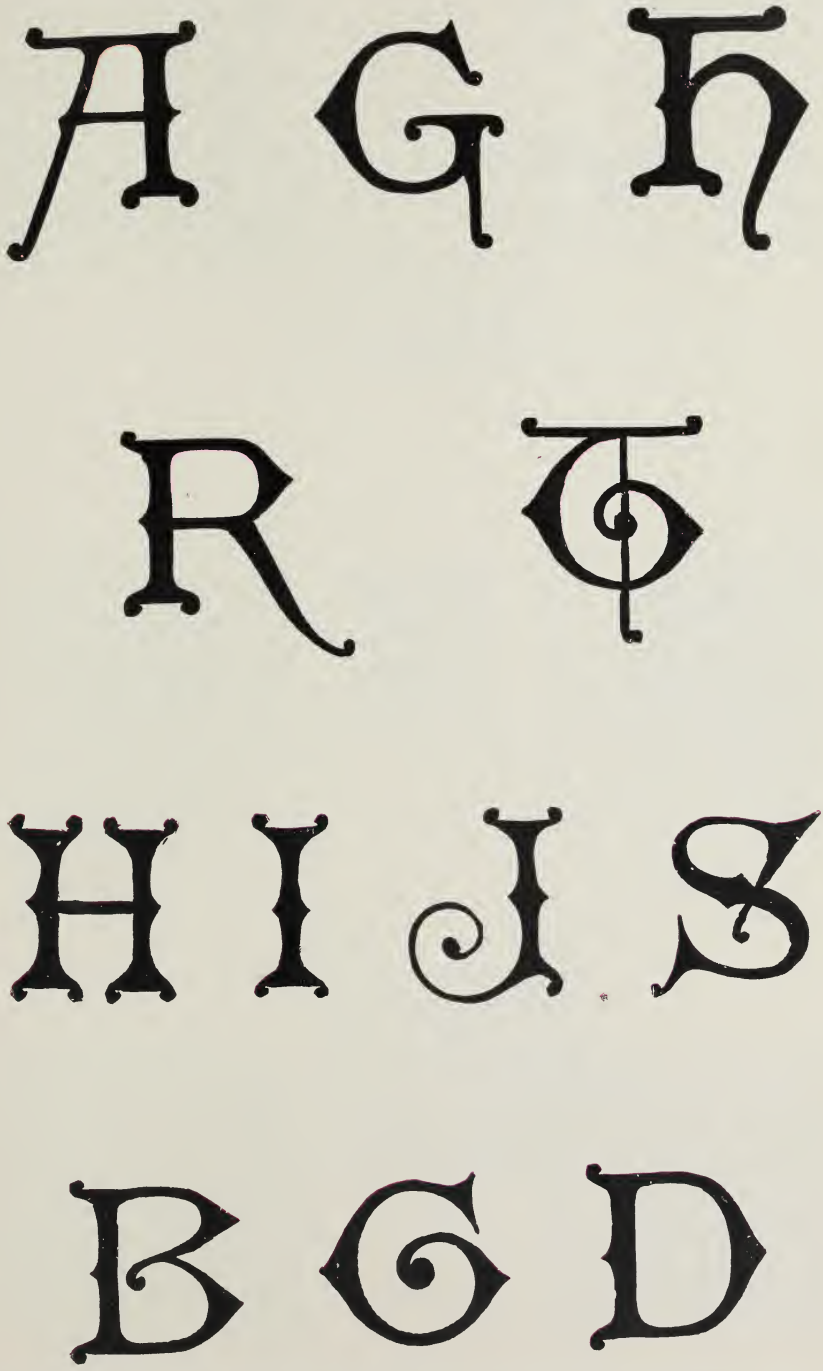
Series No. 3.



Series No. 4.

Series No. 5.



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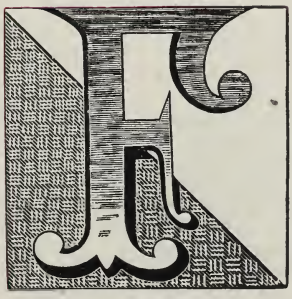

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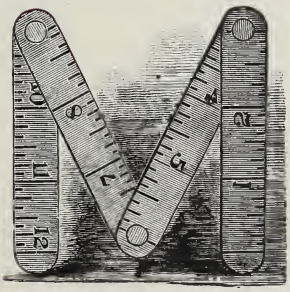

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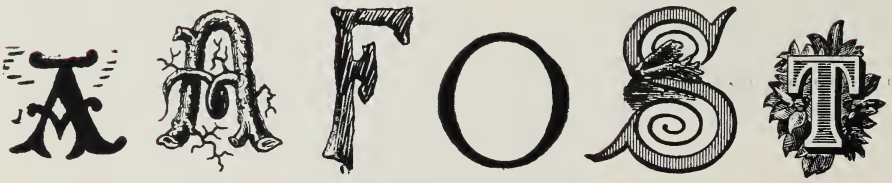
MISCELLANEOUS INITIALS.



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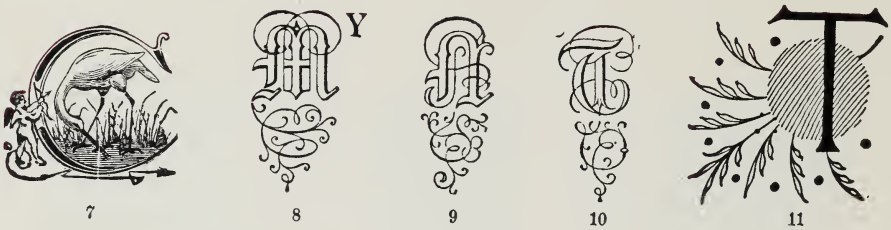

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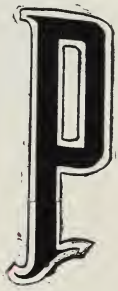

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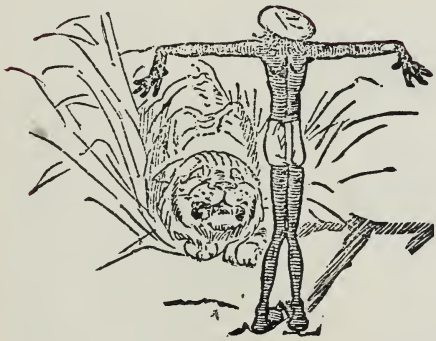

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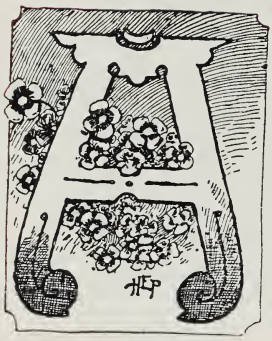

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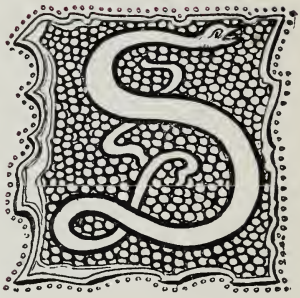

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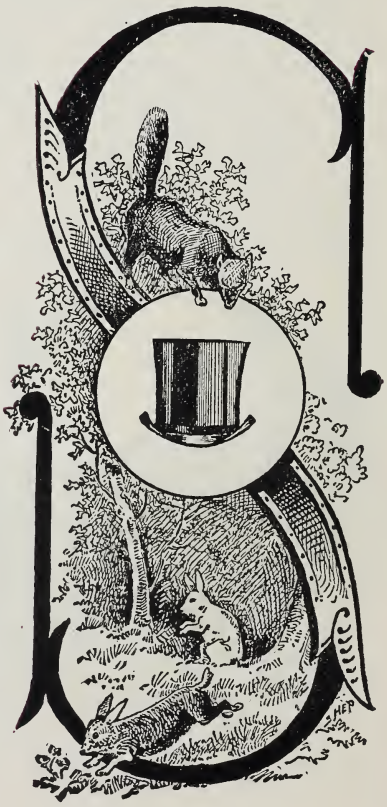

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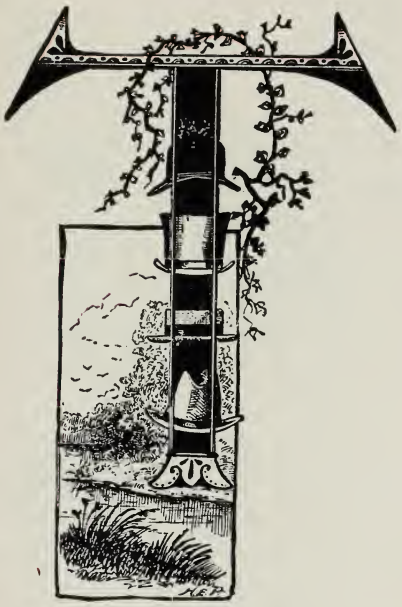

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(TWO COLORS.)

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MONOGRAMS.

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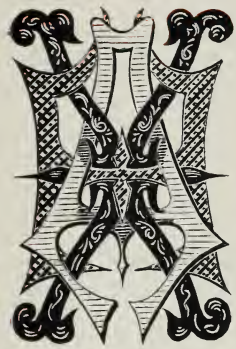

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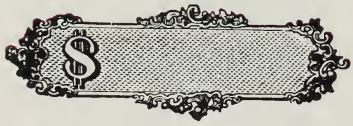
CHECK AND CERTIFICATE BLANKS.



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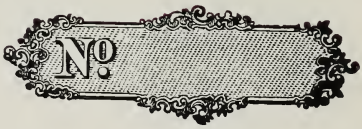

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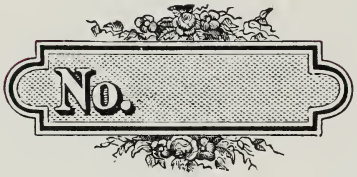

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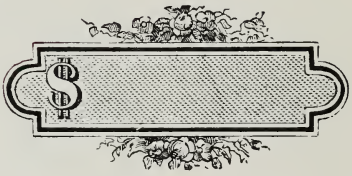

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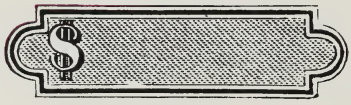

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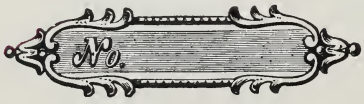

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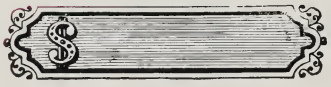

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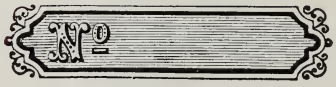

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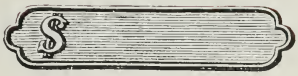

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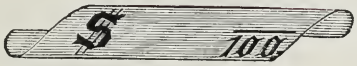

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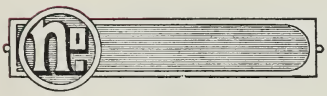

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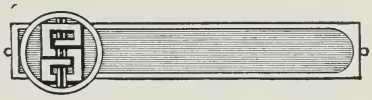

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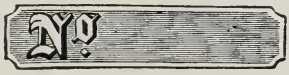

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LOGOTYPES.

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HEAD AND TAIL PIECES.

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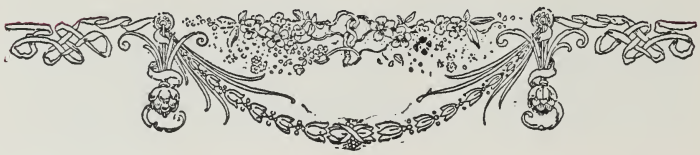

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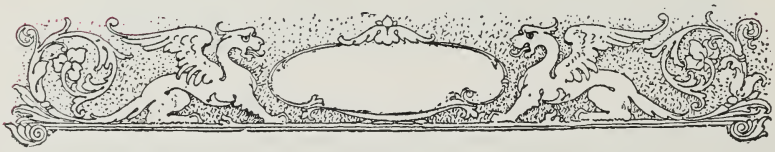

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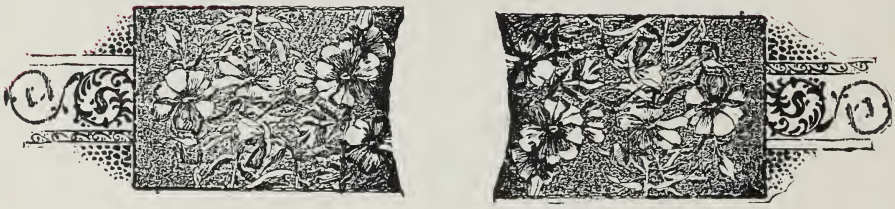

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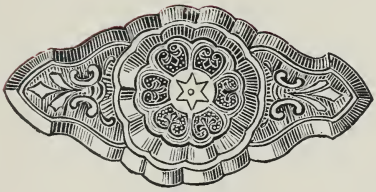

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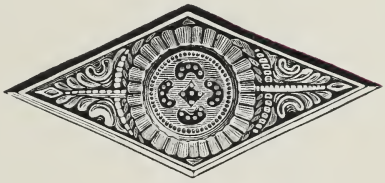

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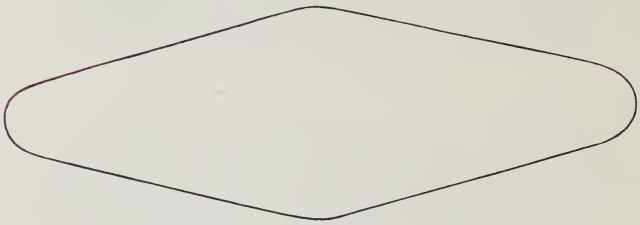
MORTISED BORDERS.



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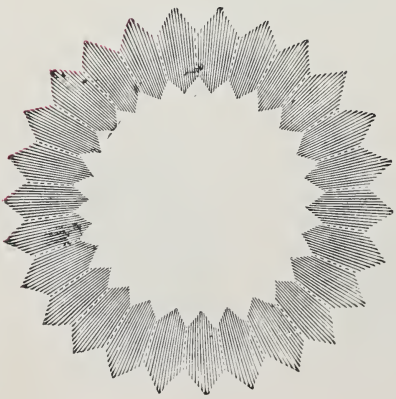

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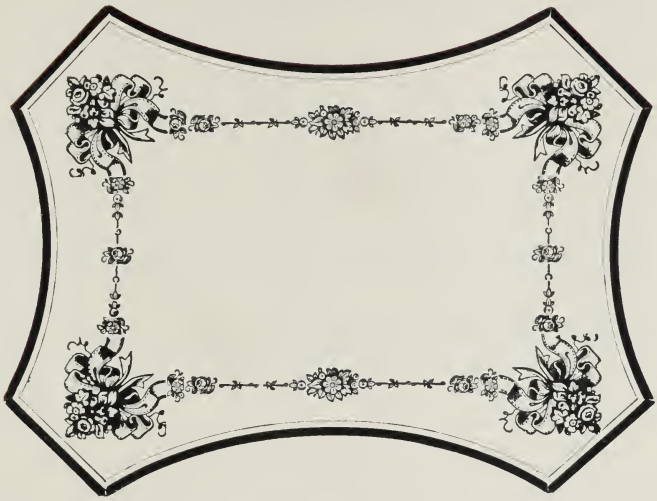

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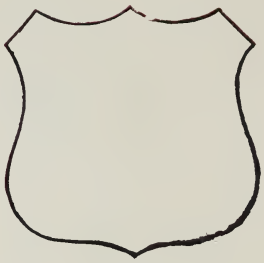

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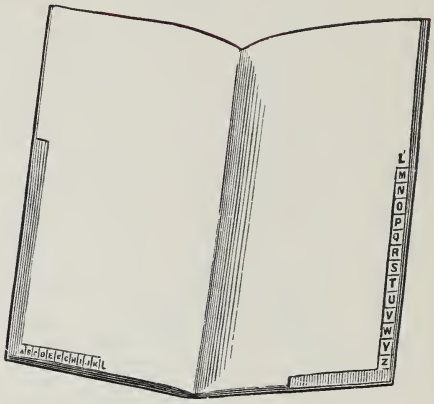

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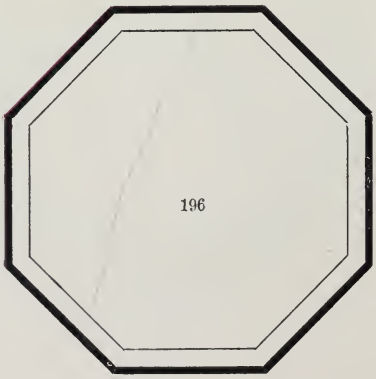

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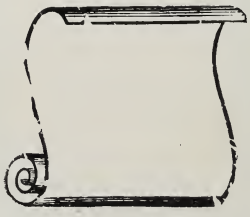

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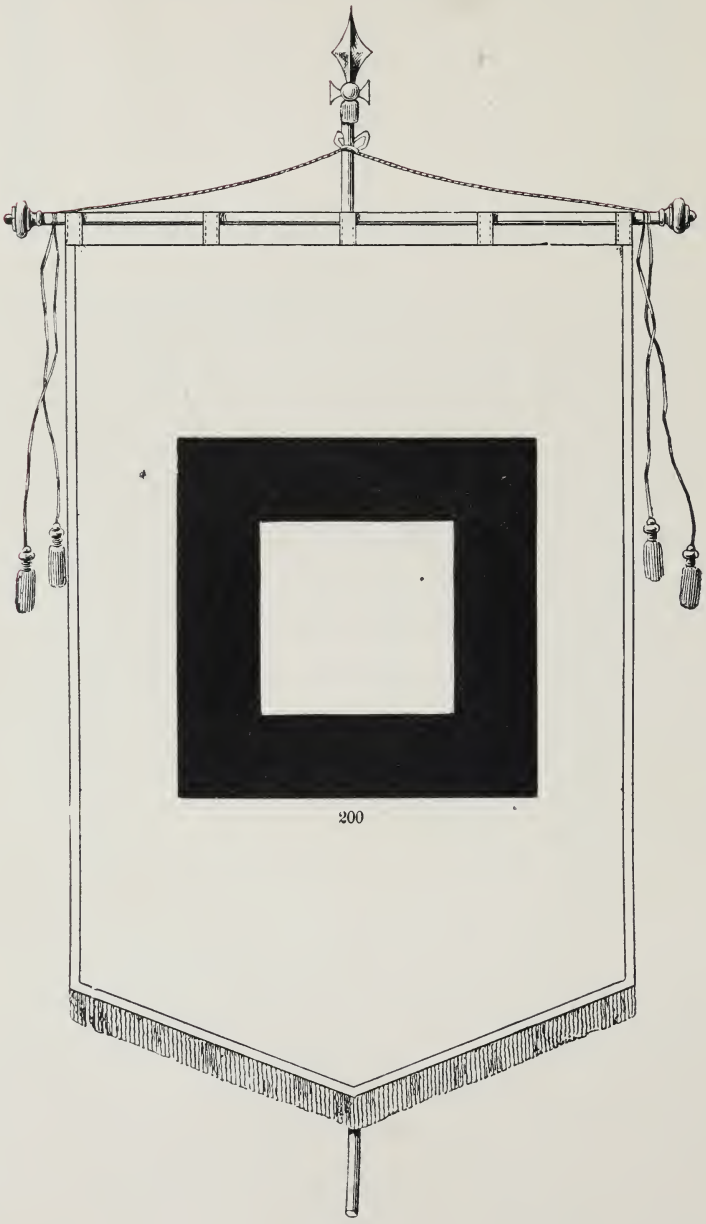

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UNITED STATES MEDALS.

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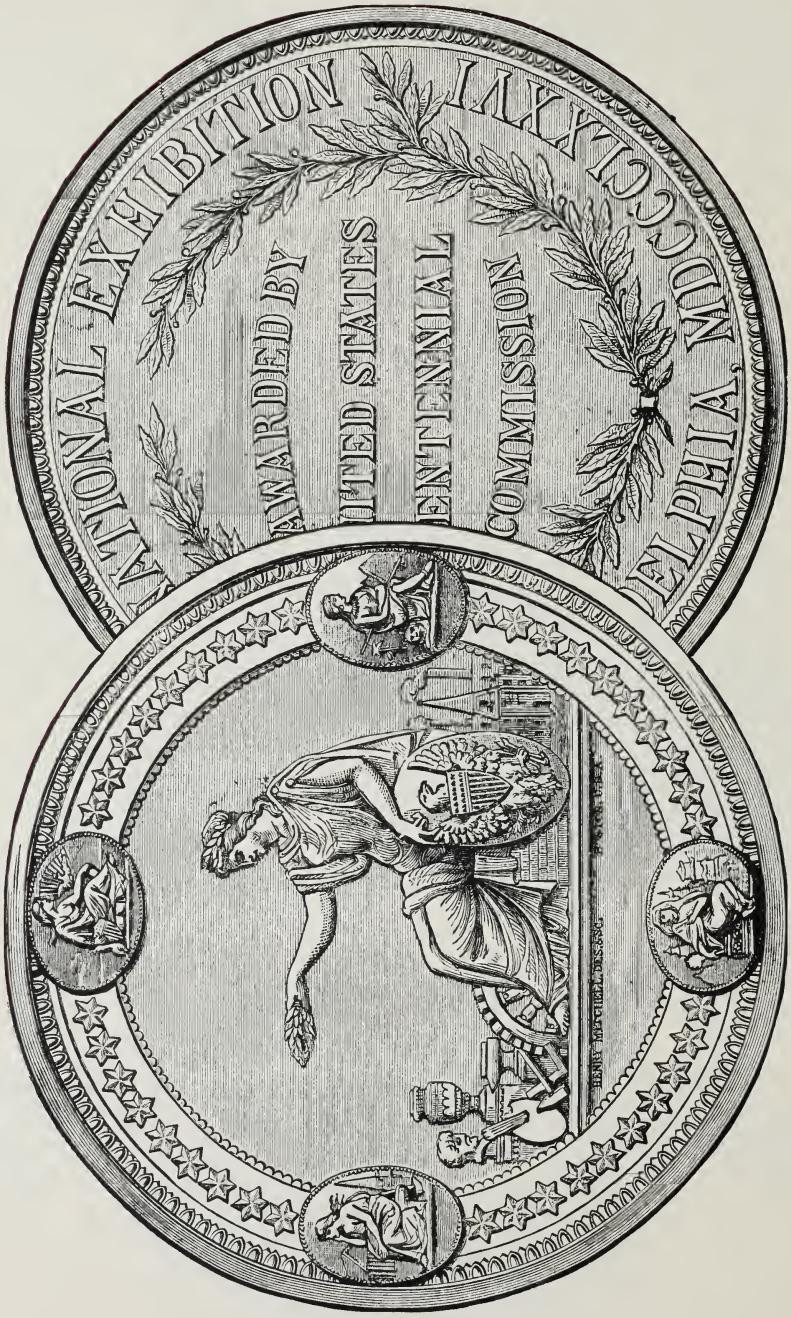
NATIONAL EXHIBITION
AWARDED BY
UNITED STATES
CENTENNIAL
COMMISSION
PHILADELPHIA, MDCCCLXXVI

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FRENCH MEDALS.

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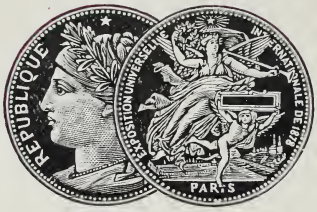

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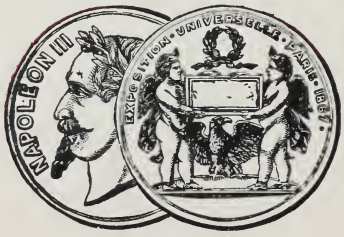

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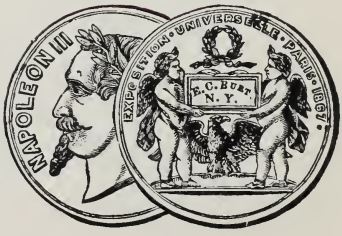

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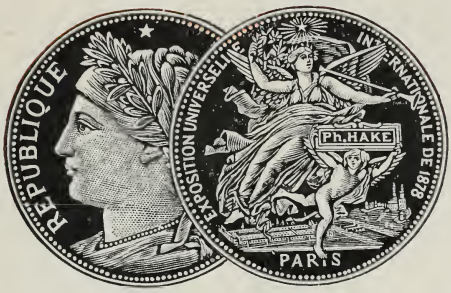

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EXPOSITION UNIVERSELLE INTERNATIONALE DE 1878
WESTON
PARIS

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NAPOLEON III EMPEREUR

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NAPOLEON III EMPEREUR

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BRITISH MEDALS.

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LONDON, 1862
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MELBOURNE, 1880
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EDINBURGH, 1886.
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MELBOURNE 1888.
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SYDNEY, 1879

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CALCUTTA, 1884.

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SOUTH AFRICA, 1877.

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EDINBURGH, 1886.

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ADELAIDE

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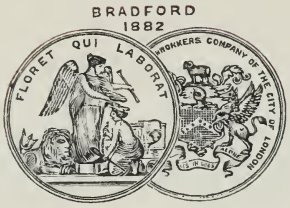

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MELBOURNE, 1888.

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MISCELLANEOUS MEDALS.

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COATS OF ARMS.

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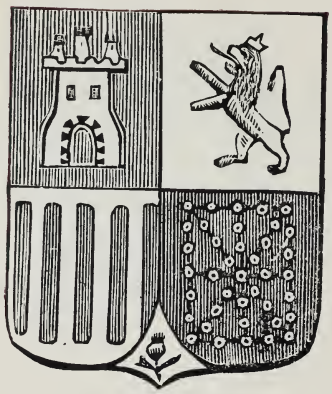

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EXCELSIOR
REPUBLICS UNITE
J. W. ORR.

EAGLES

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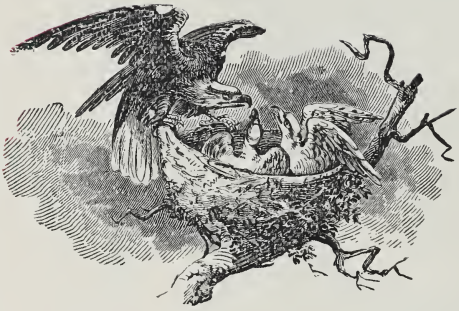

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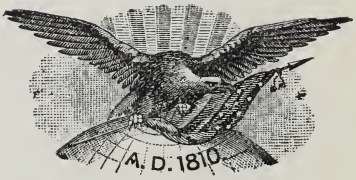

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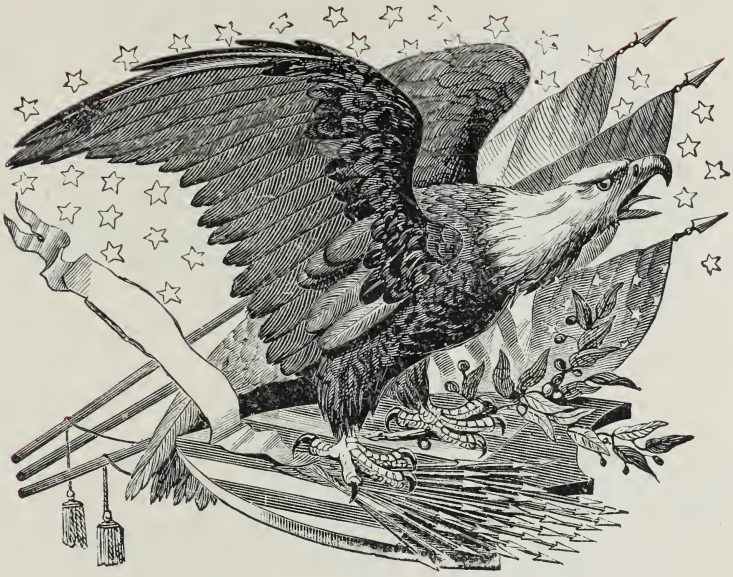

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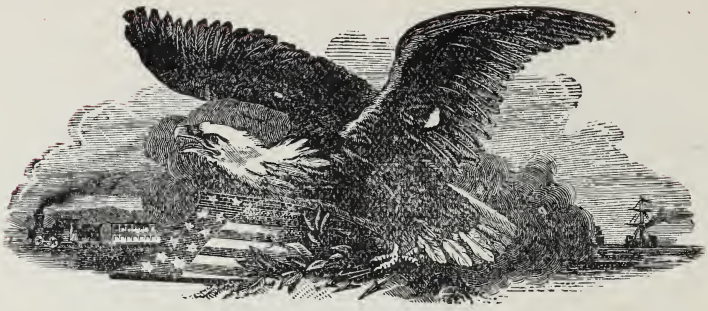

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HORSES.

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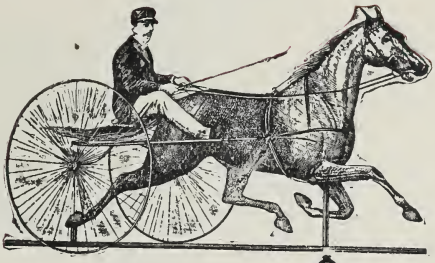

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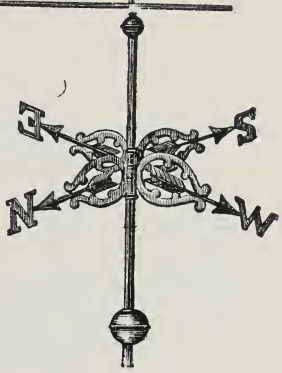

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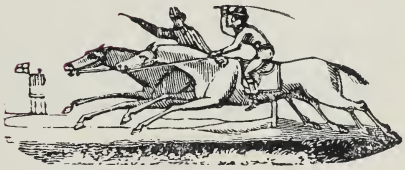

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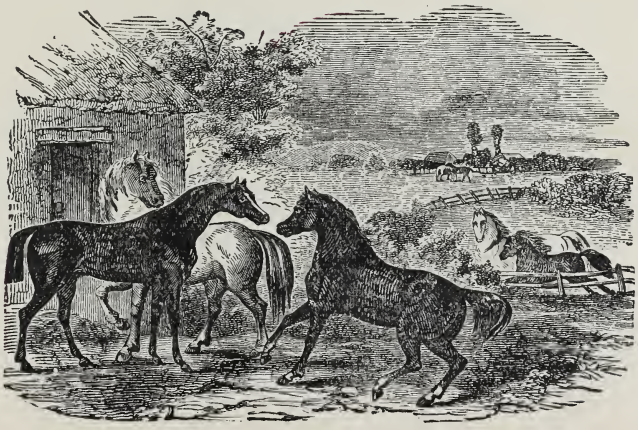

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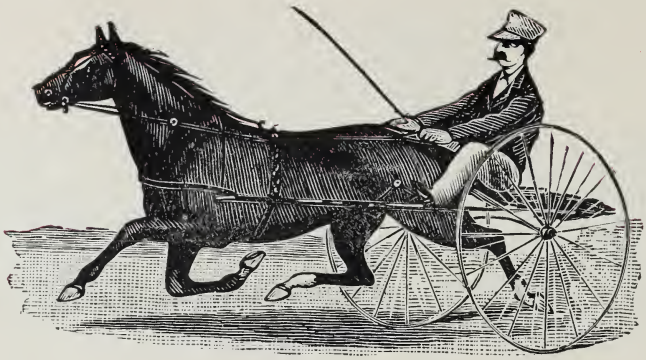

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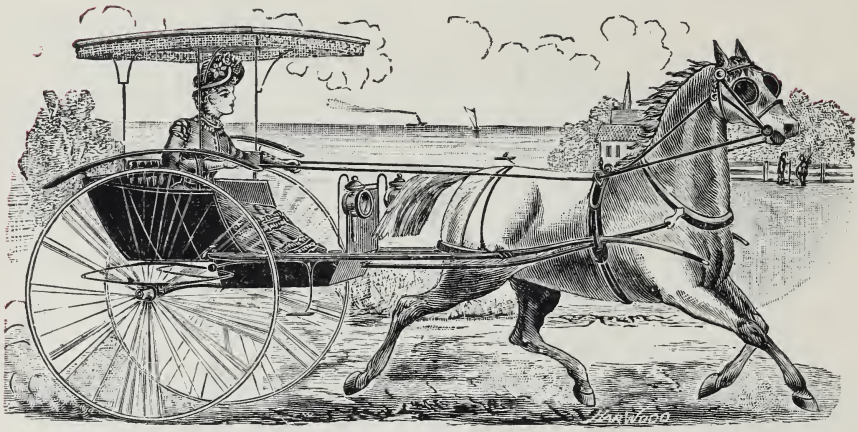

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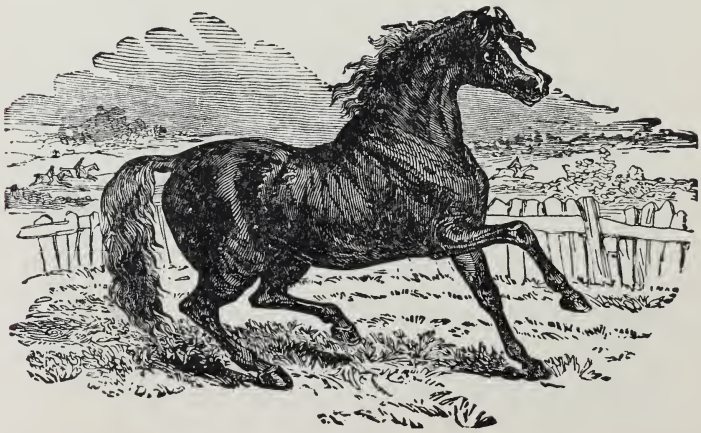

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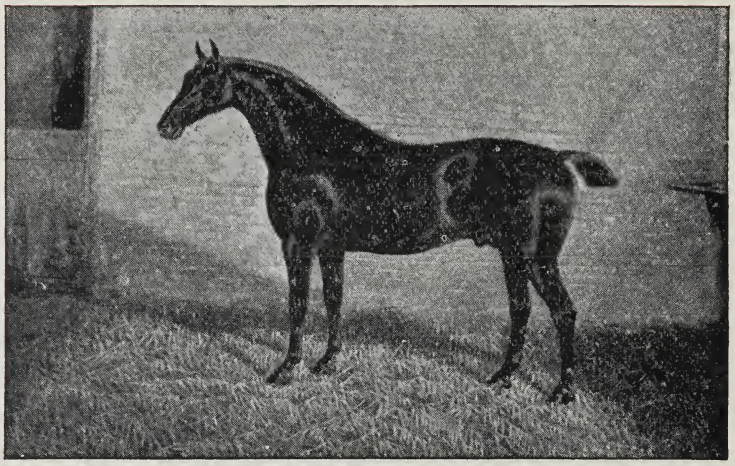

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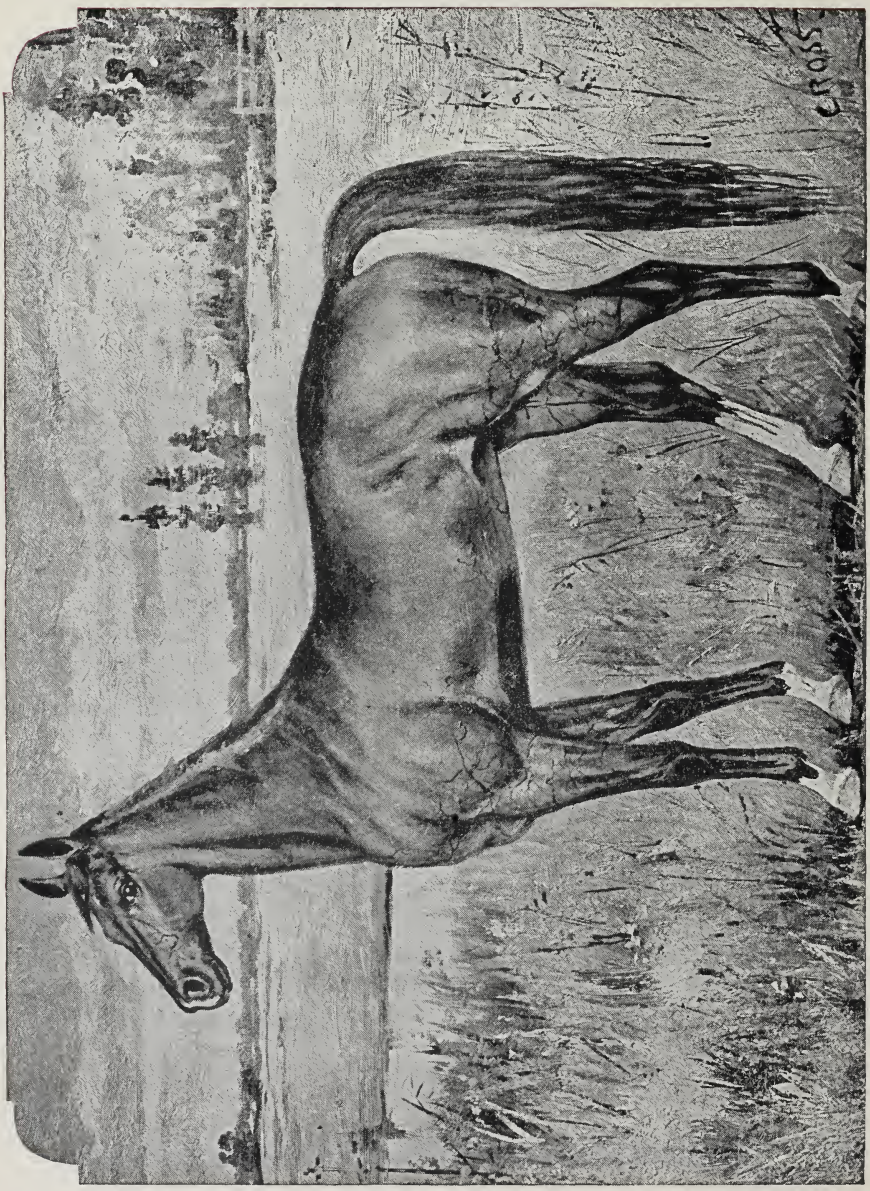

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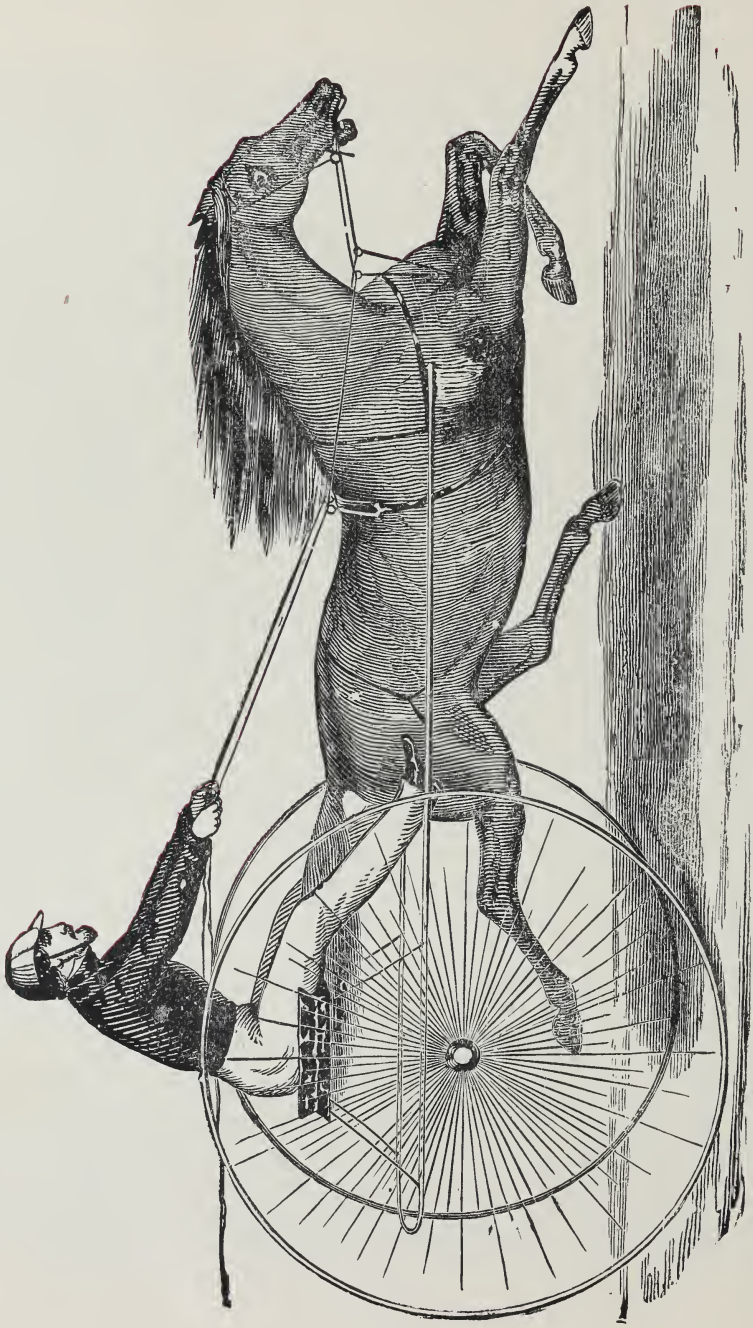

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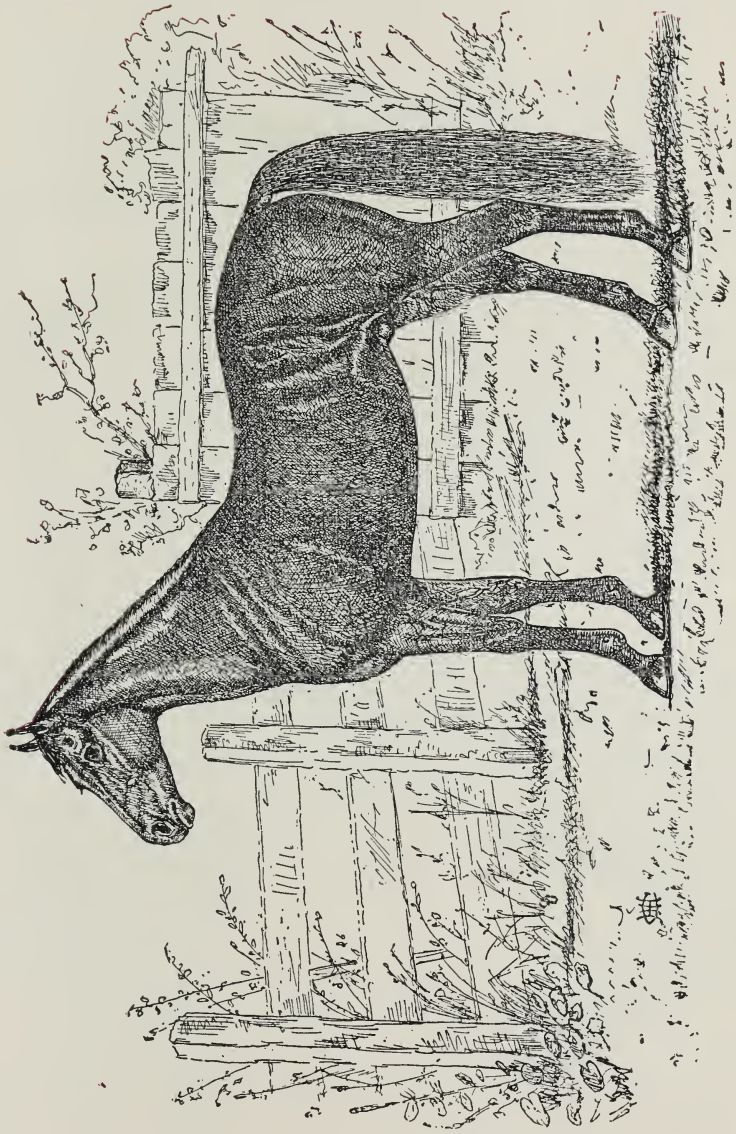

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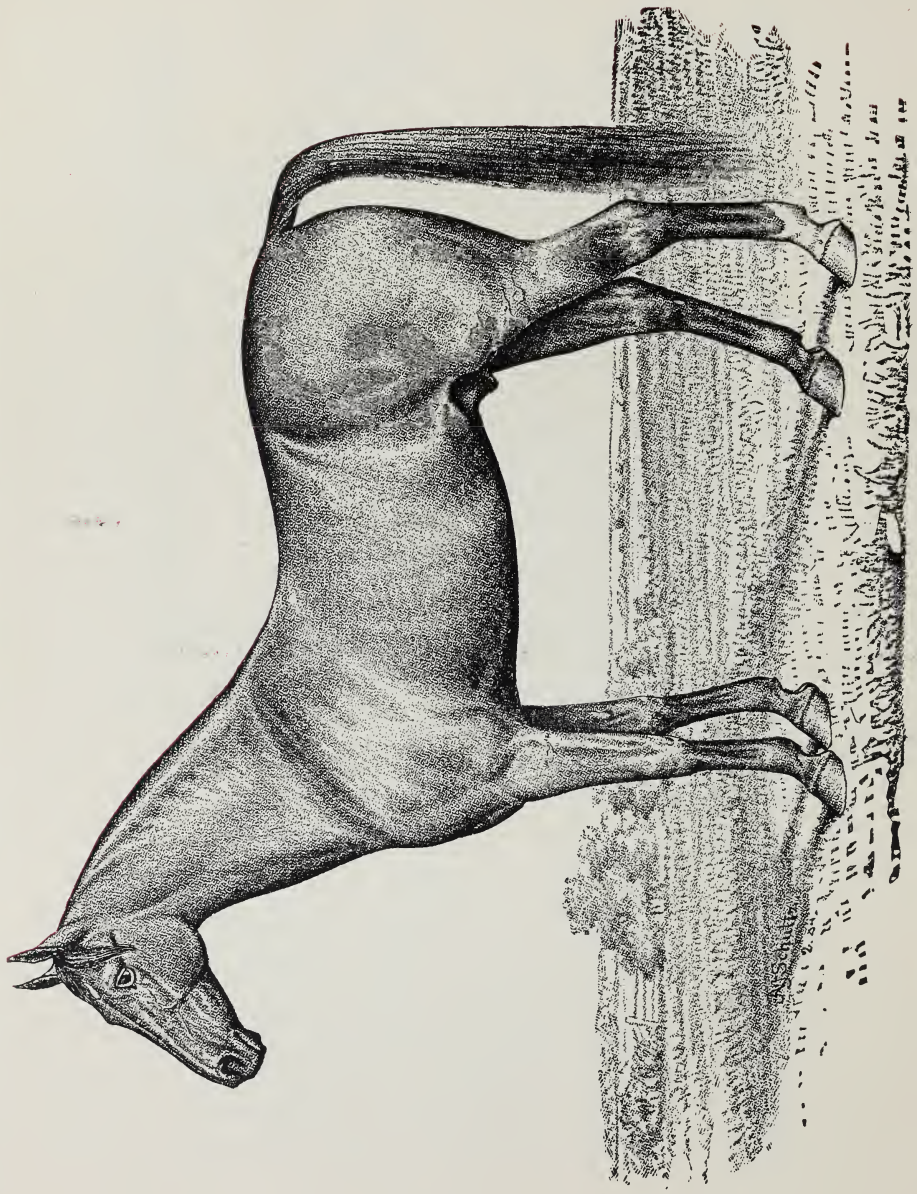

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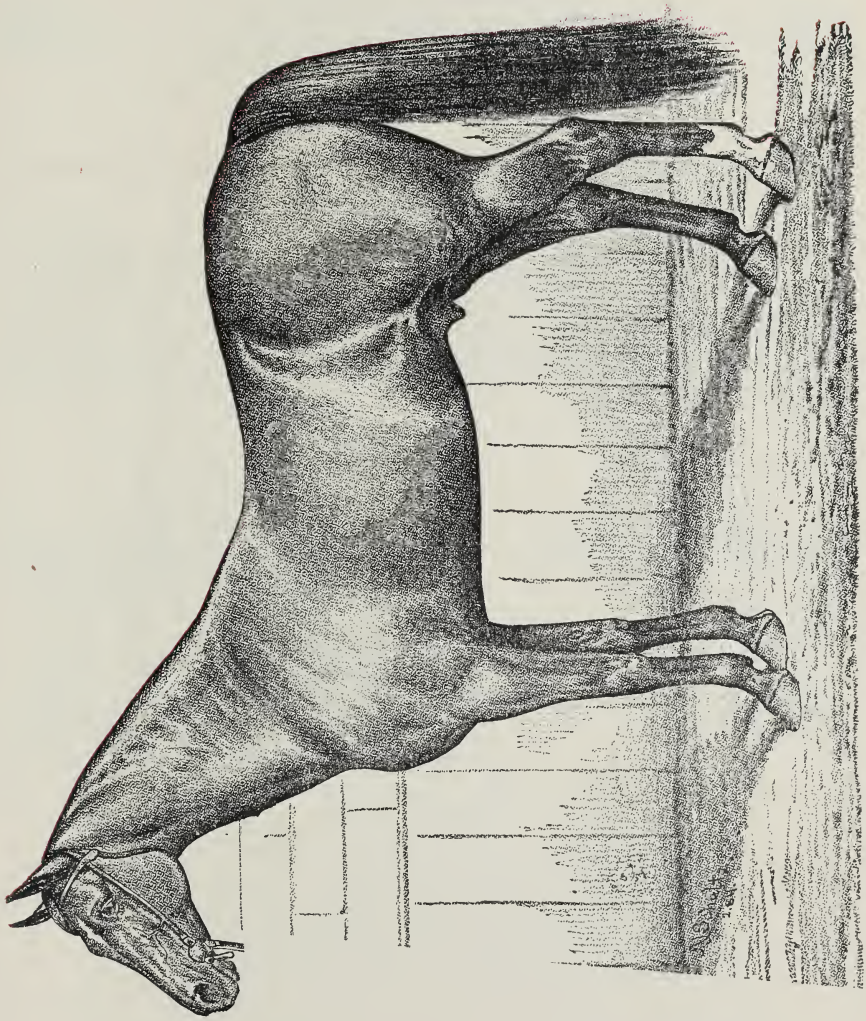


382

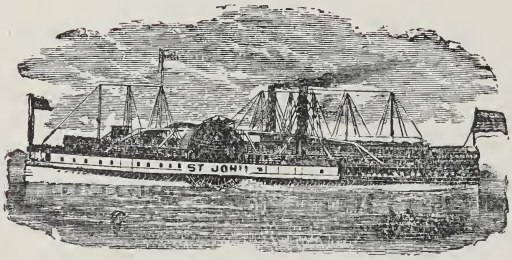
STEAMSHIPS, ETC.

383

384

385

386



387

388

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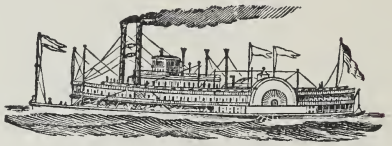

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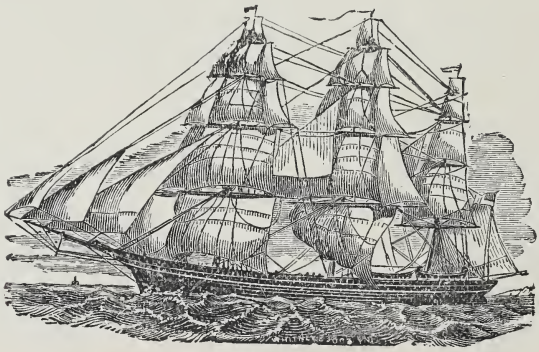

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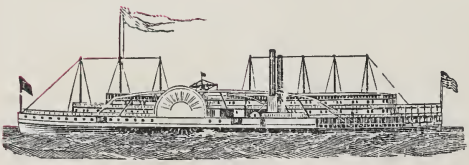

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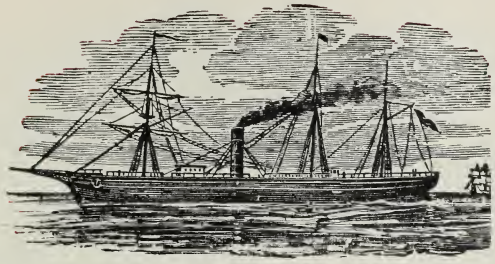

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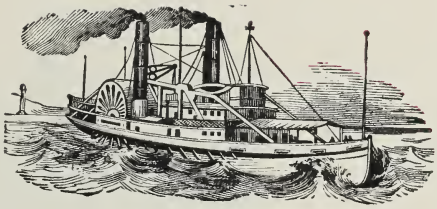

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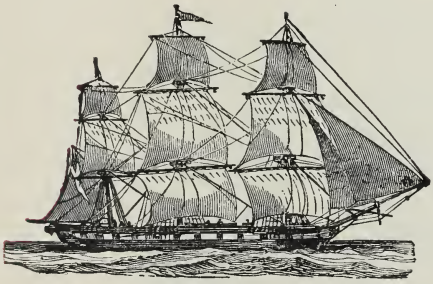

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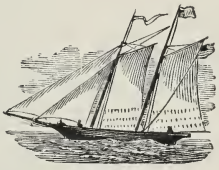

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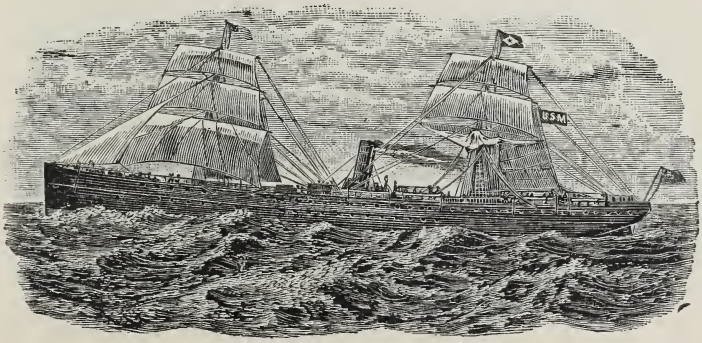

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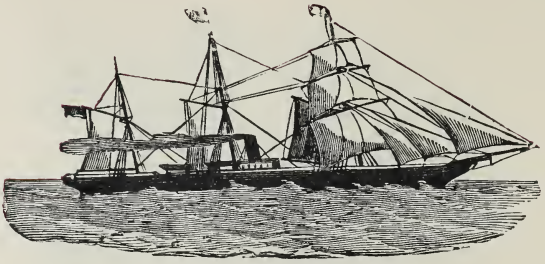

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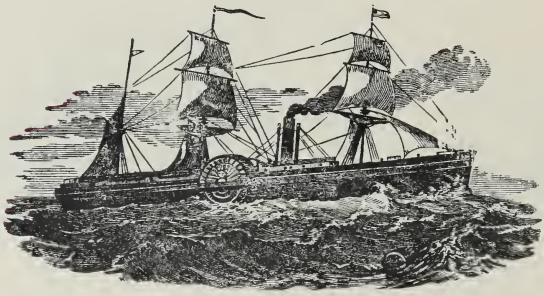

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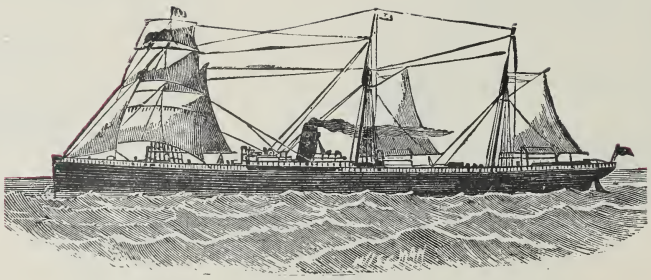

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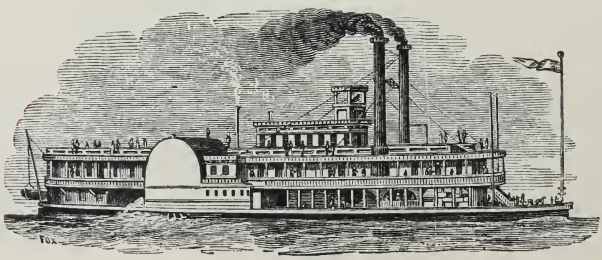

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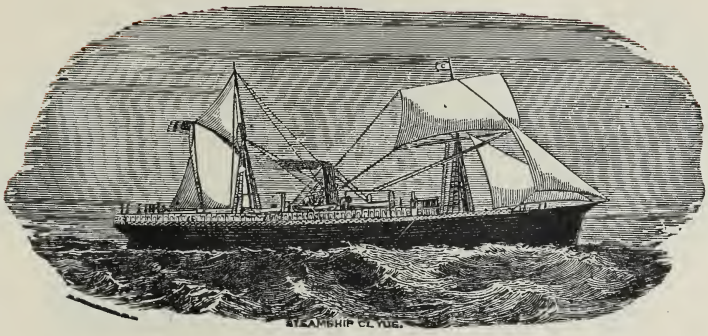

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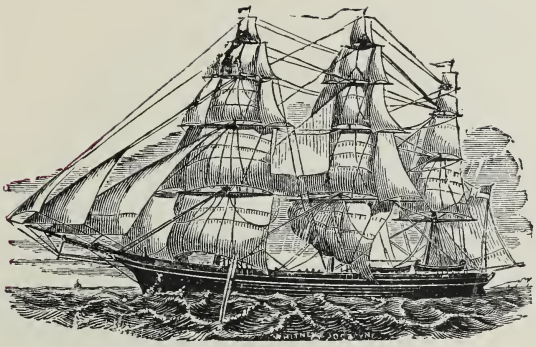

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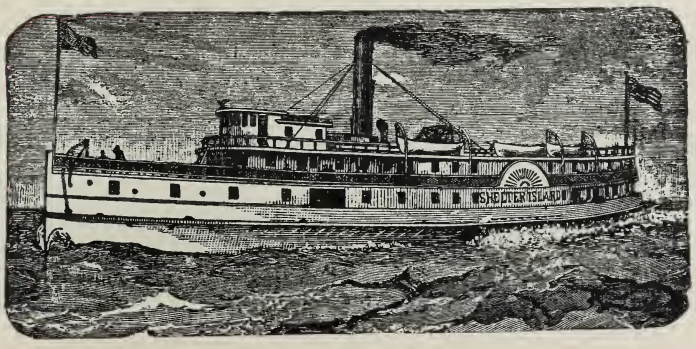

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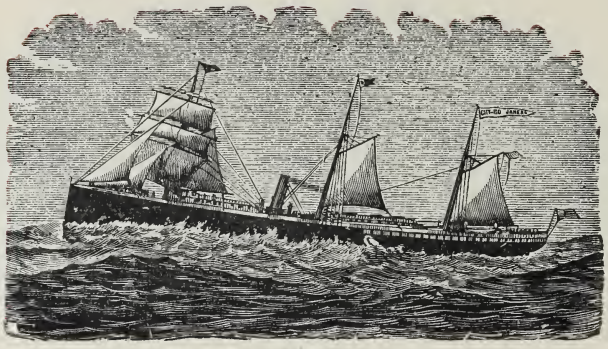

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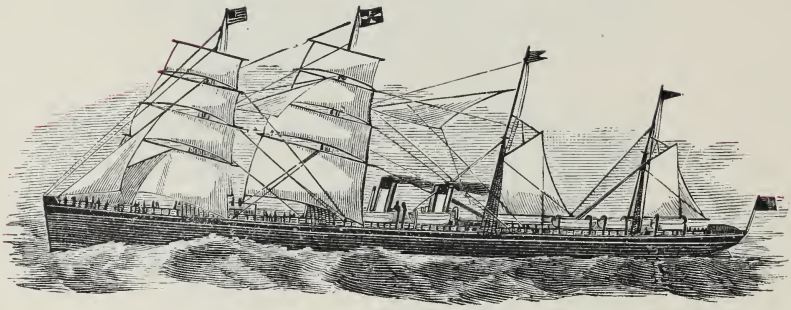

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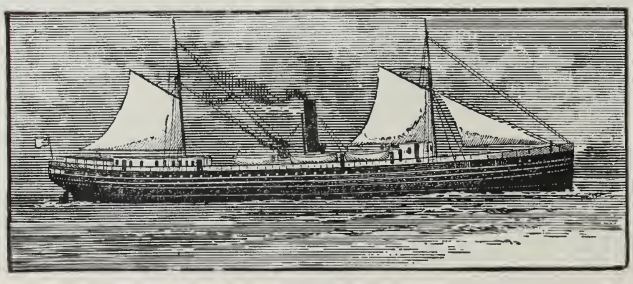

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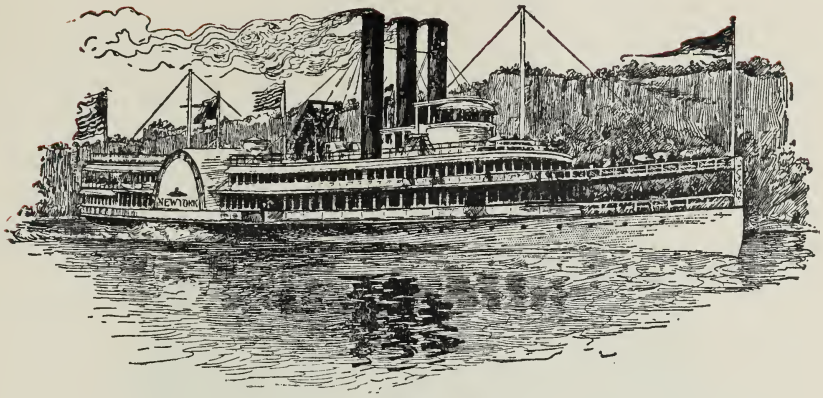

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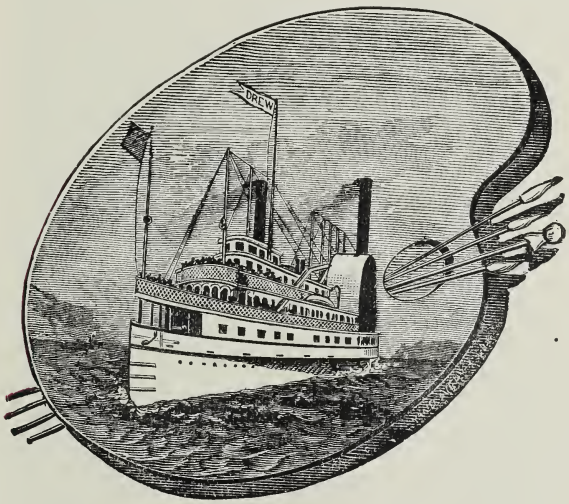

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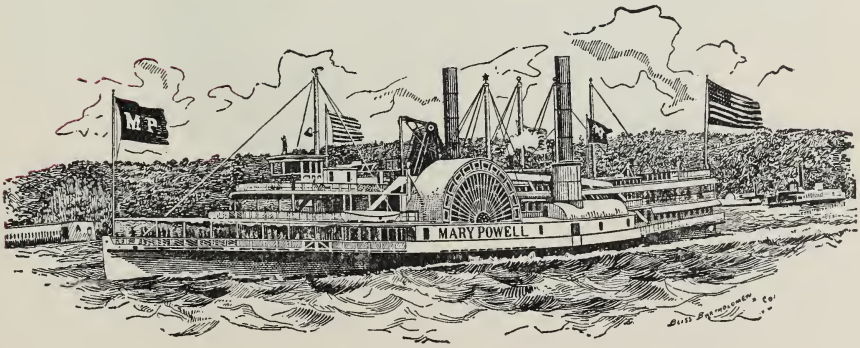

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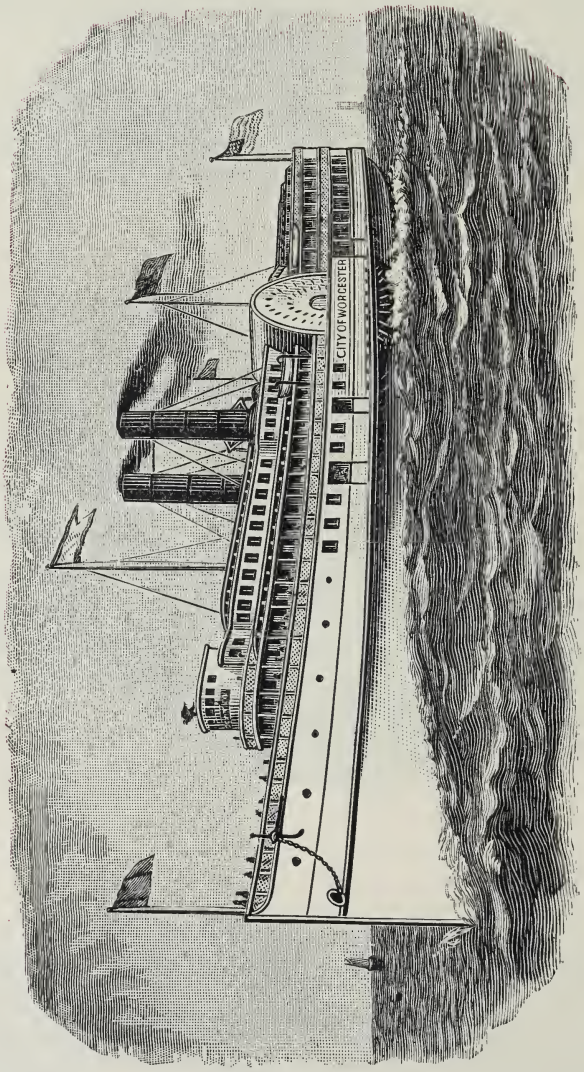

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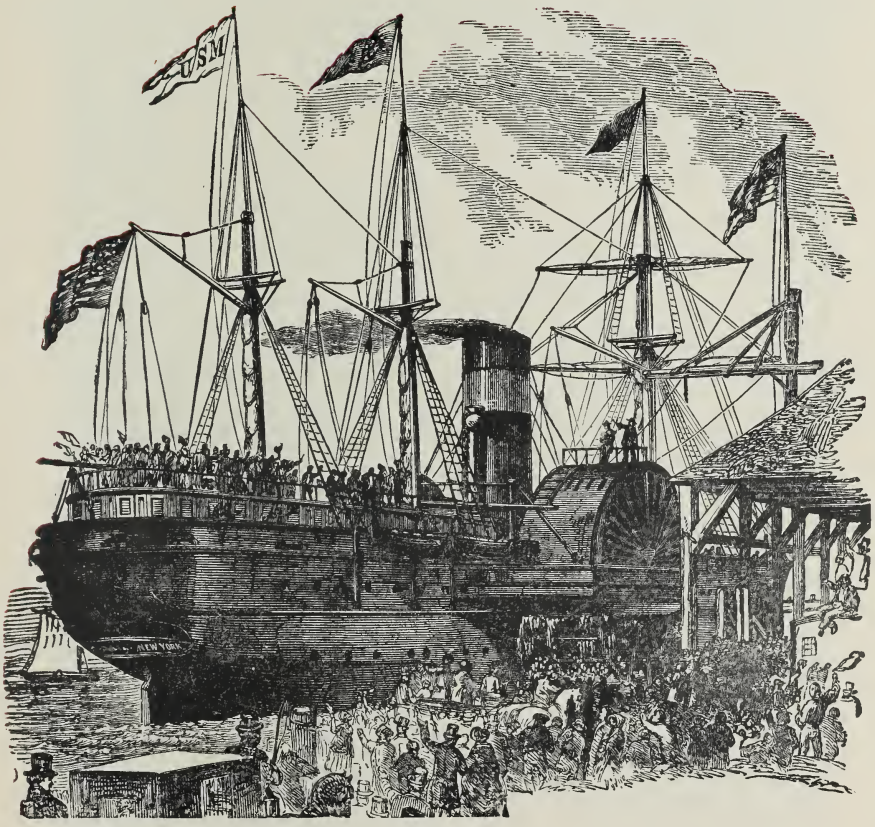

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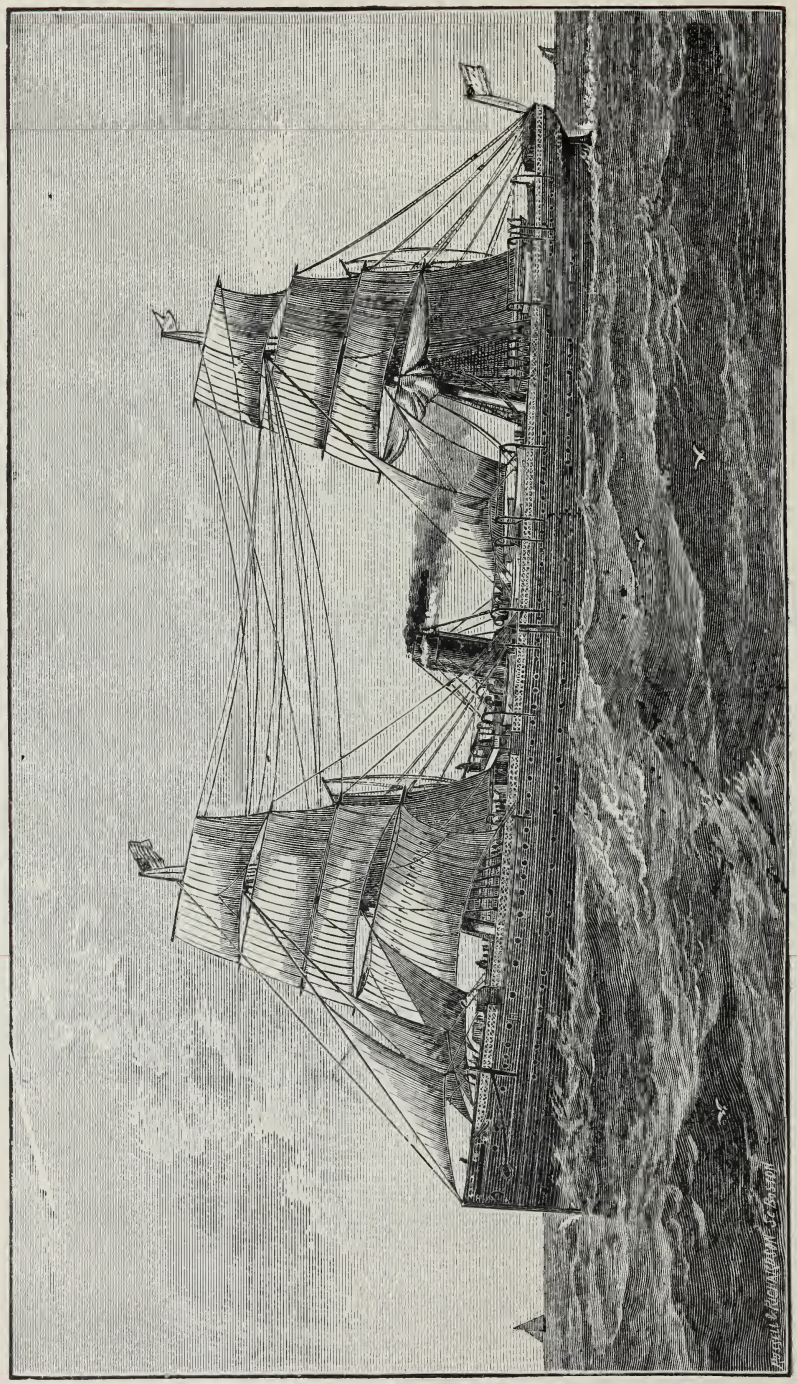
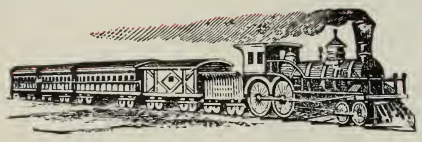


415

RAILROAD CUTS.



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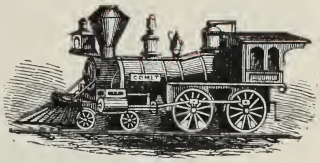

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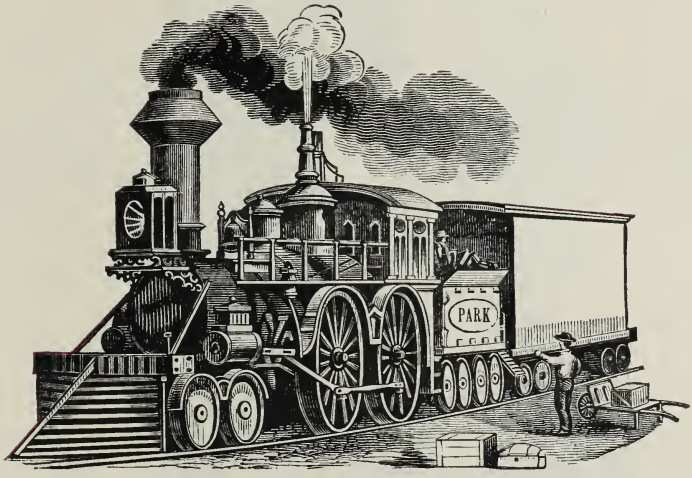

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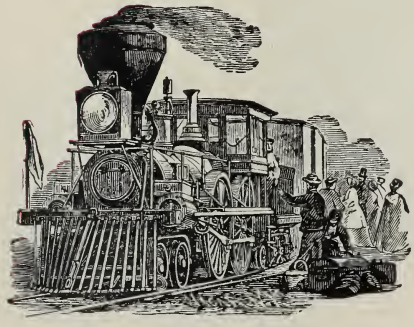

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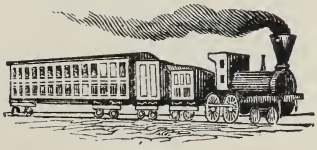

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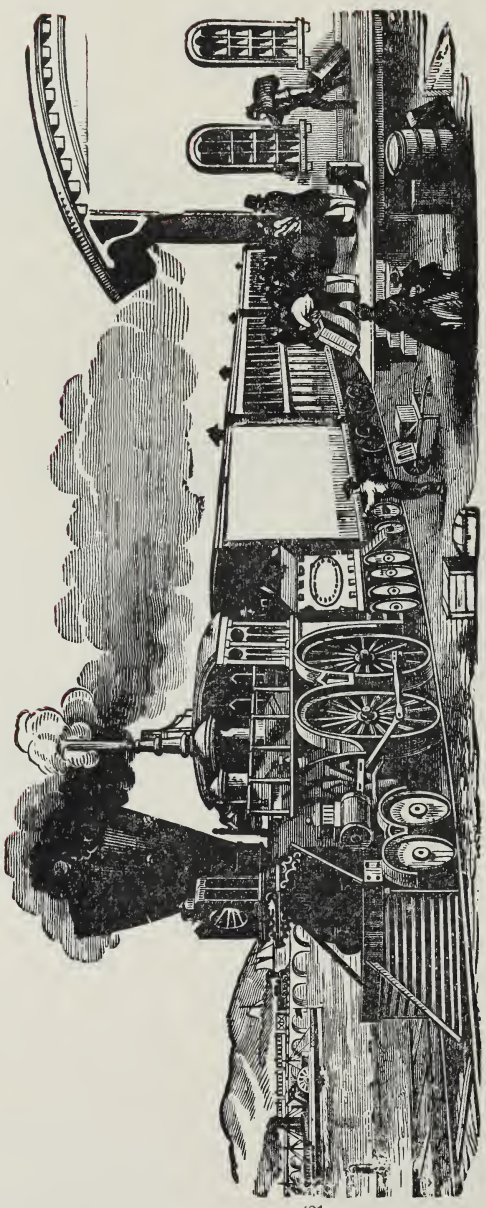


421

INDEXES.

422

423

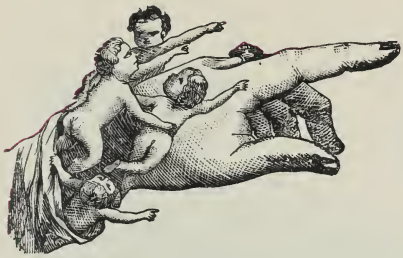
424

425

426

427

428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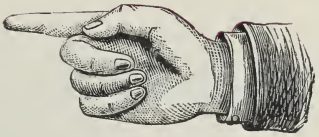
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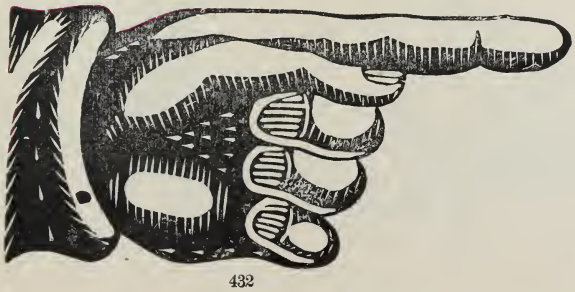
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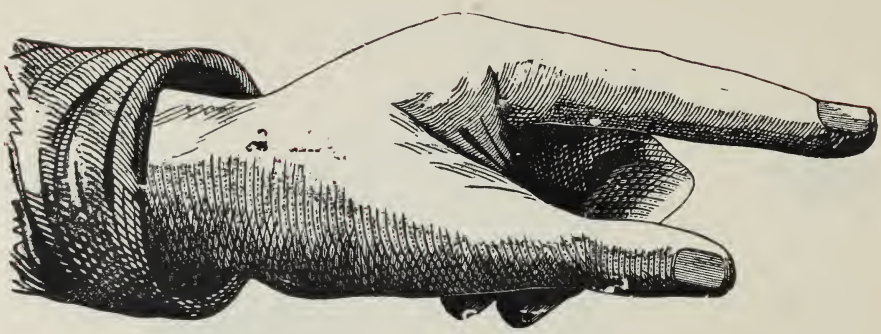

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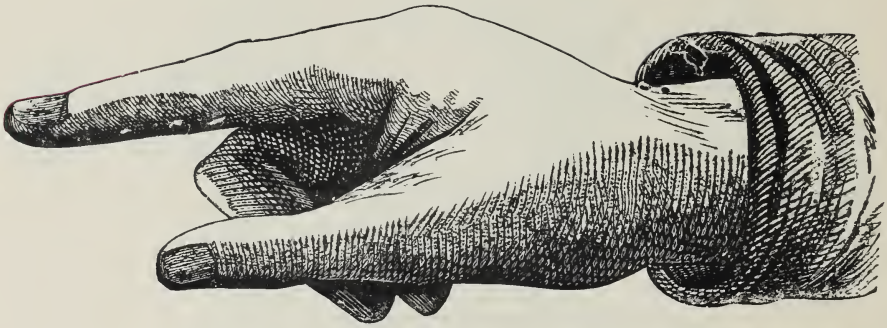


435

436

SOCIETY EMBLEMS.

437

438

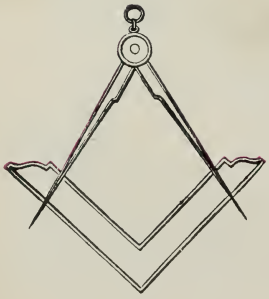
439

440

441

442

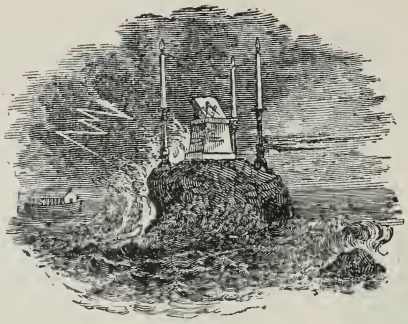
443


444

445

446

447



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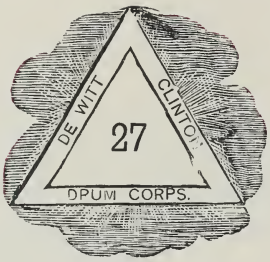

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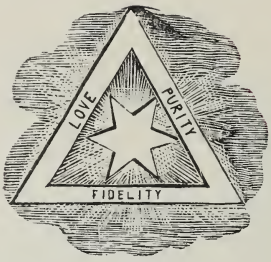

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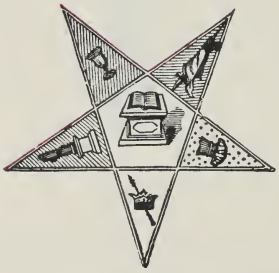

452

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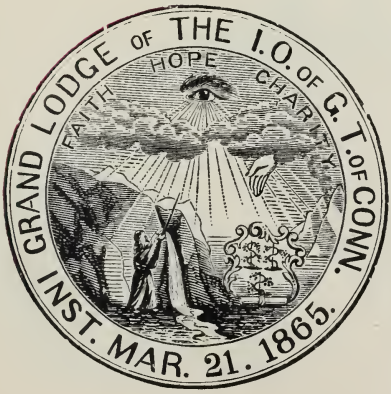
463



464

465

CROWNS.

466

467

468

469

470

471

472

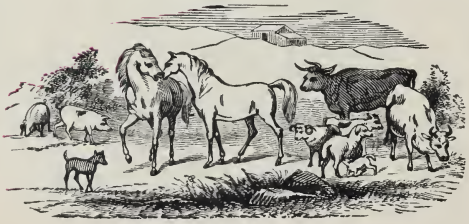
MISCELLANEOUS.

473

474

475

476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478

479

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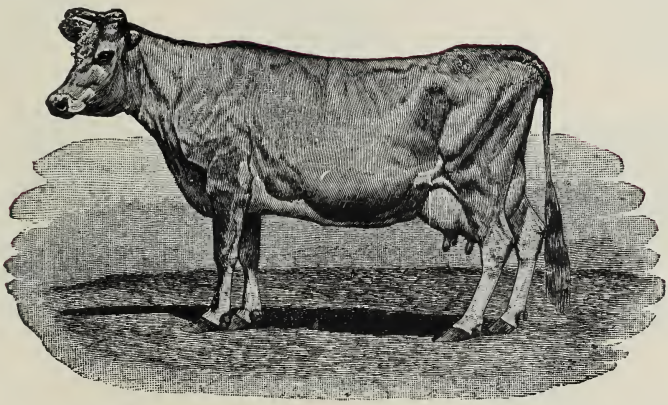

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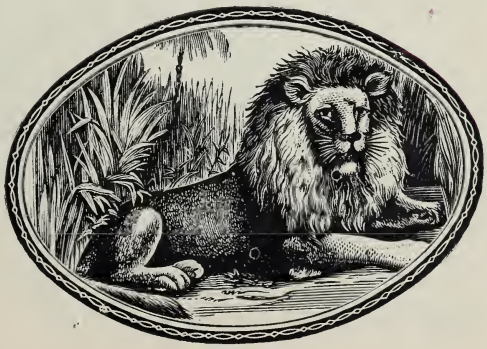

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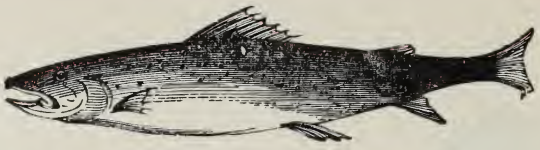

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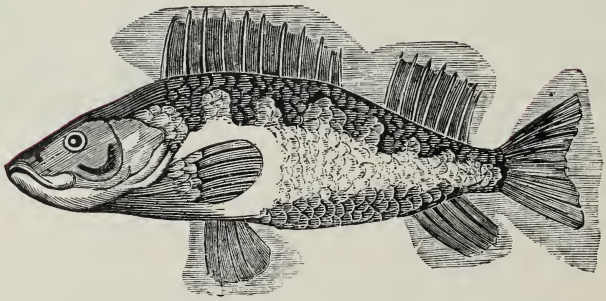

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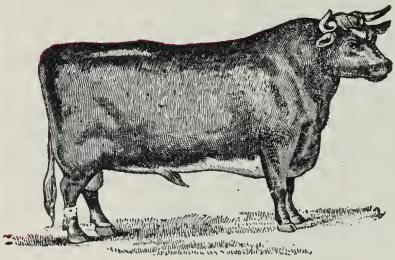

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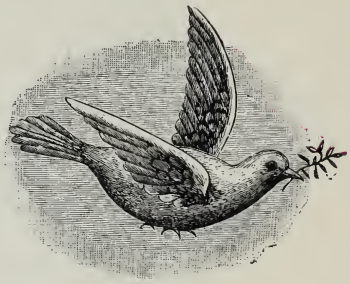

487

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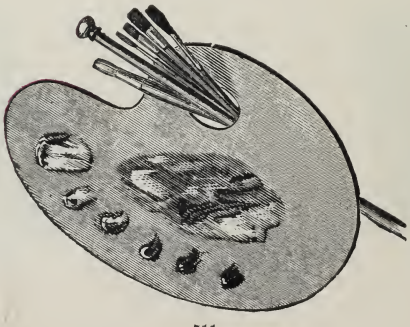

511

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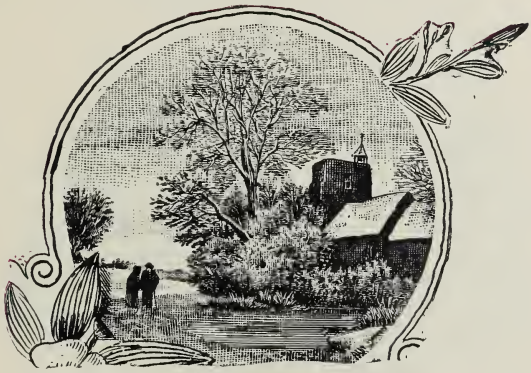

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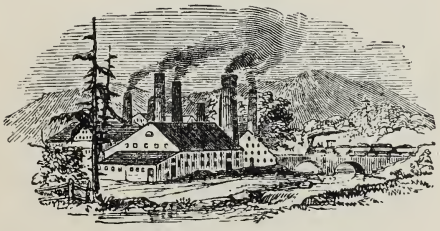

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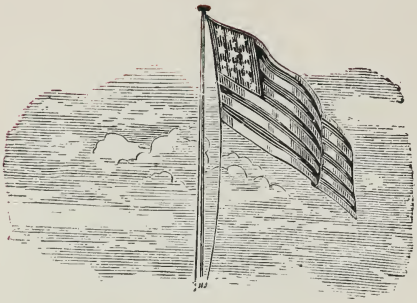

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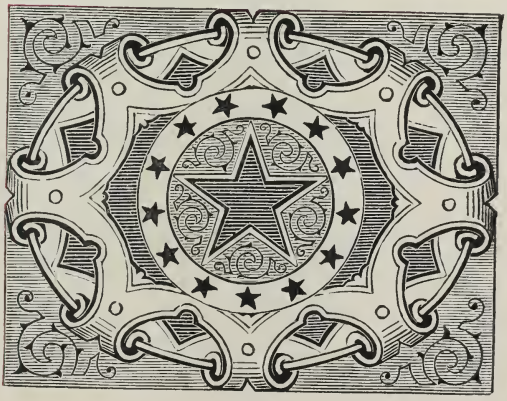

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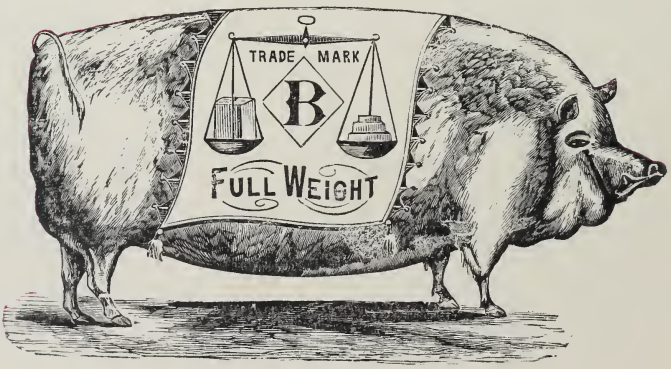

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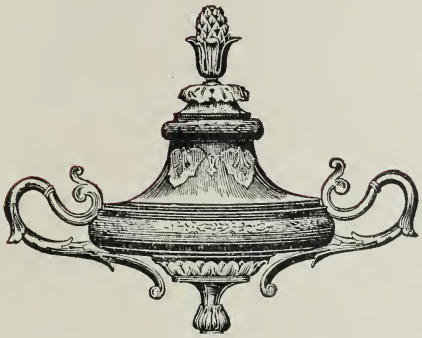

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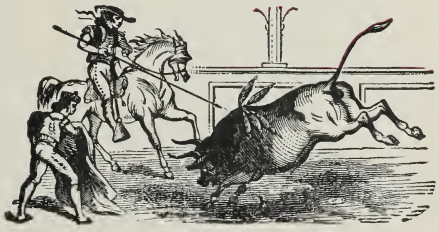

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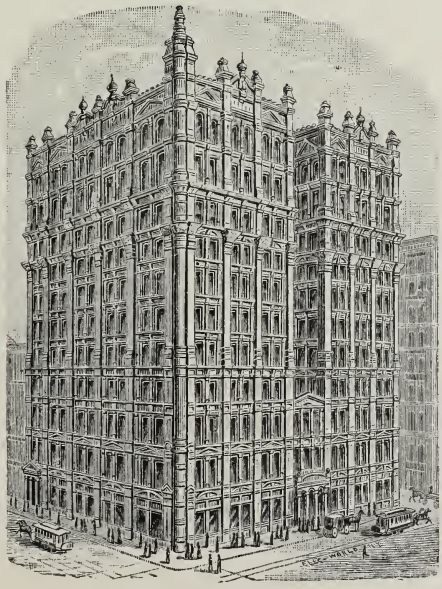

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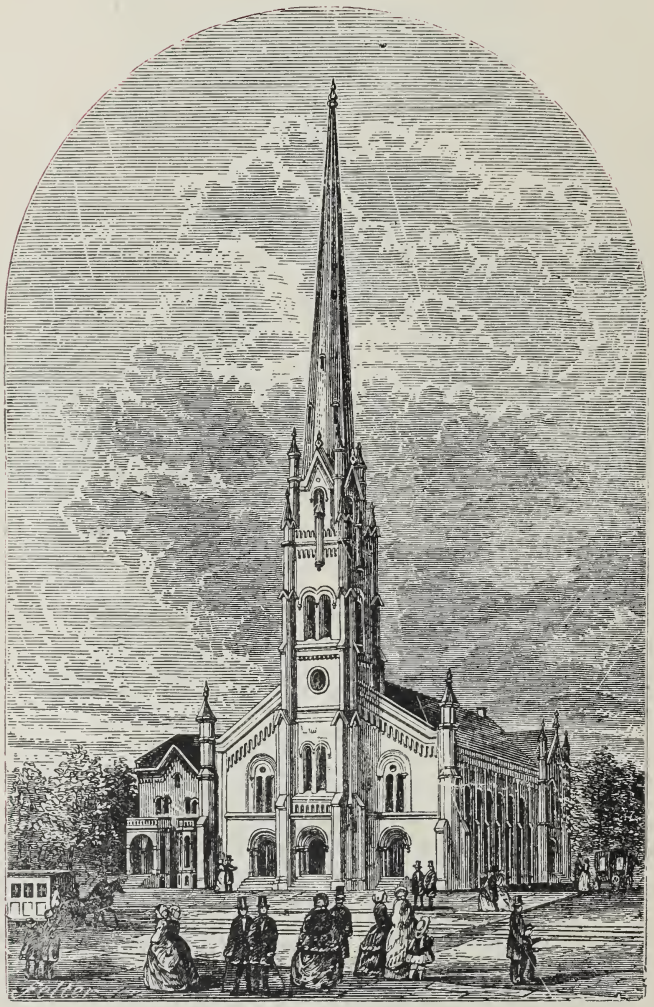

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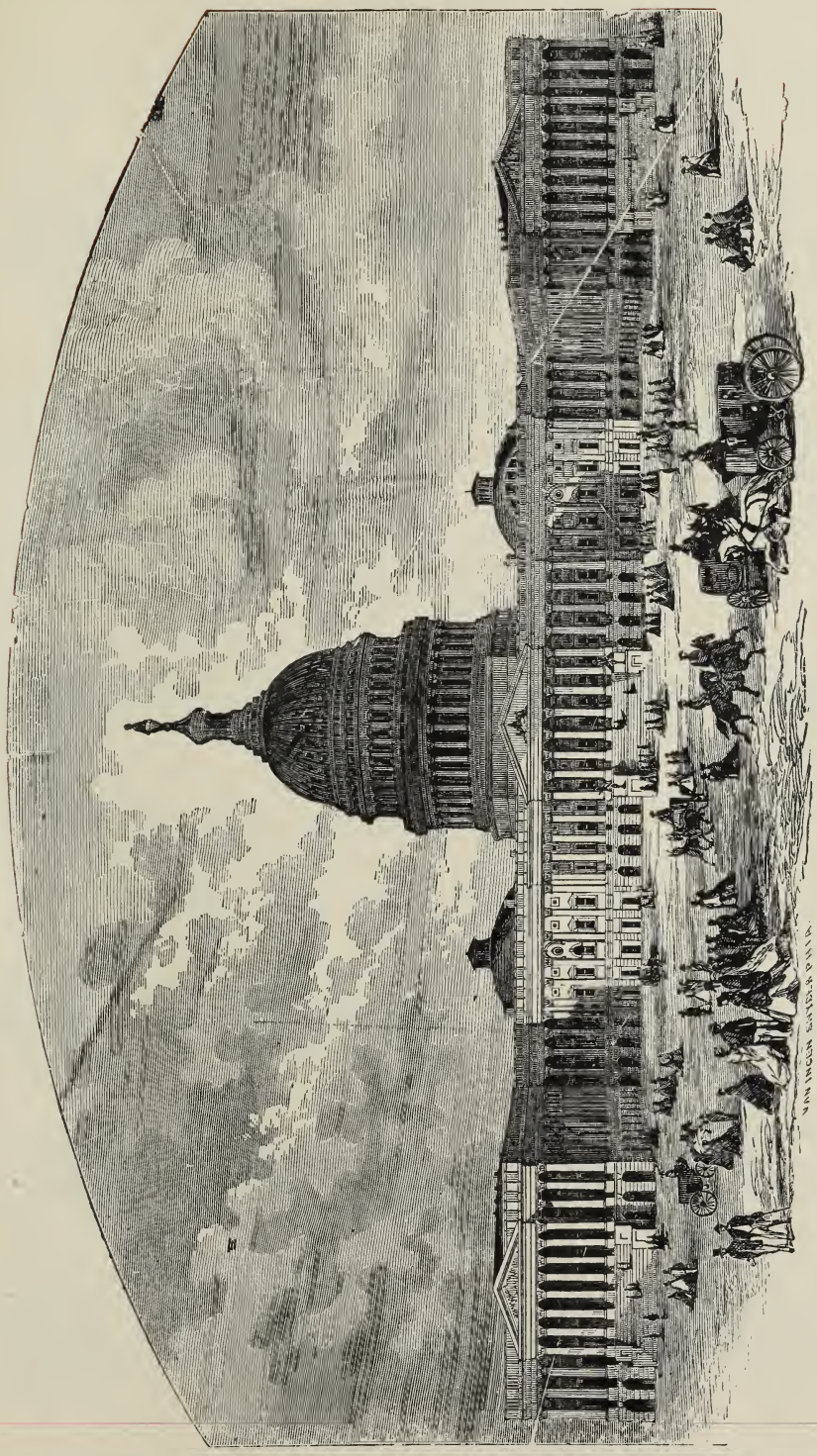

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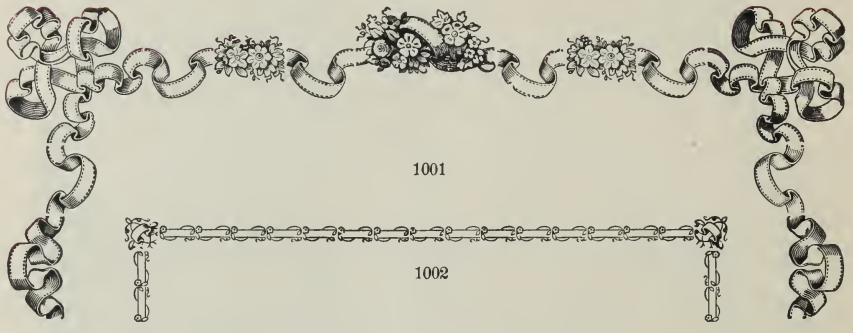
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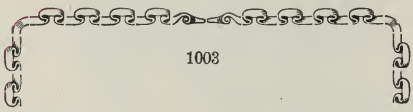
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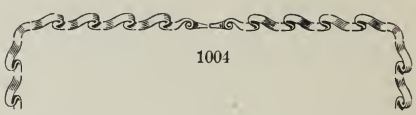
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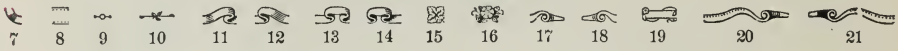
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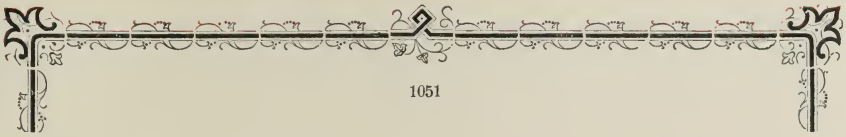

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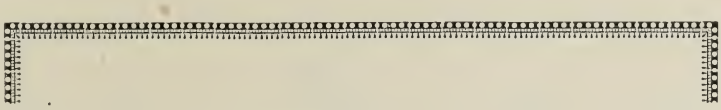

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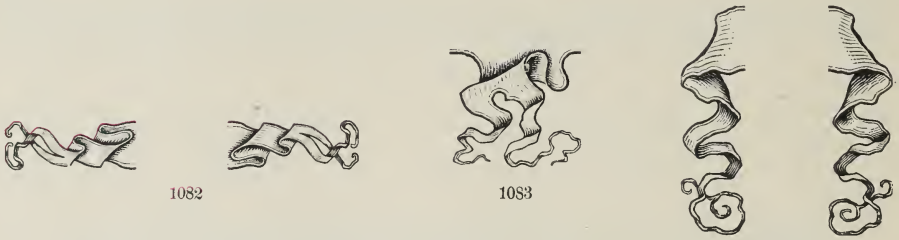

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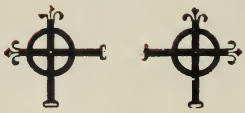
ORNAMENTAL CORNERS.



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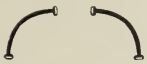

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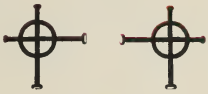

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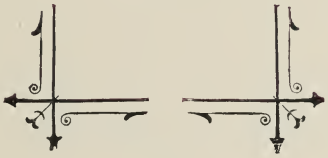

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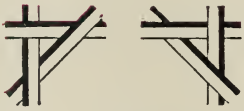

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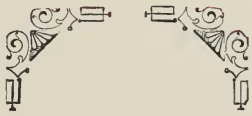

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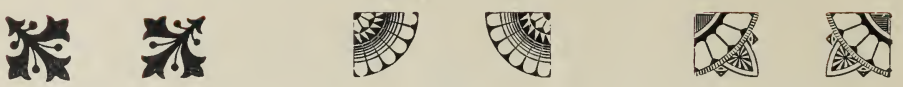

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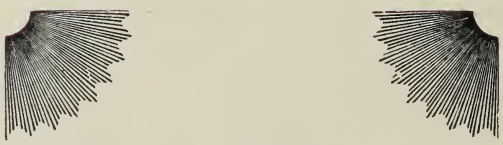

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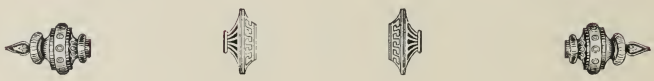

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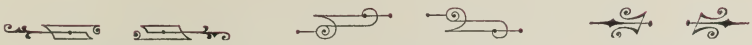
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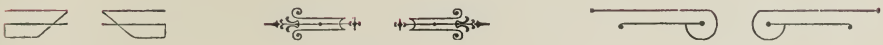
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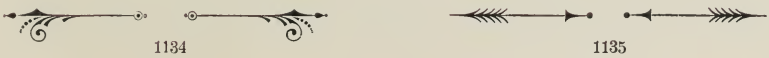
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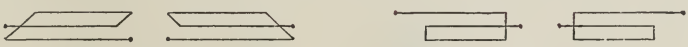
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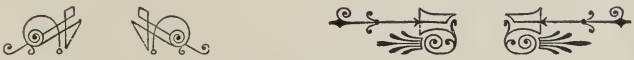
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DE VINNE ITALIC SERIES.

691 *6 POINT DE VINNE ITALIC. 123456789. CENTRAL TYPE FOUNDRY, ST. LOUIS, MO.*
The subject is a broad one, and he is ambitious indeed who does not immediately qualify its announcement by defining his limits of treatment. Upon the present

692 *8 POINT DE VINNE. 1234567890. CENTRAL TYPE FOUNDRY, ST.*
The subject is a broad one, and he is ambitious indeed who does not immediately qualify its announcement by defining his limits

693 *10 POINT DE VINNE. CENTRAL TYPE FOUNDRY. 1234567*
The subject is a broad one, and he is ambitious indeed who does not immediately qualify its announcement by

694 *12 POINT DE VINNE ITALIC. CENTRAL TYPE*
The subject is a broad one, and he is am=bitious indeed who does not immediately qu

695 *14 POINT DE VINNE ITALIC. CENTR*
The subject is a broad one, and he is ambitious indeed who does not i

696 *18 POINT DE VINNE ITALIC. 1*
The subject is a broad one, an

697 *24 POINT De Vinne. Ce*
The subject is a broad

698 *30 POINT De Vinne*

The subject is a br

699 *36 POINT Italic*

The subject is a

700 *42 POINT Ita*

The subjects

701 *48 POINTS.*

The subject

DE VINNE COND. SERIES.

702 6 POINT DE VINNE CONDENSED. FROM THE CENTRAL TYPE FOUNDRY, ST. LOUIS, MO. 1234567890
Now, it seems to me there are very excellent reasons for abstention, and therefore I think it is a pity that we should spoil our cause by using unsound arguments. There is first that of self

703 8 POINT DE VINNE CONDENSED. CENTRAL TYPE FOUNDRY, ST. LOUIS. 1234567
Now, it seems to me there are very excellent reasons for abstention, and therefore I think it is a pity that we should spoil our cause by using unsou

704 10 POINT DE VINNE CONDENSED. CENTRAL TYPE FOUNDRY. 12345678
Now, it seems to me there are very excellent reasons for abstention, and therefore I think it is a pity that we should spoil our cause b

705 12 POINT DE VINNE COND. CENTRAL TYPE FOUNDRY.
Now, it seems to me there are very excellent reasons for abstention, and therefore I think it is a pity tha

706 14 POINT DE VINNE COND. CENTRAL. 1234
Now, it seems to me there are very ex=cellent reasons for abstention, and therefo

707 18 POINT DE VINNE CONDENSED. 23
Now, It seems to me there are ver

708 24 POINT DE VINNE COND. 3
Thus the resolution is brac

709 30 POINT DE VINNE CO

Now, it seems to me t

710 36 POINT DE VINNE

As the former ques

711 42 POINT De Vin

There is first an

712 48 POINT Cond

The following

713 54 POINT DE
Resolutions

714 60 POINT D
Excellent

715 72 POINT.
Exercise

DE VINNE SERIES.

716 14 POINT DE VINNE. CAPS. 123 123
The following results are usually obt

717 18 POINT DE VINNE. 1234 1234
Requests are being constantly

718 30 POINT DE VINN
It is partly with a

719 8 POINT APOLLO. CENTRAL TYPE FOUNDRY, ST. LOUIS, MO. 1234567
The work of caring for places in this way is carried on by perfectly reliable people, and at a moderate cost. If they are those who own

JENSON OLD STYLE SERIES.

720 8 POINT JENSON OLD STYLE. DICKINSON'S FOUNDRY
Experience proves that the apprentice foreshadows the workman,

721 12 POINT JENSON OLD STYLE. DICKINSON'S
Experience proves that the apprentice foreshad-

722 18 POINT JENSON OLD STYLE.
Experience proves that the

723 24 POINT JENSON
Experience proves that the

724 30 POINT JENSON
Experience proves that

725 36 POINT JEN
Experience proves

726 42 POINT JENI

Experience

727 48 POINT

Experience 5

728 54 POINT

Experience 3

729 60 POINT J

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730 72 POINT

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731 Twenty-eight point Title Text Open.

732 Three line pica Title Text Open.

733 16 POINT CONTOUR OUTLINE.

Columbian Exposition, 1893.

BRADLEY SERIES.

734 12 Point Bradley. MacKellar, Smiths & Jordan.

735 18 Point Bradley. MacKellar.

736 24 Point Bradley. McKellar.

737 36 Point Bradley.

738 48 Point Bradley.

739 6 PT. COMBINATION GOTHIC NO. 61. AMER. TYPE FOU'DRY. 1234567890.

740 2-Line Carpenter Script. Farmer's

741 18 POINT RINGLET. Johnson, Phila.

742 6 POINT VICTORIA ITALIC NO. 5. FROM THE KEYSTONE TYPE FOUNDRY, PHILADELPHIA.

743 6 60INT VICTORIA ITALIC NO. 4. FROM THE KEYSTONE TYPE FOUNDRY, PHILA.

744 6 POINT VICTORIA ITALIC NO. 3. KEYSTONE TYPE FOUNDRY, PHILA.

745 6 POINT VICTORIA ITALIC NO. 2. KEYSTONE TYPE FOUNDRY.

746 6 POINT VICTORIA ITALIC NO. 1. KEYSTONE TYPE FOU

747 12 POINT VICTORIA ITALIC NO. 3. KEYSTONE

748 12 POINT VICTORIA ITALIC NO 2. KE

749 12 POINT VICTORIA ITALIC NO.

750 18 POINT VICTORIA ITA

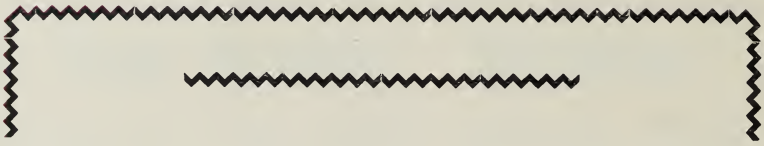
751 18 POINT VICTORIA

752 24 POINT VICTOR

753 24 POINT VICT

6 Point Border No. 77.

6 Point Border No. 79.



6 Point Border No. 80.

6 Point Border No. 84.

American Type Founders' Co., Central Type Foundry Branch, St. Louis.

754 6 POINT LINING ANTIQUE NO. 1. FROM THE KEYSTONE TYPE FOUNDRY, PHILADELPHIA, PENNSYL A

755 6 POINT LINING ANTIQUE NO. 2. FROM THE KEYSTONE TYPE FOUNDRY, PHILADELPHIA. PA

756 6 POINT LINING ANTIQUE NO. 3. KEYSTONE TYPE FOUNDRY, PHILADELPHIA

757 6 POINT LINING ANTIQUE NO. 4. KEYSTONE TYPE FOUNDRY, PHILADE-P

758 6 POINT LINING ANTIQUE NO. 5. KEYSTONE TYPE FOUNDRY

759 12 POINT LINING ANTIQUE NO. 1. KEYSTONE TY

760 12 POINT LINING ANTIQUE NO. 2. KEY

761 12 POINT LINING ANTIQUE NO. 3

762 18 POINT LINING ANTI

763 24 POINT LINING

764 30 POINT LIN

765 6-POINT BRANDON GOTHIC NO. 1. FROM INLAND TYPE FOUNDRY, ST. LOUIS, MO., U. S. A.

766 6-POINT BRANDON GOTHIC NO. 2. FROM INLAND TYPE FOUNDRY, ST. LOUIS, MO.

767 SIX-POINT BRANDON NO. ONE. FROM INLAND TYPE FOUNDRY, ST. LOUIS, MO., U

768 SIX-POINT BRANDON NO. TWO. FROM INLAND TYPE FOUNDRY, ST. L

769 SIX-POINT BRANDON NO. THREE. FROM INLAND TYPE FO

770 12-POINT BRANDON NO. 1. FROM INLAND TYPE

771 12-POINT BRANDON NO. 2. FROM INLAND

772 12-POINT BRANDON NO. 3. FROM I

773 12-POINT BRANDON NO. 4. FR

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MISCELLANEOUS INITIALS.

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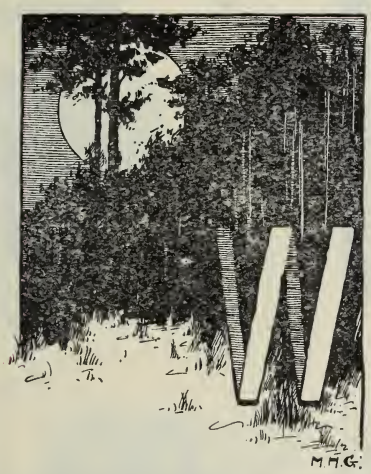

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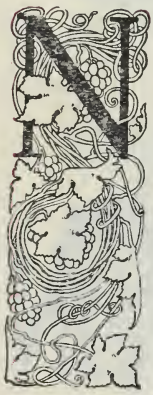
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30 point Touraine O. S. Ital.

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42 point Touraine

DE VINNE SERIES.

774 6 POINT DE VINNE AMERICAN TYPE FOUNDERS COMPANY 1234567890
Experience proves that the apprentice forshadows the workman just as surely as the

775 8 POINT DE VINNE AMERICAN TYPE FOUNDERS 2234567890
Four-score and seven years ago our fathers brought forth upon thi

776 10 POINT DE VINNE AMERICAN TYPE FO 1234567890
Four-Score and seven years ago our fathers brought forth

777 12 POINT DE VINNE AMERI 1234567890
The development of truth and justice is the si

778 14 POINT DE VINNE AM 1234567890
Now it seems to me there are very goo

779 18 POINT DE VINNE 12335678
Now it seems to me there are ver

780 24 POINT DE VINNE 123
Now, it seems to me the-

781 30 POINT DE VINNE

Now, it seems to me

782 36 POINT DE VI

Now, it seems t

783 42 POINT DE

Now, it seems

784 48 POINT D

Now, it see

BLANCHARD SERIES.

785 6 POINT BLANCHARD. INLAND TYPE FOUNDRY. 1234567890
If we could see in ourselves that which we see in others, as others

786 8 POINT BLANCHARD. INLAND FOUNDRY. 123456
If we could see in ourselves that which we see in others

787 10 POINT BLANCHARD. INLAND. 123457
If we could see in ourselves that which we

788 12 POINT BLANCHARD INLAND 34
If we could see in ourselves that whic

789 14 POINT BLANCHARD 12345
If we could see in ourselves that

790 18 POINT BLANCHARD?
If we could see in oursel

791 24 POINT BLANCH
If we could see in !

792 30 POINT BLAN

If we could see i

793 36 POINT BL

If we could se

794 48 POINT

If we cou

BLANCHARD CONDENSED SERIES.

795 6 POINT BLANCHARD CONDENSED INLAND TYPE FOUNDRY 1234567890
If we could see in ourselves that which we see in others, as others see in us that which they do not

796 8 POINT BLANCHARD CONDENSED INLAND TYPE FOUNDRY 1234567890
If we could see in ourselves that which we see in others, as others see in us that

797 10 POINT BLANCHARD CONDENSED INLAND 123456890
If we could see in ourselves that which we see in others, as

798 12 POINT BLANCHARD CONDENSED INLAND 1234
If we could see in ourselves that which we see in oth

799 14 POINT BLANCHARD CONDENSED INLAND
If we could see in ourselves that which we s

800 18 POINT BLANCHARD CONDENSED
If we could see in ourselves that wi

801 24 POINT BLANCHARD CON
If we could see in ourselves

802 30 POINT BLANCHARD

If we could see in ours

803 36 POINT BLANCH!

If we could see in =

804 48 POINT BL

If we could s

BLANCHARD ITALIC SERIES.

805 *6 POINT BLANCHARD ITALIC INLAND TYPE FOUNDRY 1234567890*
If we could see in ourselves that which we see in others, as others see in us that

806 *8 POINT BLANCHARD ITALIC INLAND 1234567890*
If we could see in ourselves that which we see in others, as others

807 *10 POINT BLANCHARD ITALIC INLAND 59*
If we could see in ourselves that which we see in ?

808 *12 POINT BLANCHARD ITALIC 1901*
If we could see in ourselves that which we = =

809 *14 POINT BLANCLARD ITALIC 6*
If we could see in ourselves that w

810 *18 POINT BLANCARD ITA*
If we could see in ourselves

811 *24 POINT BLANCHA*
If we could see in ours

812 30 POINT BLAN

If we could see in=

813 36 POINT BL=

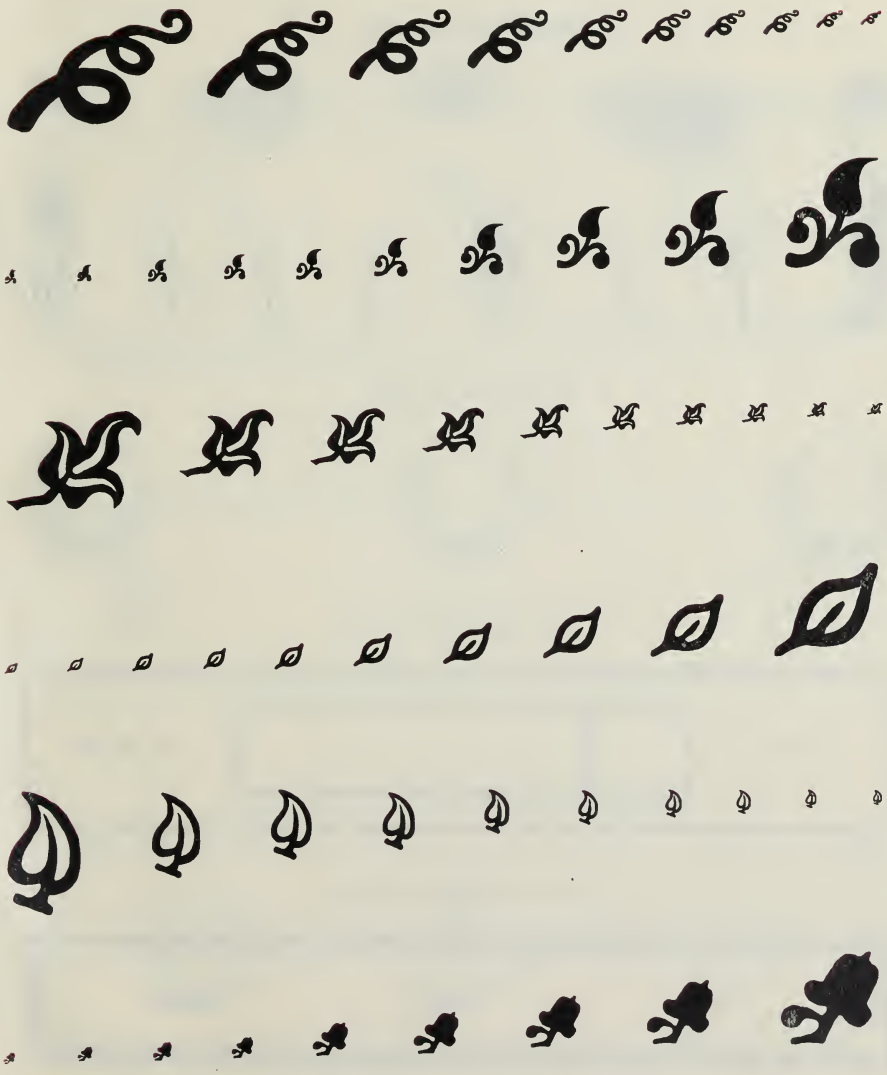
If we could se!

814 48 POINT

If we coul

BORDERS AND ORNAMENTS.

Blanchard Ornaments.

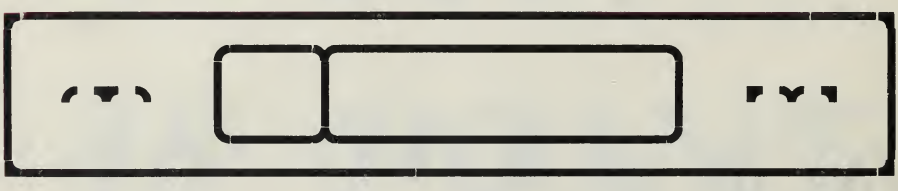


Griffins.

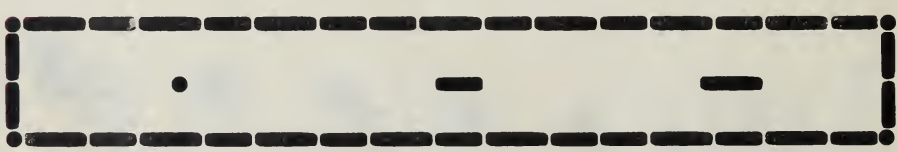
Mazarin Ornaments.

Napoleon Wreaths.

6 Point Border No. 337.



6 Point Primitive Border.

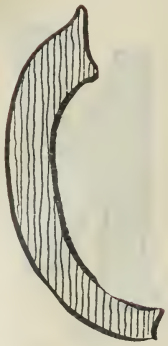


6 Point Garland Ornaments No. 1.

12 Point Garland Ornaments No. 2.

6 Point Outline Garland No. 4.

12 Point Outline Garland No. 5.



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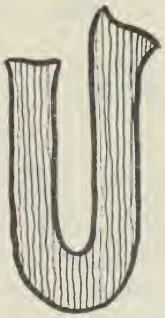

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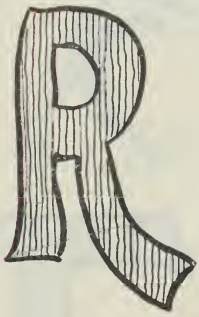

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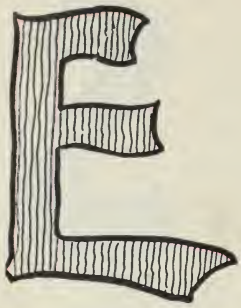
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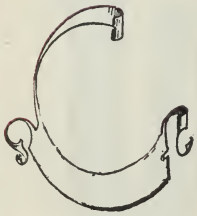
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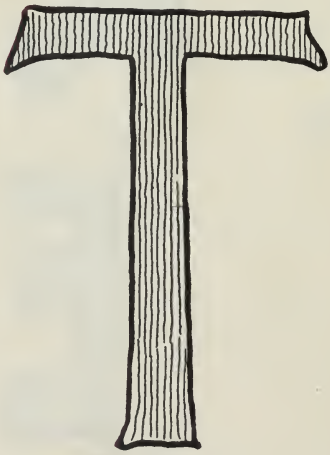
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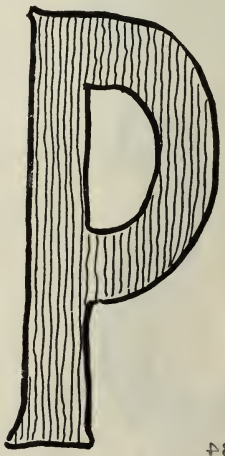
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MERCANTILE GOTHIC

834 6 POINT MERCANTILE GOTHIC NO. 1 AMERICAN TYPE FOUNDRY 1234567

835 6 POINT MERCANTILE GOTHIC NO. 2 AMERICAN TYPE 12345

836 6 POINT MERCANTILE GOTHIC NO. 3 AMERICAN 1906

837 6 POINT MERCANTILE GOTHIC NO. 4 1231690

838 8 POINT MERCANTILE GOTHIC NO 1 234

839 8 POINT MER. GOTHIC NO. 2 973

840 10 POINT MER. GOT. 1906

841 12 POINT MERC GOTH

842 18 POINT MER G

FRANKLIN INSTITUTE PHILADELPHIA

CARD MERCANTILE

843 6 POINT CARD MERCANTILE NO. 11 AMERICAN TYPE FOUNDRY 1234567890 COULD WE

844 6 POINT CARD MERCANTILE NO. 12 AMERICAN TYPE 1234567890

845 6 POINT CARD MERCANTILE NO. 3 AMERICAN 123456

846 6 POINT CARD MERCANTILE NO. 4 AMER 1234

847 8 POINT CARD MERCANTILE NO. 5 1906

848 10 POINT CARD MERCA NO. 6

849 12 POINT CARD ME NO. 7.

AMERICAN ITALIC

850 *6 POINT AMERICAN ITALIC AMER. TYPE FOUNDRY 1906*
If we could see in ourselves that which we see in others, as ot

851 *8 POINT AMERICAN ITALIC AM. TYPE 1234*
If we could see in ourselves that which we see = =

852 *10 POINT AMERICAN ITALIC 123456*
If we could see in ourselves that which we?

853 *12 POINT AMERICAN ITALIC 1906*
If we could see in ourselves that whic

854 *18 POINT AMERICAN 297*
If we could see in ourselves

855 *24 POINT AMERICAN*
If we could see in ours

RONALDSON GOTHIC NO. 2

856 6 POINT RONALDSON GOTHIC NO. 2 AMERICAN TYPE FOUNDRY 23456789
If we could see in ourselves that which we see in others, as others see in

857 8 POINT RONALDSON GOTHIC NO 2! AMERICAN TYPE FOUNDRY 1234
If we could see in ourselves that which we see in others, as others

858 10 POINT RONALDSON GOTHIC NO. 2 AMERICAN 2534
If we could see in ourselves that which we see in others -

359 12 POINT RONALDSON GOTHIC NO. 2 AMER 245
If we could see in ourselves that which we see?

860 14 POINT RONALDSON GOTHIC NO. 2 AMERICAN
If we could see in ourselves that which we!

861 18 POINT RONALDSON GOTHIC NO. 2
If we could see in ourselves that w

862 24 POINT RONALDSON GOTHIC
If we could see in ourselves t

RONALDSON GOTHIC EXTENDED

863 6 POINT RONALDSON GOTHIC EXTENDED AMER. 1906
If we could see in ourselves that which we see in others as

864 8 POINT RONALDSON GOTHIC EXTEND 12345
If we could see in ourselves that which others?

865 10 POINT RONALDSON GOTH EX 234
If we could see in ourselves that which!

866 12 POINT RONALDSON GOT 1906
If we could see in ourselves that - -

867 18 POINT RONALD 2345
If we could see in ourse

868 24 POINT RONALD
If we could see in -

869 *10 Point Roundhand American Type Foundry 12345*

870 *14 Point Roundhand American 123456*

871 *18 Point Roundhand American Type - -*

872 *36 Point Roundhand 23*

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873 *12 Point Tiffany Script Extended American Type Foundry 963*

874 *18 Point Tiffany Script Extended American 25*

875 *24 Point Tiffany Script Extended Am*

876 *36 Point Tiffany Script E*

877 12 POINT MACFARLAND NEW YORK 123456
Experience is a dear school but a fool will learn by no

878 PICA TYPEWRITER AMERICAN TYPE FOUNDRY 1234
Experience is a dear school but a fool wi

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